



# CONCERT BAND

*Trois Cafés Gourmands*

## A nos Souvenirs, vocal solo ad lib.

Sébastien Gourseyrol, arr. Tony Cheseaux

### Instrumentation

Voice (ad lib.)	1		
1st C flute	3		
2nd C flute	2		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4	<b>Percussion 1 :</b>	<b>1</b>
2nd Bb clarinet	3	Drum set	
3rd Bb clarinet	3	<b>Percussion 2 :</b>	<b>2</b>
Bb bass clarinet	1	Glockenspiel and timpani	
Eb alto saxophone	2	<b>Percussion 3 :</b>	<b>1</b>
Bb tenor saxophone	2	Tambourine and wind chimes	
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3	<b>Fanfare parts</b>	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
Bass guitar (opt)	1	Full score	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION D**  
 Grade \_\_\_\_\_ **3**  
 Duration \_\_\_\_\_ **3:15**  
 Full recording on YouTube \_\_\_\_\_ Channel Difem Publishers

# A nos souvenirs

Moderato  $\text{♩} = 100$

Score for Wind/Harmonie Concert Band, Instrumentation C. The score includes parts for Voice, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Bass Guitar, and Percussion. The music is in 4/4 time and features a vocal line and a saxophone solo.

**Voice:** Com-ment puis - j'ou-bli - er ce coi de pa-ra - dis ce pe - ti bout de ou vit en - core mon

**Alto Saxophone Solo:** *mf*

**1st B♭ Trumpet:** A. Sax. Solo *mf*

**Percussion 1 (Drum Set):** *mf*

**Percussion 2 (Glockenspiel/Timp):** *p*

**Percussion 3 (Tambourin/Wi):** *p*

**1st & 2nd Trombones:** *p*

**Bass Trombone:** *p*

**C Baritone:** *p*

**C Tuba:** *p*

**SCORE DEMO**



5 accel. . . . . Mosso ♩ = 140

Score for various instruments and voice. Includes staves for Voice, Fl. 1/2, Ob., Bsn, Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt 1, Tpt 2/3, Hrn 1, Hrn 2, Tbns 1/2, B. Tbn., Bar., Tuba, Bass Gtr, Dr. Set, Glock., and Tamb.

Lyrics: père com-ment pour-rai- je faire pour me sé - pa - rer d'elle ou - bli - er qu'on est frères or - rè - ze char-

Dynamic markings: *mp*, *mf*, *p*, *f*, *Tutti*, *B.D.*

Performance instructions: *Play*, *Bass Gtr*, *To Timp.*

9

Voice

nel - le Ou - bli - er ce ma - tin que tu es pa - ri - sien que t'as de l'eau dans l'vin es par - ti

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

**SCORE DEMO**

Score for a full orchestra and voice, page 13. The score includes parts for Voice, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1/2, Bass Trombone, Baritone Saxophone, Tuba, Bass Guitar, Drum Set, Timpani, and Tambourine. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics for the voice part are: "loin Ce n'é-tait pas ma faute on joue des faus-ses notes on se trompe de che - min a du cha -". A large diagonal watermark reading "SCORE DEMO" is overlaid across the score.

13

Voice  
loin Ce n'é-tait pas ma faute on joue des faus-ses notes on se trompe de che - min a du cha -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *p*

Tpt 1 *p*

Tpt 2/3 *p*

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar. *mf*

Tuba *p*

Bar. Sax.

Bass Gtr

Dr. Set

Timp.

Tamb.

**SCORE DEMO**

17

Voice

grin - n On se joue tout un drame on a des vagues à l'âme Tu as du mal au coeu - r peur du bon -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

**SCORE DEMO**

*mf*

*p*

21 A

Voice  
heur A - che - ter des ta - bleaux et des vaches en pho - to c'que t'as trou -

Fl. 1/2 *mf*

Ob.

Bsn *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1 *mf*

Tpt 2/3 *mp*

Hrn 1 *mf*

Hrn 2 *mf*

Tbns 1/2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mf* *mp*

Bass Gtr *mp*

Dr. Set  
Hi-hat (open) *mp*

Timpani (C-D-F) *mf* *mp*

Timp. *mp*

Tamb. *mp*

25

Voice

vé pour te la rap-pel - ler. Vous m'trou-vez un peu con, n'ai-mez pas ma chan-son, ne cro-yez bi-

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.



