



CONCERT BAND

Gaston Gabaroché

La jeune fille du métro, voix solo

arr. Stephen Roberts

Instrumentation

1st C flute	3		
2nd C flute	2		
C oboe (opt)	2		
C bassoon (opt)	1		
E♭ clarinet (opt)	1		
1st B♭ clarinet	4		
2nd B♭ clarinet	3		
3rd B♭ clarinet	3		
E♭ alto clarinet (opt)	1		
B♭ bass clarinet (opt)	1		
1st E♭ alto saxophone	1		
2nd E♭ alto saxophone	1		
B♭ tenor saxophone	2		
E♭ baritone saxophone (opt)	1		
1st B♭ trumpet	4		
2nd B♭ trumpet	3		
3rd B♭ trumpet	3		
1st F-E♭ horn	2	Fanfare parts	
2nd F-E♭ horn	2	B♭ soprano saxophone	1
1st C-B♭ trombone BC and TC	1	E♭ soprano flugelhorn	1
2nd C-B♭ trombone BC and TC	1	1st B♭ flugelhorn	4
3rd C-B♭ trombone BC and TC (opt)	1	2nd B♭ flugelhorn	3
C-B♭ euphonium BC and TC	2	3rd B♭ flugelhorn	3
C-B♭-E♭ tuba BC and TC	1	1st F-E♭ horn (fanfare)	2
String bass or electric bass	1	2nd F-E♭ horn (fanfare)	2
Percussions :			
Timpani	1		
Drum set	1		
Malletsn (xylophone, glockenspiel)	1		
Full score	1		

Specifications

Instrumentation _____ **MUSIC EVOLUTION C**

Grade _____ **2.5**

Duration _____ **2:05**

Full recording Youtube Difem Publishers



La jeune fille du métro

Scherzando (♩. = 72) 2 3 4 5 6 8

Voice

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum

Xylophone

To Glock.

1. C'é -
2. Mais

SCORE DEMO



A

9

10

11

12

13

14

15

16

17

Score for Voice and Orchestra. The score includes parts for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass (Bass), Timpani (Timp.), and Drums (Dr. Set). The music is in 4/4 time and features a variety of dynamics and articulations.

Voice Lyrics:
 tait une jeune fille simple et bon - ne Qui de - man - dait rien à per - son - ne dans l'mé - tro,
 comme a craign - ait pour ses ro - bes A ses at - taques elle se dé - ro - be et quel - que chose

Instrumental Markings:
 - *mf* (mezzo-forte)
 - 2nd x only
 - 1st Euph.: 2nd x only
 - a2
 - Glockenspiel
 - To Xyl.

SCORE DEMO

Score for Voice and Orchestra, measures 18-26. The score includes parts for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass, Timpani (Timp.), Drums (Dr. Set), and Xylophone (Xyl.).

Lyrics for the Voice part:

18 y qui a - vait presse
19 la cha - touille

20 un Der jeun e homme o - sa, j'le con - fesse
21 rièr e son dos elle tri - pa - touille

22 Lui pas - ser
23 Et tom - be

24 main... Sur les
25 belle paire... De

26

SCORE DEMO

Voice: ch'veux Comme elle é - tait gen - tille, elle s'ap - pro - cha un peu.
 gants Que le jeune homme, à la main te - nait né - gli - gem - ment. both x

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Bass
 Timp.
 Dr. Set
 Xyl.

Musical score for a full orchestra and voice. The score includes parts for Voice, Flutes (1, 2), Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Bass, Timpani, and Percussion (Drum Set, Xylophone). The music is in 2/4 time and features various dynamics such as *f* (forte) and *arco*. A large diagonal watermark reading "SCORE DEMO" is overlaid on the page.

B

Voice: 3. En vo - yant l'é - moi de la d'moi - sel - le Il s'ap - pro - cha un p'tit peu d'el - Et

Fl. 1: *mf*

Fl. 2: *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1: 1 only *mf*

Cl. 2: *mf*

Cl. 3: *mf*

Alto Cl.: *mf*

B. Cl.: *mf*

A. Sax. 1: *mf*

A. Sax. 2: *mf*

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1: *mf*

Hn 2: *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Timp.

Dr. Set: Brushes *mf*

Xyl.



Score for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass, Timpani (Timp.), Drums (Dr. Set), and Xylophone (Xyl.).

Lyrics: comm' en chaque homme, tout de suite S'é - veill' le dé - mon qui l'ha - bite ne homme lui

Performance markings include *mf* (mezzo-forte) and *p* (piano). Muted instruments are indicated with "muted" above the staff.

SCORE DEMO

Voice: sor - ti... Sa carte Et lui dit j'm'ap-pelle Jules, et j'ha - bite rue Des - cartes.

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bass, Timp., Dr. Set, Xyl.

Musical notation includes dynamics such as *f*, *mf*, *p*, and *arco*. Performance instructions include "open" for brass instruments and "Sticks" for the drum set. A "tutti" marking is present in the woodwind section.

SCORE DEMO

Score for Voice and Orchestra, measures 63-71. The score includes parts for Voice, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Bass, Timpani, Drum Set, and Xylophone. The lyrics are: "Le mé - tro con - ti - nue son voy - a - ge Elle se dit ce jeune homme sa -". A large diagonal watermark reading "SCORE DEMO" is overlaid on the score.

Score for Voice and Orchestra, measures 72-80. The score includes parts for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass, Timpani (Timp.), Drums (Dr. Set), and Xylophone (Xyl.).

Lyrics for the Voice part: ge je sens quel - que chose de poin - tu Qui d'un air ferme et con - vain - cu Cherche

Dynamic markings include *mf* (mezzo-forte) and *m* (mezzo). Performance instructions include "muted" for the Trumpets.

SCORE DEMO

Score for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass, Timpani (Timp.), Drums (Dr. Set), and Xylophone (Xyl.).

Lyrics: à pé - né - trer... Dans mon coeur Ah qu'il est doux d'ai - mer, quel fris - son de bon - heur.

Score includes dynamic markings such as *f* and *mf*.

Performance instructions for Trumpets 1, 2, and 3: *open*.

D

Score for Voice and Orchestra, measures 90-98. The score includes parts for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass, Timpani (Timp.), Drums (Dr. Set), and Xylophone (Xyl.).

Lyrics: Ain - si à Par - is, quand on s'ai - me On peut sans pro -

Dynamic markings: *mf*

Performance instructions: *tr* (trills), *mf* (mezzo-forte), *To Glock.* (To Glockenspiel)

SCORE DEMO

Score for Voice and Orchestra, measures 99-107. The score includes parts for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass, Timpani (Timp.), and Drums (Dr. Set). The Glockenspiel part is marked with *mf*.

SCORE DEMO

Score for Voice and Orchestra, measures 108-116. The score includes parts for Voice, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Bass, Timpani, Drums, and Glockenspiel. The lyrics are: "Dites lui simple - ment... Je t'en prie Viens donc à la mai - son man - ger des spa - ghet - tis." A large diagonal watermark "SCORE DEMO" is overlaid on the page.