

*Based on Pachelbel's Canon*

# La Maladie d'Amour

By Jacques Revaux

arr. Tony Cheseaux

## Instrumentation

1st C flute .....	3	1st F-Eb horn .....	2
2nd C flute .....	2	2nd F-Eb horn .....	2
C oboe .....	2	1st C-Bb trombone $\frac{3}{4}$ .....	1
C bassoon .....	1	2nd C-Bb trombone $\frac{3}{4}$ .....	1
1st Bb clarinet .....	4	3rd C-Bb trombone (opt.) $\frac{3}{4}$ .....	1
2nd Bb clarinet .....	3	C-Bb euphonium $\frac{3}{4}$ .....	2
3rd Bb clarinet .....	3	C-Bb-Eb tuba $\frac{3}{4}$ .....	2
Bb bass clarinet .....	1	Bass Guitar or String Bass (opt.) .....	1
1st Eb alto sax. ....	1	Keyboard, guitare (opt.) .....	1
2nd Eb alto sax .....	1	Timpani .....	1
Bb tenor sax. ....	2	Glockenspiel, tubular Bells (opt.) .....	1
Eb baritone sax .....	1	Cabasa, tambourine .....	1
1st Bb trumpet .....	4	Tambourine, cow bell, clash cymbals .....	1
2nd Bb trumpet .....	3	Drum set .....	1
3rd Bb trumpet .....	3	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	3:40
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	«Big Model», ref. : 114639

Based on Pachelbel's Canon  
**La Maladie d'Amour**

**Ballade** ♩ = 72 + Picc.

1st Flute & Piccolo  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium in C  
Tuba in C  
Bass Guitar or String Bass (optional)  
Keyboard / Guitar (optional)  
Timpani  
Glockenspiel  
Tubular Bells (optional)  
Cabassa  
Tambourine

**SCORE DEMO**

ff

2 3 4

C G A<sup>min</sup> E<sup>min</sup> F C G F C C<sup>9</sup>

ff



**A**

- Picc.

Fl. 1 & Picc. *p*

Fl. 2 *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *Solo* *mf* *freely*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba

Bass (opt.)

Kbd. / Gr. (opt.) *p*

Timp. *p* *mf*

Glock.

Dr. Set

Cab. *p*

Tamb. *p*

**SCORE DEMO**

Fl. 1 & Picc. *f* *mf* - Picc.

Fl. 2 *f*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass (opt.) *f*

Kbd. / Gtr. (opt.) *f*

Timp. *f*

Glock. *f*

Dr. Set *f*

Cab. *f*

Tamb. *f*

+ Picc.

- Picc.

**SCORE DEMO**

C G Amin Emin F C Emin G F C<sup>9</sup> C C<sup>9</sup>

**B**

Fl. 1 & Picc.

Fl. 2 *mf*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p* Tutti or Solo

Tpt. 2 *f* Tutti or Solo

Tpt. 3 *f* Tutti or Solo

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Temp. *mf*

Glock. *mf*

Dr. Set

Cab. *f*

Tamb.

**SCORE DEMO**

C

Fl. 1 & Picc.  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Bass (opt.)  
 Kbd. / Gtr. (opt.)  
 Timp.  
 Glock.  
 Dr. Set  
 Cab.  
 Tamb.

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Keyboard/Guitar, Timpani, Glockenspiel, Drums, and Cymbals. The score spans measures 20-23 and includes dynamic markings such as *f*, *mp*, and *mf*. A large diagonal watermark reading "SCORE DEMO" is overlaid on the page.

Fl. 1 & Picc. *ff* + Picc.

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 (Tutti) *ff*

Tpt. 2 (Tutti) *ff*

Tpt. 3 (Tutti) *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Kbd. / Gtr. (opt.) *ff*

Timp. *ff*

Glock. *ff*

Dr. Set *ff*

Cab. *ff*

Tamb. *ff*

**SCORE DEMO**

F C G<sup>4</sup> G<sup>7</sup> C G Amin Emin F C

**D**

Fl. 1 & Picc. (picc. lower note) *mf* - Picc. (solo)

Fl. 2

Ob.

Bsn.

Cl. 1 Solo *mf*

Cl. 2 Solo *mf*

Cl. 3

B. Cl.

A. Sax. 1 Solo *mf freely*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf*

Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Emin G F C C G Amin Emin F C

Timp.

Glock. *mf*

Dr. Set *mf*

Cab. *mf*

Tamb. *mf*

**SCORE DEMO**



Fl. 1 & Picc. *f* + Picc. Tutti

Fl. 2 *f* One solo

Ob. *mf* Solo with or without T.Sax. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* Solo with or without Oboe *f*

Bar. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass (opt.) *f*

Kbd. / Gtr. (opt.) *f*  
 D G G Amin Emin F C D7 G7

Timp. *mf*

Glock. *mf*

Dr. Set

Cab. *mf*

Tamb. *mf* Cow Bell To C.B.

SCORE DEMO

E

Fl. 1 & Picc. *Tutti*

Fl. 2 *f*

Ob.

Bsn.

Cl. 1 *Tutti* *f*

Cl. 2 *Tutti* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *Tutti* *f*

A. Sax. 2

T. Sax.

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *f*

Bass (opt.) *f*

Kbd. / Gtr. (opt.) *f*

Timp. *f*

Glock. *f*

Dr. Set *f*

Cab.

C. B. *f*

*C → D<sub>b</sub>*  
*G → A<sub>b</sub>*

To T.B.

Fl. 1 & Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Kbd. / Gtr. (opt.) *ff*

Timp. *ff*

T. Bells *ff*

Dr. Set *ff*

Cab. *ff*

C. B. *ff*

*rit.* ----- A

**SCORE DEMO**

Solo *f*

To Glock.

To Tamb.

*f* 3

D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>min F<sup>b</sup>min G<sup>b</sup> D<sup>b</sup> F<sup>b</sup>min A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>min<sup>7</sup> D<sup>b</sup>

F

- Picc.

Fl. 1 & Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf* *f* Play

A. Sax. 2 *f* Play

T. Sax. *mf* *f* Play

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *freely*

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Timp. *mf*

Glock. *mf*

Dr. Set *mf*

Tamb.

C. B. *mf*

To C.C.

SCORE DEMO

Fl. 1 & Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Bass (opt.)  
Kbd. / Gtr. (opt.)  
Timp.  
Glock.  
Dr. Set  
Tamb.  
C. C.

**SCORE DEMO**

*f*, *ff*, *Tutti*, *f*

D → E<sub>b</sub>  
A → B<sub>b</sub>

**G** + Picc.

Fl. 1 & Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Kbd. / Gtr. (opt.) *ff*

Timp. *ff*

Glock. *ff*

Dr. Set *ff*

Tamb. *ff*

C. C. *ff*

Chords: E<sup>b</sup>, B<sup>b</sup>, C<sup>min</sup>, G<sup>min</sup>, A<sup>b</sup>, E<sup>b</sup>, F, B<sup>b</sup>, B<sup>b7</sup>

To T.B.

als

Fl. 1 & Picc.  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Bass (opt.)  
 Kbd. / Gtr. (opt.)  
 Timp.  
 T. Bells (Tubular Bell (use with Glock.))  
 Dr. Set  
 Tamb.  
 C. C.

rit.-----

**SCORE DEMO**

E<sup>b</sup> B<sup>b</sup> C<sup>min</sup> G<sup>min</sup> A<sup>b</sup> E<sup>b</sup> G<sup>min</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>min7</sup> E<sup>b</sup>

Fill in