29

Voice

zarre un peu pa - tri - o - tard Le fruit d'ma ré - flex - ion ne tou - che - ra per - sonne s pas ne ré -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

33

Voice  
sonnent ja - mais\_ dans ma ré - gion C'est pire qu'une re - li - gion au de-là\_\_ d'une con - fes - sion me à en mou-

Fl. 1/2

Ob.  
*mf*

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.  
*mp*

T. Sax.  
*mp*

Bar. Sax.  
*mp*

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.  
8

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

37

Voice

rir pour le meil-leur ou pour le pire Et si je monte au ciel, y'au-ra peut-être Jo - ël, me et Jé - ré -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

41

Voice  
mie et mon\_ cou-sin Pie - dri Yo - ann s'ra en vo - yage dans un aut - tre pa - ys e fais tes ba -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.  
*mp*

T. Sax.  
*mp*

Bar. Sax.  
*mp*

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

45 **B**

Voice  
gages, viens re\_\_joindre tes a - mis On veut du Clo - dy mu - sette à en per-dre la tête a der-nier Cha-

Fl. 1/2  
f

Ob.  
f

Bsn  
f

Cl. 1  
f

Cl. 2/3  
f

B. Cl.  
f

A. Sax.  
mp f

T. Sax.  
mp f

Bar. Sax.  
mf f

Tpt 1  
f

Tpt 2/3  
f

Hrn 1  
f

Hrn 2  
f

Tbns 1/2  
f

B. Tbn.  
f

Bar.  
f

Tuba  
f

Bass Gtr  
f

Dr. Set  
f

Timp.  
mf f

Tamb.  
f

49

Score for Voice and Orchestra. The score includes parts for Voice, Fl. 1/2, Ob., Bsn, Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt 1, Tpt 2/3, Hrn 1, Hrn 2, Tbn 1/2, B. Tbn., Bar., Tuba, Bass Gtr., Dr. Set, Timp., and Tamb.

Lyrics: broil un pe - tit coup de gnôle, les yeux de nos grand - mères, la voix de nos grand - pères pour de cet - te

musical notation includes notes, rests, and dynamic markings such as *unis.*

SCORE DEMO

53

Voice

terre, vue sur les Mo-né-dières C'est pire qu'un tes-ta-ment au de-là d'une con-fi-dence t des p'tits en-

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

57

Voice

fants de ce jo - li coin de France En - ter - rez - nous vi - vants Bail - lon - nés s'il le faut e - nez soin a -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.



61

Voice  
vant de rem - plir notre ja - bot La re - lève est pour toi, no - tre pe - tit Lu - cas se en hé - ri -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

unis.

65

Score for Voice and Orchestra. The score includes parts for Voice, Fl. 1/2, Ob., Bsn, Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt 1, Tpt 2/3, Hrn 1, Hrn 2, Tbn 1/2, B. Tbn., Bar., Tuba, Bass Gtr., Dr. Set, Timp., and Tamb.

Lyrics: tage la piste, nous on dé - gage Le temps nous a gâ - tés on en a bien pro - fi - té s sou-v'nirs en

69

rall.

Moderato ♩ = 100

Score for Voice and Orchestra. The score includes parts for Voice, Fl. 1/2, Ob., Bsn, Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt 1, Tpt 2/3, Hrn 1, Hrn 2, Tbns 1/2, B. Tbn., Bar., Tuba, Bass Gtr, Dr. Set, Timp., and Tamb.

Lyrics: tête, ce soir... fai-sons la fête Ac-cep-tez ma ren-gaine... elle veut jus-te dire je t'aime sûrs j'en suis

Performance markings include *mf*, *p*, *Solo*, *a2*, and triplets. A large diagonal watermark "SCORE DEMO" is overlaid on the page.

C

73

Voice  
fier j'ai la Cor-rèze en ca-thé - ter D'être a - vec vous ce soir, j'ai le coeur qui pé - tille sers - nous à

Fl. 1/2

Ob.  
Solo  
*mf*

Bsn

Cl. 1  
Ob. solo  
*mf*

Cl. 2/3  
*p*

B. Cl.

A. Sax.  
def. Ob. solo  
*mf*

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2  
*p*

B. Tbn.  
*p*

Bar.

Tuba  
B. Tbn.  
*p*

Bass Gtr  
*p*

Dr. Set

Timp.

