

# CONCERT BAND

*Accordion solo*

## The Magical Toyshop

Stephen Roberts

### Instrumentation

Accordion solo	1		
1st C flute	3		
2nd C flute	2		
C oboe (opt)	2		
C bassoon (opt)	1		
E♭ clarinet (opt)	1		
1st B♭ clarinet	4		
2nd B♭ clarinet	3		
3rd B♭ clarinet	3		
E♭ alto clarinet (opt)	1		
B♭ bass clarinet (opt)	1		
1st E♭ alto saxophone	1		
2nd E♭ alto saxophone	1		
B♭ tenor saxophone	2		
E♭ baritone saxophone	1		
1st B♭ trumpet	4		
2nd B♭ trumpet	3		
3rd B♭ trumpet	3		
1st F-E♭ horn	2		
2nd F-E♭ horn	2		
1st C-B♭ trombone BC and TC	1		
2nd C-B♭ trombone BC and TC	1		
3rd C-B♭ trombone BC and TC (opt)	1		
C-B♭ euphonium BC and TC	2		
C-B♭-E♭ tuba BC and TC	1		
String bass	1		
<b>Percussions :</b>			
Drum set	1		
Triangle and Wind Chimes	1		
Glockenspiel	1		
Full score	1		
		<b>Fanfare parts</b>	
		B♭ soprano saxophone	1
		E♭ soprano flugelhorn	1
		1st B♭ flugelhorn	4
		2nd B♭ flugelhorn	3
		3rd B♭ flugelhorn	3

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION C**  
 Grade \_\_\_\_\_ **3**  
 Duration \_\_\_\_\_ **2:55**  
 Full recording \_\_\_\_\_ **Youtube - Difem Publishers**



# The Magical Toyshop

(La boutique de jouets magiques)

Tempo di valse  $\text{♩} = 56$  2 3 4 5 rit. 6 7 8

Accordion

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *p*

E♭ Clarinet *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet *p*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *p*

1st B♭ Trumpet *cup muted p*

2nd B♭ Trumpet *cup muted p*

3rd B♭ Trumpet *cup muted p*

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

Tuba *p*

String Bass *arco*

Drum Set *H.-H. p*

Triangle *p*

Wind Chimes *To W.Ch. Wind Chimes To Tri.*

Glockenspiel *p*

**SCORE DEMO**



**A** A tempo

10 11 12 13 14 15 16 17

Accord.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.


Tba

Bass *p* *pizz.*

Dr. Set

Tri.

Glock.





27 28 29 30 31 32 33 34 35

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.

Glock.

*p*

*pizz.*

*pp*

**SCORE DEMO**



Score for measures 45-52, starting with a C time signature. The score includes parts for Accord., Fl. 1 & 2, Ob., Bsn., Eb Cl., Cl. 1, 2, & 3, Alto Cl., B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt 1, 2, & 3, Hn 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tba., Bass, Dr. Set, Tri., and Glock. A large diagonal watermark reading "SCORE DEMO" is overlaid on the page.

53 54 55 56 57 58 59 60

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.

Glock.

**SCORE DEMO**



**D** 61 62 63 64 65 66 67

Accord. *schierzando*  
m m 7 M 7 m m m

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1 *p*

Hn 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *p*

Tba *p*

Bass *pizz.* *p*

Dr. Set

Tri. *p*

Glock.

**SCORE DEMO**

68 69 70 71 72 73 74 75 76

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.

Glock.

77 78 79 80 81 82 83 84

**F** **G**

Accord.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpt 1 *mp*

Tpt 2

Tpt 3

Hn 1 *mp*

Hn 2 *mp*

Tbn. 1 muted *p*

Tbn. 2 muted *p*

B. Tbn. muted *p*

Euph. *mp* *p*

Tba *mp*

Bass *mp* pizz. *p*

Dr. Set *p*

Tri.

Glock. *p*

**SCORE DEMO**

The image displays a page of a musical score, numbered 13 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Accord., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bass, Dr. Set, Tri., and Glock. The score spans measures 85 to 92. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the entire page. The watermark is set against a grey background with a red stripe. The musical notation includes various notes, rests, and dynamic markings such as *m*, *p*, and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

93 94 95 96 [H] 97 98 99 100

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1  
muted  
p

Tpt 2  
muted  
p

Tpt 3  
muted  
p

Hn 1

Hn 2

Tbn. 1  
open

Tbn. 2  
open

B. Tbn.  
open

Euph.

Tba

Bass  
arco

Dr. Set

Tri.  
p

Glock.  
p

101 102 103 104 105 106 107 108 109

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Bass

Dr. Set

Tri.

Glock.

*p*

*pizz.*

*muted*

*p*

*p*

*p*

To W.Ch.

SCORE DEMO



**110**   **111**   **I**   **112**   **113**   **114**   **molto rall.**

Accord.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1 *muted*

Tbn. 2 *p muted*

B. Tbn. *p muted*

Euph. *p*

Tba. *p*

Bass *arco*

Dr. Set

W.Ch. Wind Chimes

Glock.

*mf*   *p*   *pp*

*7*   *7*   *7*

*p*   *pp*