

# CONCERT BAND

*Johann II & Josef Strauss*

## Pizzicato Polka

arr. Tony Cheseaux

### Instrumentation

C flute & piccolo	5		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
Bb bass clarinet	1		
Eb alto saxophone	2	<b>Percussion :</b>	
Bb tenor saxophone	2	Glockenspiel	1
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3	<b>Fanfare parts</b>	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
String bass (opt)	1	Full score	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION D**  
Grade \_\_\_\_\_ **3**  
Duration \_\_\_\_\_ **2:47**  
Full recording on YouTube \_\_\_\_\_ Channel Difem Publishers

# Pizzicato Polka

for Concert Band

Allegro Unis. rit. Moderato (rubato) Picc. lower notes

Flute & Piccolo *f* *f* *p*

Oboe *f* *f* *p*

Bassoon *f* *f* *p*

1st B♭ Clarinet *f* *f* *pp* *p* *pp*

2nd B♭ Clarinet *f* *f* *pp* *p* *pp*

3rd B♭ Clarinet *f* *f* *p*

B♭ Bass Clarinet *f* *f* *pp* *p*

Alto Saxophone *f* *p* *f* *p* *p*

Tenor Saxophone *f* *p* *f* *p* *p*

Baritone Saxophone *f* *f* *pp* *p*

1st B♭ Trumpet Muted (throughout) *f* *f* *p*

2nd B♭ Trumpet Muted (throughout) *f* *f* *p*

3rd B♭ Trumpet Muted (throughout) *f* *f* *p*

1st F Horn *f* *p* *f* *p* *pp* *p*

2nd F Horn *f* *p* *f* *p* *pp* *p*

1st Trombone Muted (throughout) *f* *p* *f* *p* *pp* *p*

2nd Trombone Muted (throughout) *f* *p* *f* *p* *pp* *p*

Bass Trombone *f* *f* *pp* *p*

Baritone *p* *f* *p* *p*

Tuba *f* *f* *pp* *p*

String B (opti) pizz. (throughout) *f* *f* *pp* *p*

Glock *f* *f* *pp* *p*



9

Fl. & Picc. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* *pp*

T. Sax. *pp*

Bar. Sax. *mf* *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

B. Tbn. *pp* *pp*

Bar. *mf* *pp*

Tba. *mf* *pp*

S. Bass (opt.) *mf* *pp*

Glock.

Unis.

**SCORE DEMO**

17 rit.

Fl. & Picc. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Bsn. *mf* *pp* *mf*

Cl. 1 *mf* *pp* *mf* *pp*

Cl. 2 *mf* *pp* *mf* *pp*

Cl. 3 *mf* *pp* *mf*

B. Cl. *mf* *pp* *mf*

A. Sax. *mf* *pp* *mf*

T. Sax. *mf* *pp* *mf*

Bar. Sax. *mf* *pp* *mf*

Tpt. 1 *mf* *pp* *mf*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *pp*

Hn. 1 *mf* *pp* *mf*

Hn. 2 *mf* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf*

Bar. *mf* *pp* *mf*

Tba. *mf* *pp* *mf*

S. Bass (opt.) *pp* *mf*

Glock. *mf*

25 **A tempo** Picc. lower notes To Coda

Fl. & Picc. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p*

B. Cl. *pp* *p*

A. Sax. *p* *mf*

T. Sax. *p*

Bar. Sax. *pp* *p*

Tpt. 1 *p* *mf*

Tpt. 2

Tpt. 3 *p*

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Bar. *p* *pp*

Tba. *pp* *p* *pp*

S. Bass (opt.) *p* *pp*

Glock.

33

Fl. & Picc. *mf* Unis. (- Picc.) + Picc.

Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Bar. *p*

Tba. *mf*

S. Bass (opt.) *mf*

Glock. *p*

**SCORE DEMO**

41

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*


B. Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *mf*

S. Bass (opt.) *mf*

Glock. *p*



49 Unis.

Fl. & Picc. *f* *p*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *p*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f* *p*

Tba. *f* *p*

S. Bass (opt.) *p*

Glock.



57 [2.] D.C. al Coda

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass (opt.) *p*

Glock. *mf*

⊕ Coda Unis. (- Picc.) **Allegro** + Picc. - Picc.

**SCORE DEMO**