Tamb.

77 *accel.* *Più mosso*

Voice  
boire On a les yeux qui brillent Pa pa ya pa ya pa pa a pa ya pa

Fl. 1/2 *f*

Ob. *f*

Bsn *f* 3rd time only

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

A. Sax. *mf* Play *mf*

T. Sax. *mf*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2/3 *f*

Hrn 1 *mp* *f*

Hrn 2 *mp* *f* *mf*

Tbns 1/2 *f* 3rd time only

B. Tbn. *mf*

Bar. *f*

Tuba *mp* *mf* Play

Bass Gtr *mf*

Dr. Set *mp* *mf*

Timp. *mp* *mf*

Tamb. *mf*

81

Voice

pa pa pa ya pa ya pa pa pa ya pa ya pa pa pa pa ya pa ya pa pa -tez ma ren-

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass Gtr

Dr. Set

Timp.

Tamb.

1.2.

3. rall.

Solo

*mf*

2nd

1st

To W.Ch.

85  $\text{♩} = 130$  *rall.*

Voice  
gaine elle veut jus - te dire je t'aime So - yez sûrs j'en suis fier j'ai la Cor - rève en ca - thé - ter - vec vous ce

Fl. 1/2 *mf*

Ob.

Bsn

Cl. 1 *a2*

Cl. 2/3 *p*

B. Cl.

A. Sax. *Solo* *mf*

T. Sax.

Bar. Sax.

Tpt 1 *Solo* *mf*

Tpt 2/3

Hrn 1

Hrn 2 *mf*

Tbns 1/2 *p*

B. Tbn. *p*  
B. Tbn.

Bar. *p*

Tuba

Bass Gtr

Dr. Set *p*

Timp.

W.Ch.

89 Moderato ♩ = 100 rall.

Score for Voice and Orchestra, page 25. The score includes parts for Voice, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1/2, Bass Trombone, Baritone, Tuba, Bass Drum, Dr. Set, Timpani, and Wind Chimes. The music is in 4/4 time, marked Moderato (♩ = 100) and ending with a Rallentando (rall.). The lyrics are: "soir, j'ai le coeur qui pé-tille Mi-mi sers-nous à boire on a les yeux qui brillent". A large diagonal watermark "SCORE DEMO" is overlaid on the page. Dynamics include *mp* and *pp* with hairpins. Performance instructions include "Play" for the Baritone and "Wind Chimes".



# Musiques de film - Filmmusik - Film Music

Full recording - Vollständige Aufnahme - Enregistrement complet sur :  
YouTube Difem Publishers

