



# CONCERT BAND

*Forty favourite Classical themes*

## Classical Quiz

arr. Stephen Roberts

### Instrumentation

1st C flute	3
2nd C flute	2
C oboe (opt)	2
C bassoon (opt)	1
E♭ clarinet (opt)	1
1st B♭ clarinet	4
2nd B♭ clarinet	3
3rd B♭ clarinet	3
E♭ alto clarinet (opt)	1
B♭ bass clarinet (opt)	1
1st E♭ alto saxophone	1
2nd E♭ alto saxophone	1
B♭ tenor saxophone	2
E♭ baritone saxophone	1
1st B♭ trumpet	4
2nd B♭ trumpet	3
3rd B♭ trumpet	3
1st F-E♭ horn	2
2nd F-E♭ horn	2
1st C-B♭ trombone BC and TC	1
2nd C-B♭ trombone BC and TC	1
3rd C-B♭ trombone BC and TC	1
C-B♭ euphonium BC and TC	2
C-B♭-E♭ tuba BC and TC	2
String Bass	1

### Percussions :

Timpani	1
Side drum	1
Cymbals	1
Bass drum	1
Triangle	1
Xylophone - Glockenspiel	1
Full score	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION C**  
 Grade \_\_\_\_\_ 4.5  
 Duration \_\_\_\_\_ **8:00**  
 Full recording \_\_\_\_\_



# Classical Quiz

## *Forty favourite Classical themes*

### CLASSICAL BITES PLAY LIST

- R. Strauss - Also sprach Zarathustra
- A Mozart – Eine kleine Nachtmusik
- B Rossini – William Tell Overture
- Vivaldi – Spring from The Four Seasons
- C Mozart – Symphony No 40 (1st Mov.)
- Beethoven - Symphony No 5
- D Tchaikovsky – Swan Lake
- E Bizet – Carmen Prelude
- F Grieg – In the Hall of the Mountain King (Peer Gynt)
- G Bizet – Habanera from Carmen
- H Tchaikovsky – Waltz of the Flowers (Nutcracker)
- I Prokofiev – Montagues & Capulets from Romeo & Juliet
- J Dvorak – Symphony No 9 (Finale)
- Bach – Toccata in D minor
- K Dvorak – Symphony No 9 (slow mov.)
- L J. Strauss – Blue Danube Waltz
- M Mozart - Non piu andrai (from The Marriage of Figaro)
- N Wagner – Ride of the Valkyries (Die Valküre)
- O Handel – Allelujah chorus (Messiah)
- P Delibes – Flower Song from Lakmé
- Q Mendelssohn – Violin Concerto (finale)
- R Puccini - O mio babbino caro (Gianni schicchi)
- S Puccini – Nessun dorma (Turandot)
- Ravel – Bolero
- T Beethoven – Symphony No 9 (finale)
- U Clarke - Rondeau, the Prince of Denmark's March
- V Bach – Minuet in G
- W Beethoven – Für Elise
- X Grieg – Piano Concerto
- Y Elgar – Nimrod (Var. 9 from Enigma Variations)
- Z Chopin – Étude Op. 10 in E
- AA Vivaldi – Autumn from The Four Seasons (finale)
- BB Verdi – La donna e mobile from Rigoletto
- CC Suppé – Light Cavalry Overture
- DD Verdi – Prelude from La Traviata
- EE Tchaikovsky – Symphony No 4 (finale)
- FF Tchaikovsky – 1812 Overture
- GG Elgar – Pomp & Circumstance No 1
- HH Rossini – William Tell Overture (reprise)
- II Offenbach – Can-can from Orpheus in the Underworld

# Classical Quiz

Forty favourite Classical themes / Quarante thèmes classiques connus

Largo ♩ = 69

The musical score is arranged in 25 staves, each labeled with an instrument or part. The parts include:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st & 2nd Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd F Horns
- 1st & 2nd Trombones
- Bass Trombone
- C Euphonium
- C Tuba
- String Bass
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Triangles
- Xylophone
- Glockenspiel

The score is in 4/4 time with a key signature of one flat (B♭). It begins with a *Largo* tempo marking and a metronome marking of ♩ = 69. The music features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *poco a poco cresc.* and *a2* (second ending). A large, diagonal watermark reading "SCORE DEMO" is superimposed over the entire score.





Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn. *ff* *pp*

E♭ Cl. *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff*

Alto Cl.

