



# CONCERT BAND

*Astor Piazzolla*

## **Libertango**, for Accordion (optional) and Concert Band

arr. Tony Cheseaux

### Instrumentation

Accordion solo	1		
C flute	5		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4	<b>Percussions :</b>	
2nd Bb clarinet	3	Timpani	1
3rd Bb clarinet	3	Drum set	1
Bb bass clarinet	1	Mallets	2
Eb alto saxophone	2	<i>Glockenspiel - Marimba (or Glockenspiel)</i>	
Bb tenor saxophone	2	Percussion	2
Eb baritone saxophone	1	<i>Cabasa - Long Guiro</i>	
1st Bb trumpet	4		
2nd Bb trumpet	3	<b>Fanfare parts</b>	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
String bass or bass guitar	1	Full score	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION D**  
 Grade \_\_\_\_\_ 3  
 Duration \_\_\_\_\_ 3:42  
 Full recording on [www.difem.ch](http://www.difem.ch)

# Libertango

for Accordion (optional) and Concert Band

Tempo di tango ♩ = 145-160

Play optional

2

3

4

Accordian (optional)  
Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd & 3rd B♭ Clarinets  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd & 3rd B♭ Trumpets  
1st F Horn  
2nd F Horn  
1st & 2nd Trombones  
Bass Trombone  
Baritone in C  
Tuba in C  
Bass Guitar or String Bass optional  
Timpani  
Drum S  
Marimba (or Xylophone)



Accord. (opt.) *mp*

Fl. *p* *mf* *tr*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2/3 *p* *mf*

B. Cl. *mp*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mp*

Tpt. 1 *p* *mf*

Tpt. 2/3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass opt. *mp*

Timp. *mp*

Dr. Set

Glock. *To Mar.*

Perc.

**SCORE DEMO**

**A** 9 10 11 12 13

Accord. (opt.) *mp* Play

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2/3 *p*

B. Cl. *p*

A. Sax. *mp* opt. alternate each 2 bars Play only if no Accordion

T. Sax. *mp*

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1/2

B. Tbn.

Bar. *p*

Tuba *p*

Bass opt. *p*

Timp.

Dr. Set *p* R.S. M (sticks)

Mar. *p*

Perc. *p* Long Guiro

**SCORE DEMO**

14

15

16

17

18

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

**SCORE DEMO**

*mp*

Play only if no Accordion

Play

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

19 20 21 22 23

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

opt. alternate each 2 bars

*mp*

opt. alternate each 2 bars  
Play only if no Accordion

*mp*

Play, opt. alternate each 2 bars

*mp*

To Glock.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

*p*

Play

*p*

*p*

Play only if no Accordion

*p*

Glockenspiel

*mp*

SCORE DEMO



**B**

33

34

35

36

37

Accord. (opt.) *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*  
Play, opt. alternate each 2 bars

Cl. 2/3 *mf*

B. Cl. *mf*  
opt. alternate each 2 bars  
Play only if no Accordion

A. Sax. *mf*  
opt. alternate each 2 bars  
Play only if no Accordion

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*  
Play only if no Accordion

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*  
Play only if no Accordion

Bar. *mf*

Tuba *mf*

Bass opt. *mf*

Timp. *mf*

Dr. Set *m*

Glock. *m*

Perc. *m*

**SCORE DEMO**

38

39

40

41

42

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

48 **C** 49 50 51 52

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

*f*

Play only if no Accordion

*f*

opt. alternate each 2 bars

*f*

Play

Play

*f*

Play

*f*

Play

*f*

Play only if no Accordion

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Vibra slap

53 54 55 56 57

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

58 59 60 61 62

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

*fp* *mf*

*f* *mf*

*mf*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf*

*mf*

*f* *mf sub.*

Play

Play if no accord.

Solo

Play

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf*

*mf*

Muffled

S.D.

*mf sub.*

*f* *mf sub.*

Bsn/B.Cl./Bass

68 69 70 71 72

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

Muted

*mf*

Muted

*mf*

*mf*

*mf*

Solo

*gliss.*

Muffled

*mf*



**E** 73 74 75 76 77

Accord. (opt.) *fp* *f*

Fl. *p sub.* *mf* *p*

Ob.

Bsn. *p sub.* *mf* *p*

Cl. 1 *mf* Tutti, play if no Accordion

Cl. 2/3 *mf* Play if no Accordion

B. Cl. *p sub.* *mf* *p*

A. Sax. *fp* *mf* *p*

T. Sax. *p sub.* *mf* *p*

Bar. Sax.

Tpt. 1

Tpt. 2/3 *p sub.* *p*

Hn. 1 *mf*

Hn. 2 *mf* Play if no Accordion

Tbn. 1/2 *p sub.* *mf* *p* vibr.