YouTube

Titel	Composer	Arranger	Numero	Grade	Grade
Adventures of Tintin - Symphonic Theme	Parker - Morgan - Szczesniak	Roberts	340560	k41	3
Adventures of Tintin - Theme, (young band - grade 1.5)	Parker - Morgan - Szczesniak	Bernstein Bruce	394918	Y3	1.5
Alice's Theme	Elfman	Roberts	394916	R4	3
Alice's Theme, (young band - grade 2)	Elfman	Bernstein Bruce	394916	Y3	2
Alice's Theme, with of 25 parts of chorus	Elfman	Roberts	394916	W4	3
Astérix et Obélix	Goldman / Romanelli	Wilson	340564	I41	3
Battlestar Galactica Theme	Phillips	Roberts	340566	k41	3
Baywatch	Lerios - D'andrea	Ratnik	39207	I41	3
Beetlejuice	Elfman	Cheseaux	392727	I41	4
Captain America	Jackman - Lewis	Bernstein Bruce	401389	k41	3
Chronicles of Narnia: Prince Caspian	Gregson-Williams	Bernstein Bruce	394334	P4	4
Conan the Barbarian, Prologue - Anvil of Crom	Poledouris	Barton	117796	k41	3.5
Disney Forever Young	Various	Roberts	394162	V4	4
Disney Forever Young, (young band - grade 2)	Various	Bernstein Bruce	394916	F4	2
Dr Who	Grainger		106363	i41	4
Drunken Sailor Groove	Traditional		109176	I41	3
Enae Volare	Lévi	Roberts	397306	L4	3
Enae Volare, with Chorus, concert band and set of 25 parts	Lévi	Roberts	397310	S4	3
Eye Level	Trombey	Alexander	106358	I41	3
Fame, Main Theme from the Smash Hit Musical	Gore	Alexander	106360	I41	4
Hakuna Matata	Wilson		11829	D4	2
Hawai Five-O	Stevens	Alexander	106972	K4	3
Heidi	Bruhn - Wagner	Cheseaux	340868	k41	3
He-Man and the Masters of the Universe (Main Theme)	Levy - Sabat	Ratnik	340564	I41	3
Hot Dog Dance	Himelstein	Schmidhäusler	340418	k41	3
I Wanna Be Like You (from The Jungle Book)	Sherrin	Cheseaux	344140	k41	3.5
Inspector Gadget (Theme from )	Sabat	Ratnik	106359	I41	3.5
La Soupe aux Choux	Lévi	Cheseaux	88890	U4	3
La Vita e Bella		Wilson	12701	I41	3
Lamia's Lair from Star Dust		Bernstein Bruce	117908	I41	3.5
Les Chevaliers du Zodiac	Levy / Salesses	Bernstein Bruce	340848	k41	3
Les Gendarmes de St. Tropez	Lebevre	Cheseaux	87915	z3	3
Little House On The Prairie	Rose	Schmidhäusler	340414	k41	3
MacGyver	Edelman	Ratnik	106361	i41	4
Madagascar - Escape 2 Africa	Zimmer	Bernstein Bruce	405675	I41	3.5
Magnum P.I.	Post / Carpenter	Ratnik	405518	I41	3
Mummy: the Tomb of the Dragon Emperor	Edelman	Schmidhäusler	394338	s4	3.5
Mummy: the Tomb of the Dragon Emperor (young band)	Edelman	Stone P.	394912	Y3	2
Pompeii, from the Motion Pictures	Shorter	Bernstein Bruce	405640	M4	3.5
Sailing for Adventure	Zimmer	Roberts	394316	K41	3
Sailing for Adventure - Theme, (young band - grade 1.5)	Zimmer	Bernstein Bruce	394918	Y3	1.5
Sailing for Adventure, with of 25 parts of chorus	Zimmer	Roberts	394320	P4	3
Sex and the City	Findlay - Cocup - Cuomo	Alexander	108811	I4	3
Stargate SG1	Goldsmith - Arnold	Fraser	401643	k41	3
Summer Nights	Casey - Jacobs	Ratnik	117430	I41	3
The A-Team	Post - Carpenter	Alexander	109153	i41	4
The Ghostbusters ( When You Call ? )	Parker	Ratnik	117426	i41	3
The Mission	Morricone	Roberts	117878	q4	3
Theme from Jagged	Broughton	Alexander	106362	I41	3
Theme from Jaws	Williams	Ratnik	109160	I41	4
Thierry la Fron	Loussier	Fraser	401375	i41	3
Wheel of Fortune	Zimmer	Roberts	394311	M4	4
Wheel of Fortune - Theme, (young band - grade 2)	Zimmer	Bernstein Bruce	394913	Y3	2
Wild Wild West / Mystères de l'Ouest	Markowitz	Roberts	397314	I41	3

SCORE DEMO

# Musique solistique - Soloist Music

Full recording - Vollständige Aufnahme - Enregistrement complet sur :  
YouTube Difem Publishers



