

La Tribu de Dana

Lardric / Soubiron / Tricoche, arr. Axl Wilson

Instrumentations

	HA	FA
Voice.....	1	1
1st C flute.....	3	-
2nd C flute	2	-
C oboe (opt.).....	2	-
C bassoon (opt.)	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.)	2	2
Eb baritone sax (opt.)	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn	(1)	3

	HA	FA
3rd Bb flugelhorn	(1)	3
F-Eb horn.....	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone &/?.....	1	1
2nd C-Bb trombone &/?.....	1	1
3rd C-Bb trombone (opt.) &/?.....	1	1
C-Bb euphonium &/?.....	2	2
C-Bb-Eb tuba &/?.....	2	2
<u>Percussion 1</u>	2	2
<i>Drums</i>		
<u>Percussion 2</u>	2	2
<i>Susp. cymb. - tambourine - chimes</i>		
Full score.....		1

Specifications

Instrumentation	B
Grade	3
Duration	3:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Space Lab

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La tribu de Dana

Manau
arr. Axl Wilson

Tempo: ♩=80

C flute *mf*

C oboe *mf*

1st Bb clarinet *mf*

2nd & 3rd Bb Clarinet

Bb bass clarinet

1st & 2nd Eb alto sax. *mp*

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

Horn in F *mp* Eb sax

1st & 2nd C trombones *mp* Baritone (opt)

3rd C trombone

C euphonium *mp* trbs

C tuba *mp* C bassoon
bass guitar

Voice

Percussion I

Percussion II

6

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.
horns
mp

T. sax.
trb I
mp

Bar. sax.

Tpt I
mp

Tpt II
mp

Hn
mp

Tbn I+II

Tbn III
mp

Euph.
mp

Tba
bass trb
mp

Voice

Voice
verse 2

Perc I

Perc II

Le vent

A -

A

10

FL.

Ob.

Cl. I

Cl. II+III
2nd time only

B. Cl.

A. Sax.
p

T. sax.
p

Bar. sax.

Tpt I

Tpt II

Hn
ten sax
p

Tbn I+II

Tbn III

Euph.

Tba

Voice
souf - fle sur les de la Bre - tagne ar - mo - ri - caine, je jette un der - nier re - gard sur ma femme, mon fils et mon do - maine.

Voice
verse 2
près quel - en - ta - tions de druides et de ma - gie, toute la tri - bu le glaive en main cou - rait vers l'en - ne - mi, la

Perc I

Perc II

SCORE DEMO

12

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice
verse 2

Perc I

Perc II

A - kim le fils
je - ron est ve - nu me cher - cher, les druides ont dé - ci - dé de me - ner le com - bat dans la val
lutte é - tait te
je ne vo - yais que les om - bres, tran chant l'en - ne - mi qui re - ve - nait tou - jours en sur - nom - bre. Mes

14

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice
verse 2

Perc I

Perc II

mp

mp

mp

mp

mp

mp

mp

mp

lée. Là, s an - cêtres, de gé - ants guer - riers celtes, a - près de grandes ba - tailles, se sont im - po sés en

frères tom - baies près l'aut - re de - vant mon re - gard, sous le poids des armes que pos - sés - daient tous ces bar - bares, des

SCORE DEMO

16

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice
verse 2

Perc I

Perc II

maitres, c'est en - te - nant de dé - fen - dre no - tre terre contre une a - rmée de Si - mé riens prête à croi - ser le fer.

lances, des hache - tes é - pées dans le jar - din d'E - den qui é - cou - lait du sang sur l'her - be ver - te de la plaine. Comme

B

18

Fl. *mp*

Ob. *mp*

Cl. I

Cl. II+III

B. Cl. *mp*

A. Sax.

T. sax.

Bar. sax.

Tpt I *mp* muted

Tpt II *mp*

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice
Toute la tri - bu - nie au - tour de grands men - hirs, pour in - vo - quer les dieux a - fin qu'ils puis - sent nous bén - ir.

