



CONCERT BAND

Moïse Albert

Frontières, *for solo voice and Concert Band*

arr. Tony Cheseaux

Instrumentation

Voice solo	1		
1st C flute	4		
2nd C flute	3		
C oboe	2	Bass guitar	1
C bassoon	1	Balalaika (guitar)	1
1st Bb clarinet	4		
2nd Bb clarinet	3	Percussions :	
3rd Bb clarinet	3	Timpani	1
Bb bass clarinet	1	Drum set	1
Eb alto saxophone	2	Glockenspiel	1
Bb tenor saxophone	2	Percussion	2
Eb baritone saxophone	1	<i>Shakers - tambourine</i>	
1st Bb trumpet	4		
2nd Bb trumpet	3	Fanfare parts	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	1	Eb soprano flugelhorn	1
2nd F-Eb horn	1	1st Bb flugelhorn	4
3rd F-Eb horn	1	2nd Bb flugelhorn	3
1st C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
3rd C-Bb trombone BC and TC	1	2nd F-Eb horn (fanfare)	2
C-Bb baritone BC and TC	2		
C-Bb-Eb tuba BC and TC	2	Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ 3
 Duration _____ 3:00
 Full recording on www.difem.ch

Chanté par YANICK NOAH
Frontières

Paroles & musique par ALBERT
arr. par HESEAU

Medium ♩ = 88

Score for Wind/Harmonie Concert Band, titled "Frontières" by Albert Heseau. The score is for a medium tempo (♩ = 88) and includes parts for Voice, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Balalaika, Timpani, Drum Set, Glockenspiels, and Percussion. A large diagonal watermark "SCORE DEMO" is overlaid on the score.



4

Voice

pas Un mond' où les fron - tières ne di - vi - se - raient pas noin - dre dif - fé -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)

Timp.

Dr.

Glock.

Perc.

sim.

mp

Fm

Ab

Eb

Fm

3

3

3

3

+

+

+

+

SCORE DEMO

7

Voice
 rence_____ com'ul - ti-me_ ri - chesse Sans bar-riè - re, sans ban-nière_____ i-n_____ for - te-resses

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)
 Ab Fm Db Ab Eb

Timp.

Dr.

Glock.

Perc.

10 **A**

Voice *f* Par - ta - ger hé le mêm - me so - leil S'é - veil -

Fl. 1/2 *f*

Ob. *Tutti f*

Bsn *f*

Cl. 1 *Play, Tutti f*

Cl. 2/3 *Play f*

B. Cl. *Play f*

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2/3 *f*

Hrns 1/2 *f*

Hrn 3 *f*

Tbns 1/2 *mp*

B. Tbn. *mp*

Bar. *f*

Tuba *f*

Bass *f*

Bal. (Guit.) *f* *Db Ab Eb Fm Ab*

Timp. *mp*

Dr. *Fill in f*

Glock. *f*

Perc. *Tambourine f*

13

Voice
ler hé sous le même arc - en - ciel_ Es - pé - rer hé la mê - me lu -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.) Fm D \flat

Timp.

Dr.

Glock.

Perc.

16

Voice
- mière Re - des - si - ner hé d'au - tres fron - tières

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)
Eb Ab Eb Ab

Timp.

Dr.

Glock.

Perc.

SCORE DEMO

mf Fill in

19 **B** *mf*

Voice: Je vous parle d'un mond'qu'il nous fau-dra const - ruire Que tant d'hom' a-vant nous... vé de_ bâ -

Fl. 1/2

Ob.

Bsn

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp* Tutti if no voices (solo if voice)

A. Sax. 1/2 *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt 1 Muted *mp*

Tpt 2/3 Muted *mp*

Hrns 1/2 *mp*

Hrn 3 *mp*

Tbns 1/2

B. Tbn.

Bar. *mp*

Tuba *mp*

Bass *mp*

Bal. (Guit.) *mp* Ab Eb Fm Ab Eb

Timp.

Dr.

Glock.

Perc. *mp*

22

Voice

tir — In-fan-tile ³ u - to - pie — ou com - bat d'u - ne vie — Le — ou l'a -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)

Timp.

Dr.

Glock.

Perc.

mp

mp

mp

mp

Fm

Ab

Eb

Fm

Db

SCORE DEMO

25

Voice
 mour, c'est à nous de_ choix - sir Par - ta - ger e mêm - me so-

Fl. 1/2
f

Ob.
f

Bsn.
f

Cl. 1
f

Cl. 2/3
f

B. Cl.
f

A. Sax. 1/2
 Play, Tutti
mf *f*

Ten. Sax.
mf *f*

Bar. Sax.
mf *f*

Tpt 1
f

Tpt 2/3
 Open
f

Hrns 1/2
f

Hrn 3
f

Tbns 1/2
f

B. Tbn.
mf *f*

Bar.
f

Tuba
f

Bass
f

Bal. (Guit.)
 Ab Db Ab Ab Eb
f

Timp.
mf *f*

Dr.
 Fill in
f

Glock.
mf *f*

Perc.
 Tambourine
f

28

Voice - leil S'é - veil - ler hé sous le même arc - en - ciel Es - pé -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.) Fm Ab Eb Fm

Timp.