Titel	Composer	Arranger	Numero	Prix	Grade
A Touch of Gospel, saxophone trio, or quatuor or section	Tinturier		94743		3
Albanian Impressions, clarinet solo	Cheseaux		417682		3.5
Alpine Suite, Alphorn in F or horn in F solo	Roberts		427811		4
Alpine Suite, Alphorn in F# solo	Roberts		427808	M4	4
Amazing Grace (with Bagpipes opt.)	Traditional	Barton	34085	I41	2
Andy de Jarlis' Jig, Irish traditional various instruments solo	Traditional	Cheseaux	3957	S4	3
Andy de Jarlis' Jig, Irish traditional, violin solo	Traditional	Cheseaux	3957	S4	3
Barbie, cornets or trumpets duo or quatuor	Laine - Stone	Krüttli		i41	3
Big Model, baritone saxophone solo	Tinturier			I41	3
Caccini's Ave Maria, various instruments solo in C or Bb	Caccini	Ratnik		O4	3
Carrickfergus, baritone or euphonium or trombone solo	Traditional	Roberts	919	G4	4
Concerto for Euphonium	Roberts		9857	I5	5
Concerto pour Flûte de Pan	Schulé		23082	Z4	4
Concerto pour un Été, trumpet solo	Morisod	Perret	24262	Z3	2
Die Zauberflöte, Duo for 2 Bb Instr.	Mozart	Cattin	12999	K4	3
Duo Pack, trumpets duo	Edwards		94756	G4	3
Eupho Mexicana	Ratnik		109164	i41	4
Evergreen, horn in F or Eb solo	Streisand	Alexander	106486	O4	3
Fantaisie Brillante, instrument in Bb solo	Arban	Jean-Louis	24048	N4	3
Fiddle Faddle, xylophone solo	Anderson		405393	I41	4
Fil d'Argent, trumpet solo	Danks	/ Gaudin	24256	Z3	3
Frontières, vocalsolo	Noah	Cheseaux	427868	i4	3
Guardia Nueva, accordion solo	Piazzolla	Grélat	92731	K41	3
Harlem Nocturne, flute - saxophone solos	Hagen	Douglas	94117	I41	3
Harlem Nocturne, flute - saxophone solos	Hagen - Rogg	Douglas	94752	I41	3
Hot Tuba	Tinturier		426548	g4	3
La Java de Broadway (for saxophones soli)	Revaux	Cheseaux	112995	k41	3
La Jeune fille du métro, vocal solp	Henne	Roberts	427823	i4	2.5
La Toot Toot Twas, trumpets trio	Dug		106482	I41	4
La Tribu de Dana (solo vocal)	La	Biron	13454	I41	3
Le Bonheur, trumpet, trombone solo		Volet	20081	Z3	2
Le Cygne, tenor sax solo		Duggen	109186	i41	3
Le Dernier Romantique, euphonium solo			115124	S4	3.5
Le Ranz des Vaches, alphorn Gb solo or ad lib. various instr solo	inçon A.		21953	Z3	2
Les Marionnettes, flutes duo	estiano		12998	M4	3
Libertango, accordion solo	Piazzolla	Cheseaux	427839	I4	3
Magical Toy Shop, Accordion solo	Roberts		427825	I41	3
Marea, solo for various instruments	Schmidhäusler		412144	h4	3
Mary of Argyll, Bb instrument solo	Traditional	Culross	106750	k41	3
Melissa (percussions soli)	Clerc	Cheseaux	397385	k41	3.5
Patchouli, saxophone solo or trio or quatuor	Cattin		12207	K4	3
Quand on Revient D'ailleurs, trumpet and trom	Dès		20067	Z3	2
Rialto, alto sax solo	Edwards		94755	I41	3
Serenata, alto sax solo	Toselli	Duggen	110451	I41	2.5
Slavische Fantasie, trumpet or cornet or b euph. solo	Höhne	Cheseaux	340321	m4	4
Summer Holiday, Bb instrument solo	Welch - Bennett	Alexander	106484	I41	3
Sweet Breeze in Spring, various instr solo	Waeber		343596	I41	3
Tango pour Claude, accordion solo	Galliano	Grélat	93309	K4	3
Tendre Rencontre, flute and tuba	Brunner		14144	Q4	3
The Carnival of Venice, Bb instr solo	Arban	Cheseaux	109560	K41	3
The Gypsy Accordionist Play Orleans	Terrett		340913	k41	4
The Gypsy Mallet Player in ans	Terrett		115239	k41	3
The Wee Man from Uist, traditional, violin solo	Traditional	Cheseaux	394309	s4	3
The World is Stone / I Stone, sax. or flugelhorn solo	Berger	Cattin	11191	H4	3
Toot la Flute, flutes quatuor	Ratnik		109184	I41	3.5
Trois Danses, trumpet or net or flugelhorn solo	Bovard		13457	O4	3
Trois Miniatures, trio	Hartmann		13469	N4	2
Trombone Circle, trombones trio	Ratnik		109181	K41	3
Trombone I, trombone solo	Schulé		11579	L4	3
Tubagate, solo	Tinturier		94754	I41	3
Welcome, trombones, trombones trio	Moren G.-P.		112726	k41	4
Wild Cat Blues, clarinet solo	Williams Clarence	Tinturier	112827	i41	3.5

