



CONCERT BAND

Franz Schubert

Military March N0. 1

arr. Tony Cheseaux

Instrumentation

1st C flute	3		
2nd C flute + piccolo	2		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
Bb bass clarinet	1		
Eb alto saxophone	2	Percussions :	
Bb tenor saxophone	2	Side drum	1
Eb baritone saxophone	1	Cymbals - Glockenspiel (two players)	2
1st Bb trumpet	4		
2nd Bb trumpet	3	Fanfare parts	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
String bass (opt)	1	Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
Grade _____ **3**
Duration _____ **3:47**
Full recording on YouTube _____ Channel Difem Publishers

32 - Picc. + Picc.

Fl. 1/2 & Picc. *p mp*

Ob. *p mp*

Bsn. *p mp*

Cl. 1 *p mp*

Cl. 2 *p mp*

Cl. 3 *p mp*

B. Cl. *p mp*

A. Sax. *p mp*

T. Sax. *p mp*

Bar. Sax. *p mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p mp*

Hn. 2 *p mp*

Tbn. 1 *mp*

Tbn. 2 *p mp*

B. Tbn. *p mp*

Bar. *p mp*

Tba. *p mp*

S. Bass (opt.) *p mp*

S.D. *mp*

Glock. *mp*

SCORE DEMO

49

Fl. 1/2 & Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*
B. Tbn. Play

S. Bass (opt.) *f* *ff*
B. Tbn. Play

S.D. *f* *ff*

Glock. *f* *ff*
Cymbals

f

57 *(tr)* *Unis.* *Fine*

Fl. 1/2 & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass (opt.)
S.D.
Cymb.

65 **B** - Picc.

Fl. 1/2 & Picc. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *p* *mf*

Cl. 3 *mf*

B. Cl. 2nd Time only *p* Both times *p* Play

A. Sax. *p* *p* Play

T. Sax. Hn. 2 *p* *p* Play

Bar. Sax. 2nd Time only *p* Both times *p*

Tpt. 1 Solo *mf* Tutti

Tpt. 2 *mf*

Tpt. 3 *p* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. 2nd Time only *p* Both times *p*

Bar. *p* Both Times

Tba. *p*

S. Bass (opt.) *f*

S.D. (2) (3) (4) (5) (6) (7) (8) (1) *mf*

Glock. *mf* Cymbals *p*

SCORE DEMO

74

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

S.D.

Cymb.

SCORE DEMO

83 **C**

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*
1st Time only

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*
1st Time only

Bar. *p*

Tba. *p*

S. Bass (opt.)

S.D. (2) (3) (4) (5) (6) (7) (8)

Glock. *mf*
Kessenspiel

SCORE DEMO

91 Unis. (- Picc.)

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

S.D.

Cymb.

p

als

(2) (3) (4) (5) (6) (7) (8)

99 Unis. (- Picc.)

Fl. 1/2 & Picc. *mf* *p* **C. al Fine**

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

S. Bass (opt.) *mf* *p*

S.D. (2) (3) (4) (5) (6) (7) *p*

Glock. *mf* *p* **enspiel**

SCORE DEMO

Rep. Glock
D.C. Cymb.