

Saxophones Feature

La Java de Broadway

By Pierre Delanoë & Jacques Revaux,
arr. Tony Cheseaux

Instrumentation

1st C flute & piccolo	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{3}{4}$	1
C bassoon	1	2nd C-Bb trombone $\frac{3}{4}$	1
1st Bb clarinet	4	3rd C-Bb trombone $\frac{3}{4}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{3}{4}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{3}{4}$	2
Bb bass clarinet	1	String Bass or Bass Guitar (opt.)	1
1st Eb alto sax.	1	Keyboard / Guitar (opt.)	1
2nd Eb alto sax	1	Timpani	1
Bb tenor sax.	2	Vibraphone (opt.)/ Glockenspiel	1
Eb baritone sax	1	Drum set	1
1st Bb trumpet	4	Tambourine	1
2nd Bb trumpet	3	3 congas (opt.)	1
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	4:00

Paroles: Pierre Delanoë / Michel Sardou, musique: Jacques Revaud
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La Java de Broadway

Saxophones Feature



MUSIC PUBLISHERS

Lyric by Pierre DELANOË
Michel SARDOU
Music by Jacques REVAUD
Tony CHESEAUX

Like a gospel ♩ = 120

- Picc.

The musical score is arranged in a standard concert band format. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium in C, Tuba in C, Bass Guitar or String Bass (optional), Keyboard / Guitar (optional), Timpani, Vibraphone (optional) / Glockenspiel, Drum Set, and Tambourine. The score includes various musical notations such as dynamics (mf, p), articulation (accents, staccato), and performance instructions like 'Unis.' and 'If no Vibes, Play throughout with Glock. (soft sticks)'. A large, diagonal watermark reading 'SCORE DEMO' is overlaid across the entire score.



rit. $\text{♩} = 100$

Fl. 1 & Picc. *p*

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *Solo* *mf*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *p* *3* *3*

Tuba *p* *3* *3*

Bass (opt.) *String Bass only* *p*

Kbd. / Gtr. (opt.) *p* *3* *3*

Timp. *mf*

Vib. (opt.) *mf* *p* *3* *3* *Ped **

Dr. Set *p* *mf*

Tamb.

Congas (opt.)

SCORE DEMO

Fl. 1 & Picc. *p sub.*

Fl. 2 *p sub.*

Ob. *p sub.*

Bsn. *p sub.*

Cl. 1 *p sub.* *mf*

Cl. 2 *p sub.* *mf*

Cl. 3 *p sub.* *mf*

B. Cl. *p sub.* *mf*

A. Sax. 1 *p sub.*

A. Sax. 2 *p sub.*

T. Sax. *p sub.* *mf*

Bar. Sax. *p sub.* *mf*

Tpt. 1 *f swing*

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p sub.* *mf*

Tuba *p sub.* Div. *mf* Div. *mf* Div.

Bass (opt.) *p sub.* *mf* + B. Guitar

Kbd. / Gtr. (opt.) *p sub.* *mf*

Timp. *p sub.* *mf*

Vib. (opt.) *mf*

Dr. Set *mf*

Tamb. *mf*

Congas (opt.) *p* *mf*

rit. Swing ♩ = 135

FL. 1 & Picc.

FL. 2

Ob.

Bsn. *mf* *mf* Hand Claps

Cl. 1 *mf* *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* Hand Claps

Bar. Sax. *mf* Hand Claps

Tpt. 1 *mf* Hand Claps

Tpt. 2 *mf* Hand Claps

Tpt. 3 *mf* Hand Claps

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* Hand Claps

Tbn. 3 *mf*

Euph. Div. Unis. Div. *mf* Hand Claps

Tuba *p* *mf*

Bass (opt.) *pizz* (Str. Bass) *p* *mf*

Kbd. / Gtr. (opt.) *p* *mf* Hand Claps

Timp. *mf* *p* Hand Claps

Vib. (opt.) *p* *mf* Hand Claps

Dr. Set Toms *p* *mf*

Tamb. *mf*

Congas (opt.) *mf* Hand Claps

SCORE DEMO

Fl. 1 & Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 *f*

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (opt.)

Dr. Set

Tamb.

Congas (opt.)

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (opt.)

Dr. Set

Tamb.

Congas (opt.)

Play *p*

gliss.

f

Play *p*

Play *p*

Play *p*

Play *p*

Play *p*

Play *p*

Play *p*

Play *mf*

Play *p*

Play *p*

To Glock.