B. Cl. *ff* *pp*

A. Sax. 1/2

T. Sax. *pp*

Bar. Sax. *pp*

Tpt 1 *ff* *pp*

Tpt 2 *ff*

Tpt 3

Hrns 1/2 *pp*

Tbns 1/2 *f* *pp*

B. Tbn. *pp*

Euph. *ff* *pp*

Tba. *ff* *pp*

S. Bass *ff* *pp*

Timp. *f* *pp*

S.D.

Cym.

B.D.

Tri.

Xyl. *p*

Xylophone

SCORE DEMO

Musical score for a symphony orchestra, featuring various instruments such as Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hrns 1/2), Trombones (Tbns 1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Basses (S. Bass), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), Triangle (Tri.), and Xylophone (Xyl.).

The score includes dynamic markings such as *ff*, *p*, and *f*, and performance instructions like "To Glock." and "solo". A large diagonal watermark reading "SCORE DEMO" is overlaid on the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*p*

*p*

*p*

*p*

**SCORE DEMO**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*p*

*f*

*ff*

*a2*

**SCORE DEMO**



D

47 48 49 50 51 52 53

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *ff*

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 *ff* <sup>a2</sup>

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp. *f*

S.D.  $\frac{4}{4}$

Cym.  $\frac{4}{4}$

B.D.  $\frac{4}{4}$

Tri.  $\frac{4}{4}$

Glock.

SCORE DEMO

54 55 56 57 58 59 60 61

**E**

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. *ff* *tr*

Bsn. *tr*

E♭ Cl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2

T. Sax.

Bar. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hrns 1/2

Tbns 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba *ff*

S. Bass *ff*

Timp. *f*

S.D. *f*

Cym. *f*

B.D. *f*

Tri. *f*

Glock.

**SCORE DEMO**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

F

G

SCORE DEMO

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *pp* *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *pp* *p*

A. Sax. 1/2

T. Sax.

Bar. Sax. *pp* *p*

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph. *p* *pp*

Tba *p* *pp*  
pizz.

S. Bass *p* *pp*

Timp.

S.D.  $\# \frac{4}{4}$

Cym.  $\# \frac{4}{4}$

B.D.  $\# \frac{4}{4}$

Tri.  $\#$

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

Score Demo

H

82

83

84

85

86

87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

I

The image shows a page of a musical score for a full orchestra, spanning measures 88 to 93. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Basses (Soprano and Alto), and Percussion (Tympani, Snare Drum, Cymbals, Bass Drum, Triangle, and Glockenspiel). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *a2* (second ending) and *open*. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page.







L

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrns 1/2, Tbns 1/2, B. Tbn., Euph., Tba, S. Bass, Timp., S.D., Cym., B.D., Tri., and Glock. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page. The watermark is contained within a grey, tapered rectangular shape that points towards the bottom left. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *p*. A rehearsal mark "L" is placed above the first measure of the 113 measure bar.

116

117

118

119

120

121

122

M

SCORE DEMO

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2 *1st p*

B. Tbn. *p*

Euph. *p*

Tba *p*

S. Bass *p*

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Hrns 1/2

Tbns 1/2 *mf* a2

B. Tbn.

Euph. *mf*

Tba *mf*

S. Bass *mf*

Timp.

S.D. #

Cym. #

B.D. #

Tri. #

Glock.

130 131 132 133 134 135

**O**

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1 *p*

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2 *f* a2

B. Tbn. *f*

Euph. *p* *f*

Tba. *f*

S. Bass

Timp. *f*

S.D. #

Cym. #

B.D. #

Tri. #

Glock.

**SCORE DEMO**

**P** ♩ = ♩

*Picc.*  
*Fl. 1*  
*Fl. 2*  
*Ob.*  
*Bsn.*  
*E♭ Cl.*  
*Cl. 1*  
*Cl. 2*  
*Cl. 3*  
*Alto Cl.*  
*B. Cl.*  
*A. Sax. 1/2*  
*T. Sax.*  
*Bar. Sax.*  
*Tpt 1*  
*Tpt 2*  
*Tpt 3*  
*Hrns 1/2*  
*Tbns 1/2*  
*B. Tbn.*  
*Euph.*  
*Tba*  
*S. Bass*  
*Timp.*  
*S.D.*  
*Cym.*  
*B.D.*  
*Tri.*  
*Glock.*

141

142

143

144

145

Q

R

Picc. *f* *ppp*

Ob. 1 *f* *ppp* Play *p*

Fl. 1 *f* *ppp* *p*

Fl. 2 *p*

Ob. *f* *ppp* *p*

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p* Play, a2

A. Sax. 1/2 *p*

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 muted

Tbns 1/2

B. Tbn.

Euph.