Dr.

Glock.

Perc.

31

Voice
rer hé hé la mê - me lu - mière Re - des - si - ner hé d'au - tres fron

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)
Db Eb Ab Eb

Timp.

Dr.

Glock.

Perc.

34 **D** *mf*

Voice - tières Où sont les dif-fé-rences dans les coeurs des en - fants_

Fl. 1/2 Solo *mf*

Ob. *mf*

Bsn *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2

Ten. Sax.

Bar. Sax. Bsn / Bass Clar. *mf*

Tpt 1 Ob. (muted, if play) *mf*

Tpt 2/3 *mf*

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar. Bsn / Bass Clar. *mf*

Tuba Bsn / Bass Clar. *mf*

Bass *mf*

Bal. (Guit.) *mf* $A\flat$

Timp. *mf* Change $A\flat \rightarrow F$ & $D\flat \rightarrow B\flat$

Dr. H.H (Closed) *mf* Fill in

Glock. *mf*

Perc. *mf*

37

Voice

D'la - bas ou d'ail - leurs, d'hier ou main - te - nant L'autre est de mon rang, c'est un frè

Fl. 1/2 *sim.*

Ob. *sim.*

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1 *sim.*

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)

Timp.

Dr.

Glock.

Perc.

40

Voice
- re__ Il n'y a, vu__ du ciel,__ au-cu-ne li - gne sur_ la terre

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)

Timp.

Dr.

Glock.

Perc.

SCORE DEMO

Play

mf

f

f

mf

+ Tambourine

mf

43 **E**

Score for various instruments including Voice, Fl. 1/2, Ob., Bsn, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2/3, Hrns 1/2, Hrn 3, Tbns 1/2, B. Tbn., Bar., Tuba, Bass, Bal. (Guit.), Timp., Dr., Glock., and Perc.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *tr* (trill), *Play*, and *Fill in*.

Chord symbols for guitar include Bb , F^{11} , Bb , F , Bb , $Eb(add9)$, and $F7$.

Lyrics for the voice part include "Par - ta -".

47 **F**

Voice: ger hé le mêm - me so - leil S'é - veil - ler s le même arc

Fl. 1/2

Ob.

Bsn. *f*

Cl. 1

Cl. 2/3

B. Cl. *f*

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt 1

Tpt 2/3

Hrns 1/2 *f*

Hrn 3 *f*

Tbns 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

Bal. (Guit.) *f* Gm Bb Bb F

Timp. *f*

Dr.

Glock.

Perc. *f* (Shakers)

50

Voice
- en - ciel_ Es - pé - rer hé hé la mê - me lu - mière_ Re - des -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)
Gm Eb Bb F

Timp.

Dr.

Glock.

Perc.

Meno (♩ = 82)

Je vous par-le d'un monde - is- te

53 **rall.** *mf*

si - ner hé d'au - tres fron - tières Par - ta - ger le mê-me so

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)

Timp.

Dr.

Glock.

Perc.

SCORE DEMO

Solo *mf* 3

Solo *mf*

Hrn 1 Solo *mf*

Fill in

H.H. (Closed) *mp*

mp

56 pas Un monde où les fron - tières ne di - vi - se - raient pas u - to -

- leil S'é - veil - ler hé sous le même arc - en - ciel Es - pé -

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrns 1/2

Hrn 3

Tbns 1/2

B. Tbn.

Bar.

Tuba

Bass

Bal. (Guit.)

Timp.

Dr.

Glock.

Perc.

SCORE DEMO

59 pie ou com-bat d'u-ne vie **molto rit.**

rer hé hé la mê-me lu - mière Re-des - si-ner hé d'au-tres fron-tières.

Fl. 1/2

Ob. Solo *mf*

Bsn

Cl. 1 Oboe Solo *mf*

Cl. 2/3

B. Cl.

A. Sax. 1/2 *mp* *p*

Ten. Sax. *mp* *p*

Bar. Sax. *p*

Tpt 1

Tpt 2/3

Hrns 1/2 Tbn. 1 *p*

Hrn 3

Tbns 1/2 *p*

B. Tbn. *p*

Bar. *Play* *mf* *p*

Tuba *p*

Bass *p*

Bal. (Guit.) *E_b* *B^b* *F* *B^b* *F* *B^b* *p*

Timp. *p*

Dr. *Fill in* *p*

Glock. *mf* *p*

Perc. *p*

SCORE DEMO