To Congas

C

40

41

42

43

44

Musical score for various instruments including Fl. 1 & Picc., Fl. 2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Euph., Tuba, Bass (opt.), Kbd./Gtr. (opt.), Vib. (opt.), Dr. Set, Tamb., and Congas. Includes musical notation, dynamics (mf, f), and performance instructions like 'improvise throughout' and 'Div. Unis.'.

SCORE DEMO

mf improvise throughout

Div. (picc.: upper notes)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes (1 & Piccolo, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Bass (optional), Keyboard/Guitar (optional), Timpani, Glockenspiel, Drum Set, Tambourine, and Congas. The score spans five measures, with measure numbers 45, 46, 47, 48, and 49 indicated at the top. A large, diagonal watermark reading "SCORE DEMO" in red and white is superimposed over the entire score. Various musical notations are present, such as triplets in the Horns and Keyboard/Guitar parts, and glissando markings in the Saxophone parts.

D

SCORE DEMO

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr. Set

Tamb.

Congas

Unis.

Div.

To Vib.

Vibraphone

gliss.

f

(upper notes)

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (sempre Vibes)

Dr. Set

Tamb.

Congas

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

Unis.

gliss.

mf

To Vib.

SCORE DEMO

E

FL. 1 & Picc. *mf* - Picc. *mf* 3 3 3

FL. 2 *mf* 3 3 3

Ob. *mf* 3 3 3

Bsn. *mp*

Cl. 1 *mf* 3 3 3

Cl. 2 *mf* 3 3 3

Cl. 3 *mf* 3 3 3

B. Cl. *mp*

A. Sax. 1 3 3 3

A. Sax. 2 3 3 3

T. Sax. 3 3 3

Bar. Sax. 3 3 3

Tpt. 1 Muted *mp* 3 3 3

Tpt. 2 Muted *mp* 3 3 3

Tpt. 3 Muted *mp* 3 3 3

Hn. 1 3 3 3

Hn. 2 3 3 3

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Bass (opt.) *mp*

Kbd. / Gtr. (opt.) *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Vib.

Dr. Set

Tamb. *mp*

Congas

SCORE DEMO

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

Div.

Op.

mf

p

gliss.

SCORE DEMO

Fl. 1 & Picc. *mp dolce*

Fl. 2 *mp dolce*

Ob.

Bsn.

Cl. 1 *mp dolce*

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *p mf*

Tpt. 2 *p mf*

Tpt. 3 *p mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*
Def. Bass Guitar

Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf swing*

Timp. *mp mf*

Vib. *mp mf*

Dr. Set *mf*

Tamb. *mf*

Congas

FL. 1 & Picc.
 FL. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bass (opt.)
 Kbd. / Gtr. (opt.)
 Timp.
 Vib.
 Dr. Set
 Tamb.
 Congas

(lips trill)
 3
 3
 3
 3
 3
 3

SCORE DEMO

89 Div. (+ Picc.: upper notes) Unis. **G** 91 92 93

FL. 1 & Picc. *f* *mf* *f*

FL. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* Div.

Tuba *mf* Play *mf*

Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Timp. *mf* *f*

Vib. *mf* Glockenspiel *f*

Dr. Set *mf* To Glock. *f*

Tamb. *mf*

Congas *mf*

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr. Set

Tamb.

Congas

Unis.

SCORE DEMO

FL. 1 & Picc.

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr. Set

Tamb.

Congas

Unis.

Div.

Unis.

gliss.

f

3

To Vib.

Vibraphone

gliss.

H

105

106

107

108

109

110

FL. 1 & Picc.

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (sempre Vibes)

Dr. Set

Tamb.

Congas

111 Div. (picc.: upper notes)

112

113

114

115 Unis. [3]

116

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1 *gliss.*

Cl. 2 *gliss.*

Cl. 3 *gliss.*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *gliss.*

Bar. Sax. *gliss.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. *To Vib.* [3]

Dr. Set

Tamb.

Congas



- Picc.

Fl. 1 & Picc. *ff* Lower notes : def. Oboe

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.)

Kbd. / Gtr. (opt.) *f* swing

Timp. *ff*

Vib. *ff*

Dr. Set *ff*

Tamb. *ff*

Congas *ff*

SCORE DEMO

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. (opt.)

Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

SCORE DEMO

fp

f

ped