Titel	Composer	Arranger	Num	Price code
Ameno, with Chorus, concert band and set of 25 parts chorus	Levisalles	Roberts	115	S4
Ameno, without chorus	Levisalles	Roberts	115	M4
C'est comme ça (les Rita Mitsouko)	Chichin - Ringer	Bernstein Bruce		I41
Café des Trois Colombes	Dassin	Bernard		Z3
Charlie t'iras pas au Paradis (Gilbert Bécaud)	Delanoe	Roberts	302	K41
Enae Volare	Lévi	Roberts	397306	L4
Enae Volare, with Chorus, concert band and set of 25 parts	Lévi	Roberts	397310	S4
Formidable, performed by Stromae	Van Haver	Muris	405910	K41
Frontières (Yannick Noah)	Noah	Ch	427868	i4
Je n'aurai pas le Temps (Michel Fugain)	Fugain		106026	I41
Je ne suis pas un héros (Daniel Balavoine)	Balavoine	ux	397377	i41
La Java de Broadway (for saxophones soli) (Michel Sardou)	Revaux	Revaux	112995	k41
La Maison près de la fontaine (Nino Ferrer)	Ferrer	Cattin	14148	I41
La Maladie d'amour (Michel Sardou)	Revaux	Cheseaux	112888	k41
La Salsa du Démon (Le Splendide)	Delaporte - Thibault	Cattin	11577	K41
La Tribu de Dana (solo vocal)	Lardic – Soubiron - Tricon	Wilson	13454	I41
Le Chat (Pow Wow)	Pow Wow / Chennevière	Nussbaumer	12349	I41
Le Chemin de Papa (Joe Dassin)	Dassin		23624	Z3
Le France (Michel Sardou)	Revaux	Cheseaux	113056	K4
Le Sud (Nino Ferrer)	Ferrer	Wilson	14122	I41
Le Téléphone (Nino Ferrer)	Ferrer	Wilson	12722	i4
L'enfant phare (Claude Nougaro)	Nougaro	Grélat	401578	p4
Les Cornichons (Nino Ferrer)	Ferrer	Wilson	14138	I4
Les Dalton (Joe Dassin)	Dassin	Wilson	12719	C4
Les Flamandes (Jacques Brel)	Brel	Cattin	14139	I41
Les Trois Cloches (Jean-Villard Gilles)		Wilson	13000	I41
Lettre à France (Michel Polnareff)	Polnareff	Cheseaux	405537	k41
Marcia Baila (les Rita Mitsouko)	Mitsouko / Chinchin	Fraser	401351	i41
Melissa (Julien Clerc) (percussions soli)	Clerc	Cheseaux	397385	k41
Melody tempo Harmony (Bernard Lavilliers)	Lavilliers	Fraser	400983	I41
Mirza (Nino Ferrer)	Ferrer	Wilson	12639	I4
Mon Manège à moi (Edith Piaf)	Constantin - Glanzberg	Roberts	401366	i41
Nathalie	Becaud	Wilson	14161	I41
Non, je ne regrette rien (Edith Piaf)	Dumont	Alexander	106366	I41
Oh he hein (Nino Ferrer)	Ferrer	Bernstein Bruce	397381	F4
Pas de Boogie Woogie (Eddy Mitchell)	Mitchell	Cheseaux	405761	K4
Poulailler-Song (Alain Souchon)	Souchon - Voulzy	Wilson	12202	K4
Quand la musique est bonne (Jerry Goldmans)	Goldman	Cheseaux	397373	I41
Rock'n Dollars (William Sheller)	Sheller	Bernstein Bruce	397318	f4
Salut les Amoureux (Joe Dassin)	Goodman - Dassin	Cheseaux	397389	k41
The Best of Hamlet (John Gielgud)	Groscolas, Loubet	Roberts	117880	z4
The Lion Sleeps Tonight (The Tokens) - Le Plus Mort ce Soir (H. Salvador)	Creatore – Peretti – Weiss - Salvador	Cattin	11557	I4
The World is Stone (Michel Berger)	Berger	Cattin	11191	H4
Thierry la Fronde	Loussier	Fraser	401375	i41
Vanina (Dave)	Del Shannon - Crook - Loiseau	Fraser	403851	I41
Vladimir Ilitch (Michel Sardou)	Revaux	Cheseaux	112895	K4
Voici les Français (André Lenorman)	Cutugno - Pallavicini	Bernstein Bruce	401358	i41

SCORE DEMO