

# Sacred Music

## *Volume 4*

Trombone (♭ & ♪) & Piano (Organ)

**Crüger: Nun danket alle Gott**

**Tailor: Elegy**

**Luther: Ein' feste Burg ist unser Gott**

**Tailor: Morning Prayer**

**Tailor: Hymn To Life**

EMR 8499

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# Sacred Music

## Volume 4

  
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### 1. Nun danket alle Gott

*Now Thank We All Our God / Béni soit le Seigneur*

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Trombone

Organ /  
Piano



Musical score for Trombone and Organ/Piano, measures 1-4. The Trombone part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 96 beats per minute. The Trombone part starts with a rest and ends with a note marked *mf*. The Organ/Piano part starts with a rest and features chords and arpeggios, with dynamics *mf* and *mp*.



Musical score for Trombone and Organ/Piano, measures 5-10. The Trombone part continues with a melodic line. The Organ/Piano part continues with chords and arpeggios. The key signature and time signature remain the same.



Musical score for Trombone and Organ/Piano, measures 11-14. The Trombone part continues with a melodic line. The Organ/Piano part continues with chords and arpeggios, including a section marked *p*. The key signature and time signature remain the same.

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# 2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio  $\text{♩} = 72$

Trombone

Musical notation for the Trombone part, starting with a rest and then playing a melodic line with a mezzo-piano (*mp*) dynamic marking.

Organ /  
Piano

Musical notation for the Organ/Piano part, featuring chords and a piano (*p*) dynamic marking.

67

Musical notation for measures 67-72. The Trombone part has a *cresc.* marking. The Organ/Piano part has a *cresc.* marking and a triplet of eighth notes in the right hand.

73

Musical notation for measures 73-78. The Trombone part has a forte (*f*) dynamic marking. The Organ/Piano part has a forte (*f*) dynamic marking.

# 3. Ein' feste Burg ist unser Gott

9

*A Mighty Fortress Is Our God / C'est un rempart que notre Dieu*

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Trombone

First system of the Trombone part, starting with a rest followed by notes marked with a forte (*f*) dynamic.

Organ /  
Piano

First system of the Organ/Piano part, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic.

7

Second system of music, starting with a mezzo-forte (*mf*) dynamic.

13

Third system of music, starting with a mezzo-piano (*mp*) dynamic.

19

Fourth system of music, featuring a trill in the upper right and a forte (*f*) dynamic.

## 4. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Trombone

Organ /  
Piano

The musical score is written for Trombone and Organ/Piano. It is in 6/8 time and begins with a tempo marking of "Slow ♩ = 48". The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 7, 12, and 18 indicated at the beginning of their respective systems. The Trombone part is written in a single staff with a bass clef. The Organ/Piano part is written in a grand staff with a treble and bass clef. The score includes dynamic markings such as *mf* and *p*. The piece concludes with a double bar line and a sharp sign (F#) in the key signature.

# 5. Hymn To Life

15

Norman Tailor

Andante ♩ = 84

Trombone

Organ /  
Piano

Musical score for Trombone and Organ/Piano, measures 61-76. The Trombone part is in the bass clef with a key signature of one flat and a 3/4 time signature. It begins with a rest and then plays a melodic line starting at measure 76 with a forte (*f*) dynamic. The Organ/Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) at measure 70, and then returns to forte (*f*) at measure 76.

77

Musical score for Trombone and Organ/Piano, measures 77-83. The Trombone part continues its melodic line. The Organ/Piano part continues with a steady accompaniment pattern.

84

Musical score for Trombone and Organ/Piano, measures 84-91. The Trombone part has a dynamic marking of *p cresc.* at measure 84, which reaches *f* by measure 91. The Organ/Piano part has a dynamic marking of *p* at measure 84, *cresc.* at measure 88, and *f* at measure 91.

92

Musical score for Trombone and Organ/Piano, measures 92-98. The Trombone part has a dynamic marking of *f* at measure 92. The Organ/Piano part has a dynamic marking of *mf* at measure 92 and features a rhythmic pattern of eighth notes in the bass clef.

# TROMBONE

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