



CONCERT BAND

Richard Strauss

Festmusik des Stadt Wien

arr. Tony Cheseaux

Instrumentation

1st C flute	3		
2nd C flute	2		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4	Percussion 1 :	2
2nd Bb clarinet	3	Timpani - cymbals	
3rd Bb clarinet	3	Percussion 2 :	1
Bb bass clarinet	1	Side drum	
Eb alto saxophone	2		
Bb tenor saxophone	2		
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3	Fanfare parts	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
String bass (opt)	1	Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ **3.5**
 Duration _____ **2:08**
 Full recording on YouTube _____ Channel Difem Publishers

Festmusik der Stadt Wien

for Concert Band

Allegro

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba, String Bass (optional), Timpani & Cymbals, and Snare Drum. The score is in common time (C) with a key signature of two flats (Bb). The tempo is marked 'Allegro'. Dynamics include *f* (forte). The percussion part includes Timpani (Eb-Bb), Suspended Cymbal with Timpani stick (or Clash Cymbals), and Snare Drum. A large diagonal watermark 'SCORE DEMO' is overlaid on the score.



A musical score for a symphony orchestra, page 4. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Bass (S. Bass (opt.)), Timpani (Timp.), and Snare Drum (S.D.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The page number "4" is located in the top left corner.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. unis.

S. Bass (opt.)

Timpani

S.D.

mf

mf

mf

mf

mf

p

p

ff

ff

ff

p

p

p

p

mf

mf

mf

mf

mf

f

Cymb.

28

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Timp.

S.D.



One
p

Hn. 1
p

p

b_e

Tempo I

A musical score for a full orchestra, page 10. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Sub Bass (S. Bass opt.), and Snare Drum (S.D.). The score features complex rhythmic patterns with many triplets and slurs. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page. The tempo is marked "Tempo I".

44

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Timp.

S.D.

SCORE DEMO

48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Timp.

S.D.

SCORE DEMO

Detailed description: This is a page of a musical score for a full orchestra, page 12. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 48. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Sub Bass (S. Bass, optional), Timpani (Timp.), and Snare Drum (S.D.). The score features various musical notations including eighth notes, quarter notes, and triplets. A large, diagonal watermark reading 'SCORE DEMO' in red capital letters is overlaid across the entire page.