



# CONCERT BAND

*Fernand Tinturier*

## Arena Ardiente

### Salsa

#### Instrumentation

1st C flute	3		
2nd C flute	2		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
Bb bass clarinet	1		
1st Eb alto saxophone	1		
2nd Eb alto saxophone	1		
Bb tenor saxophone	2		
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2		
1st C-Bb trombone BC and TC	1		
2nd C-Bb trombone BC and TC	1	Fanfare parts	
3rd C-Bb trombone BC and TC	1	Bb soprano saxophone	1
C-Bb euphonium BC and TC	2	Eb soprano flugelhorn	1
C-Bb-Eb tuba BC and TC	2	1st Bb flugelhorn	4
		2nd Bb flugelhorn	3
		3rd Bb flugelhorn	3
Percussions :		1st F-Eb horn (fanfare)	2
Drum set	1	2nd F-Eb horn (fanfare)	2
Vibraphone	1		
Bongos	1		
Congas	1	Full score	1

#### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION D**  
 Grade \_\_\_\_\_ **3**  
 Duration \_\_\_\_\_ **2:15**  
 Full recording \_\_\_\_\_ **Channel Difem Publishers**



# Arena Ardiente

Salsa

Fernar

Tempo di salsa moderato (♩ = 112)

The musical score is arranged in a standard concert band format with 21 staves. The instruments are listed on the left: 1st & 2nd Flutes, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, C Baritone, C Tuba, Vibraphone, Drum Set, and Bongos. The score begins with a key signature of one flat and a common time signature. Dynamics include fortissimo (f) and mezzo-forte (mf). A section labeled 'A' starts at the beginning of the fifth measure. The score includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'SCORE DEMO' is overlaid across the entire score.



Fl. 1/2  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hrn 1  
Hrn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba  
Vib.  
Dr. set  
Bongos  
Congas

Div.

**SCORE DEMO**

11

**B**

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

**SCORE DEMO**

This image shows a page of a musical score for a jazz ensemble, starting at measure 16. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrn 1, Hrn 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Vib., Dr. set, Bongos, and Congas. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21 **C**

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba *mf*

Vib. *f*

Dr. set *Ride Tom*

Bongos

Congas

Div.

26

**D** Solo

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

**SCORE DEMO**

*f*

*mf*

*mf*

*mf*

*m*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

[dif 426533P/20]

31

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

Solo

**SCORE DEMO**



35

E Solo

f

mp

mf

mp

mf

Tutti

mf

mf

mp

mp

mp

mp

mp

mf

mf

mf

39

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

*mf*

*mf*

*mf*

*f*

Solo

3

3

**SCORE DEMO**

F

This musical score is for a full orchestra and percussion ensemble. It includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Vibraphone, Drums (set), Bongos, and Congas. The score is divided into measures, with a section starting at measure 43. A large diagonal watermark reading "SCORE DEMO" is overlaid across the score. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* *Tutti* are present. The percussion parts include complex rhythmic patterns.

47

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

**SCORE DEMO**

*ff*

*ff*

*ff*

*ff*

51

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

**SCORE DEMO**

**G**

*mf*

*f*

Tom

55

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

Div.

59

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrn 1 *mp*

Hrn 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Vib. *mp*

Dr. set

Bongos

Congas