B. Tbn. *p sub.* *mf* *p* vibr.

Bar. *p sub.* *mf* *p* vibr.

Tuba *p sub.* *mf* *p*

Bass opt. *p sub.* *mf* *p*

Timp.

Dr. Set *f* *mf* *p*

Mar.

Perc.

**SCORE DEMO**

78

79

80

**F** accel. to H

81

82

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

*mf*

*f*

*ff*

opt. alternate each 2 bars

opt. alternate each

opt. alternate each 2 bars

Tutti

opt. alternate each 2 bars

opt. alternate each 2 bars

Open Play only if no Accordion

Open Play only if no Accordion

opt. alternate each 2 bars

Marimba (or Xylo. soft sticks)

Cabasa

Long Guiro *f*

**SCORE DEMO**

83 84 85 86 87

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Mar.

Perc.

**SCORE DEMO**

Accord. (opt.) *p* *cresc. al fine*  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1 *p* *cresc. al fine*  
 Cl. 2/3 *p* *cresc. al fine*  
 B. Cl.  
 A. Sax. *p* *cresc. al fine*  
 T. Sax. *Play if no Accordion* *p* *cresc.*  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2/3  
 Hn. 1 *p* *cresc. al fine*  
 Hn. 2 *p* *cresc. al fine*  
 Tbn. 1/2 *p* *cresc. al fine*  
 B. Tbn. *p* *cresc. al fine*  
 Bar.  
 Tuba *p* *cresc. al fine*  
 Bass opt. *p* *cresc. al fine*  
 Timp. *p* *cresc. al fine*  
 Dr. Set  
 Mar.  
 Perc. *To Glock.* *p* *cresc. al fine*

Accord. (opt.) *mf* *cresc.*

Fl. *mf* *cresc. al fine*  
ternate each 2 bars

Ob.

Bsn.

Cl. 1 *mf* *sempre cresc.*

Cl. 2/3 *mf* *sempre cresc.*

B. Cl.

A. Sax. *mf* *sempre cresc.*  
Play if no Accordion

T. Sax. *mf* *sempre cresc.*  
Play

Bar. Sax.

Tpt. 1 *mf*  
Solo

Tpt. 2/3

Hn. 1 *mf* *sempre cresc.*

Hn. 2 *mf* *sempre cresc.*

Tbn. 1/2 *mf* *sempre cresc.*

B. Tbn. *mf* *sempre cresc.*

Bar. *mf* *cresc. al fine*

Tuba *mf* *sempre cresc.*

Bass opt. *mf* *sempre cresc.*

Timp. *mf* *sempre cresc.*

Dr. Set

Glock. *mf* *cresc. al fine*  
Glockenspiel

Perc. *mf* *sempre cresc.*

98

99

100

101

102

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Accord. (opt.), Fl., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, Bass opt., Timp., Dr. Set, Glock., and Perc. The score is divided into measures 103, 104, 105, 106, and 107. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. Performance instructions are scattered throughout the score, including "Play if no Accordion" for the T. Sax. and Hn. 2 parts, and "cresc. al fine" for the Tpt. 2/3, Hn. 1, Hn. 2, and Bar. parts. The key signature is G major (one sharp) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

108

109

110

111

112

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**



**H**  $\text{♩} = 170$  113 114 115 116 117

Accord. (opt.) *f sempre cresc.*

Fl. *f sempre cresc.*

Ob. *f cresc. al fine*

Bsn. *f cresc. al fine*

Cl. 1 *f sempre cresc.*

Cl. 2/3 *f sempre cresc.*

B. Cl. *f cresc. al fine*

A. Sax. *f sempre cresc.*

T. Sax. *Play f sempre cresc.*

Bar. Sax. *f cresc. al fine*

Tpt. 1 *Play f sempre cresc.*

Tpt. 2/3 *f sempre cresc.*

Hn. 1 *f sempre cresc.*

Hn. 2 *Play f sempre cresc.*

Tbn. 1/2 *f sempre cresc.*

B. Tbn. *f sempre cresc.*

Bar. *f sempre cresc.*

Tuba *f sempre cresc.*

Bass opt. *f sempre cresc.*

Timp. *f sempre cresc.*

Dr. Set *f sempre cresc.*

Glock. *f sempre cresc.*

Perc. *f sempre cresc.*

**SCORE DEMO**

118                      119                      120                      121                      122

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

**SCORE DEMO**

*ff* *ff* *ff* *ff* *ff*

123

124

125

126

127

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.

Accord. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass opt.

Timp.

Dr. Set

Glock.

Perc.