Tba B. Cl. *p* pizz

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock. Soft mallets *p*

SCORE DEMO

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is superimposed over the entire page. The watermark is a thick, grey diagonal bar with a red line through it.

The instruments listed on the left side of the score include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Hrns 1/2
- Tbns 1/2
- B. Tbn.
- Euph.
- Tba
- S. Bass
- Tri.
- Glock.

Key markings and dynamics found in the score include:

- "Play" above the Fl. 1 staff.
- "p" (piano) markings in multiple staves.
- "muted" and "open 1st" markings for the Tpt 3 and Hrns 1/2 parts.
- "1st" marking for the Hrns 1/2 part.

The score is written in common time (4/4) and the key signature has two flats (B♭ and E♭). The bottom of the page contains the reference code [dif 427817P/20].



153 154 155 156 157 158 159 160

**S**

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *p* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1 *open* *mf* *f open*

Tpt 2 *f open*

Tpt 3 *f open*

Hrns 1/2 *2nd* *p* *mf* *a2* *f*

Tbns 1/2 *p* *mf* *1st* *f*

B. Tbn. *p* *f*

Euph. *p* *mf* *f*

Tba *p* *f*

S. Bass

Timp. *f*

S.D.

Cym.

B.D.

Tri.

Glock. *p*

**SCORE DEMO**

*Picc.*  
*Fl. 1*  
*Fl. 2*  
*Ob.*  
*Bsn.*  
*E♭ Cl.*  
*Cl. 1*  
*Cl. 2*  
*Cl. 3*  
*Alto Cl.*  
*B. Cl.*  
*A. Sax. 1/2*  
*T. Sax.*  
*Bar. Sax.*  
*Tpt 1*  
*Tpt 2*  
*Tpt 3*  
*Hrns 1/2*  
*Tbns 1/2*  
*B. Tbn.*  
*Euph.*  
*Tba*  
*S. Bass*  
*Timp.*

*p* *ff* *mf* *f* *p* *arco* *f* *p* *ff*

**SCORE DEMO**

T

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph. *B. Cl. p*

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

SCORE DEMO

U

178

179

180

181

182

183

184

185

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

V 186 187 188 189 190 191 192 193

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax. *Bsn. 1* *p*

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 *1st* *p*

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D. *p*

Cym.

B.D.

Tri. *p*

Glock.

**SCORE DEMO**

W

194

195

196

197

198

199

200

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*p*

Play

Bar. Sax.

*p*

**SCORE DEMO**

X

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

SCORE DEMO

Picc.

Fl. 1 *f* *pp*

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. 1/2 *pp* a2

T. Sax. *pp*

Bar. Sax. *pp*

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 *p* 1st

Tbns 1/2

B. Tbn.

Euph.

Tba *f* *pp*

S. Bass *pp*

Timp.

S.D.  $\#$   $\frac{3}{4}$

Cym.  $\#$   $\frac{3}{4}$

B.D.  $\#$   $\frac{3}{4}$

Tri.  $\#$   $\frac{3}{4}$

Glock.



**Z** Mezzo movimento ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*ten.*

*p*

*mf*

*1st*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*p*

BB

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*f*

*p*

*mf*  
(1st)

*p*

*p*

*p*

*p*

*p*

**SCORE DEMO**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*mf*

*mf*

*mf*

Ob. 1

*mf*

Play

*p*

pizz.

*p*

**SCORE DEMO**

**EE** Allegro vivace ♩ = 152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

261

262

263

264

265

**FF**

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Bsn. *fff*

Eb Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alto Cl. *fff*

B. Cl. *fff*

A. Sax. 1/2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt 1 *fff*

Tpt 2 *fff*

Tpt 3 *fff*

Hrns 1/2 *fff*

Tbns 1/2 *fff*

B. Tbn. *fff*

Euph. *ff*

Tba. *fff*

S. Bass *arco* *ff*

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Tri. *ff*

Glock. *ff*

The image displays a page of a musical score for a full orchestra, spanning measures 266 to 270. The score is arranged in a standard orchestral layout with various instruments on staves. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrns 1/2, Tbns 1/2, B. Tbn., Euph., Tba, S. Bass, Timp., S.D., Cym., B.D., Tri., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *tr*. The key signature is B-flat major (two flats) and the time signature is 4/4.



GG

SCORE DEMO

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*fff*

*tr*

*tr*

*tr*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

283

284

285

HH

286

287

288

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

**SCORE DEMO**

*ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

*ff*

*ff*

*ff*

*a2*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.