Voice
verse 2
ces jours de où l'hom - me se traîne à la li - mite du règne du mal et de la hai - ne, fal

Perc I

Perc II

SCORE DEMO

20

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice
verse 2

Perc I

Perc II

A - près cet - te a - vec mes frères sans faire é - tat de zèle, les chefs nous ont don - né à tous des gor - gées d'hy - dro
lait - il con - com - bat dé - jà per - du, mais telle é - tait la fier - té de tou - te la tri - bu, la

SCORE DEMO

22

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice
verse 2

Perc I

Perc II

mel, pour le se, pour pas qu'il yait de faille, pour res ter grands et fiers quand nous se - rons dans la ba - taille car

lutte a con - ti ça jus - qu'au so - leil cou - chant, de fé - ro - ci - té ex - trême en plus d'a - char - ne - ment, fal

24

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II

Tbn III

Euph. *mf*

Tba *mf*

Voice
c'est la pre - mière pour moi que je pars au com - bat et j'es - père é - tre digne de la tri - bu de Da - na,

Voice
verse 2
lait dé - fendre terre de nos an - cêtres en - ter - rés là et pour tou - tes les lois de la tri - bu de Da - na,

Perc I

Perc II

C

26

FL.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Voice verse 2

Perc I

Perc II

open

susp. cymb.

f

f

f

f

f

f

f

f

f

f

f

Da - na, Da - na,

Da - na, Da - na

30

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

tambourine

f

SCORE DEMO

35

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

o boe

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Au bout de la val - lée on - ten - dait le son d'une corne, d'un

bar chimes

mp

39

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

SCORE DEMO

chef en - ne rap - pe - lait tou - te sa hor - de, a - vait - il (Je) com - pris qu'on lut - te - rait mê - me en - fer et

41

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

p

p

p

qu'à la tri - na ap - par - te - nait ces terres - Les guer - riers re - par - taient, je ne com - pre - nais pas tout

43

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

susp. cymb.

mf

SCORE DEMO

le che - min qu'il fait pour en ar - ri - ver là, quand mon re - gard se po - sa tout au - tours de moi, j'é - tais le seul de - bout de la tri - bu voi - là pour - quoi. Mes

E

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, marked *mp*.
- Ob.:** Oboe part, marked *mp*.
- Cl. I:** Clarinet I part, marked *mp*.
- Cl. II+III:** Clarinet II and III parts, marked *mp*.
- B. Cl.:** Bass Clarinet part, marked *mp*.
- A. Sax.:** Alto Saxophone part, marked *mp*.
- T. sax.:** Tenor Saxophone part, marked *mp*.
- Bar. sax.:** Baritone Saxophone part, marked *mp*.
- Tpt I:** Trumpet I part, marked *mp*.
- Tpt II:** Trumpet II part, marked *mp*.
- Hn:** Horn part, marked *mp*.
- Tbn I+II:** Trombone I and II parts, marked *mp*.
- Tbn III:** Trombone III part, marked *mp*.
- Euph.:** Euphonium part, marked *mp*.
- Tba:** Tuba part, marked *mp*.
- Voice:** Vocal line with lyrics: "doigts se sont / es tout en lâ - chant mes ar - mes et le long de mes joues se sont mises à cou - ler des la - rmes, je".
- Perc I:** Percussion I part.
- Perc II:** Percussion II part.

SCORE DEMO

48

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

susp. cymb.

SCORE DEMO

n'ai ja - mais pour - quoi les dieux m'ont é - par - gné de ce jour noir - de notre his - toire que j'ai con - tée. Le

50

Fl. *mf*

Ob. *mf*

Cl. I

Cl. II+III

B. Cl. *mf*

A. Sax.

T. sax. euph *mf*

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Voice
vent souf - fle sur la Bre - tagne ar - mo - ri - caine et j'ai re - joins ma femme, mon fils — et mon do - mai - ne, j'ai

Perc I

Perc II

52

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

tout re - cons - titué mais pour en ar - ri - ver là, je suis de - ve - nu roi de la tri - bu de Da - na, Da - na, Da - na, Da - na.

F

55

This image shows a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), Voice, Percussion I (Perc I), and Percussion II (Perc II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte (*f*) dynamic. A large, diagonal watermark reading "SCORE DEMO" is overlaid on the page, along with a red and grey graphic element.

60

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

tambo

susp. cymb.

mp

mp

mp

mp

p

SCORE DEMO

G

This musical score is for a concert band, starting at measure 66. The score is divided into three systems of measures: 66-72, 73-79, and 80-86. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 66-72, then plays a melodic line starting in measure 73 with a forte (*f*) dynamic.
- Ob.** (Oboe): Rests in measures 66-72, then plays a melodic line starting in measure 73.
- Cl. I** (Clarinet I): Rests in measures 66-72, then plays a melodic line starting in measure 73 with a forte (*f*) dynamic.
- Cl. II + III** (Clarinet II + III): Rests in measures 66-72, then plays a melodic line starting in measure 73 with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Rests in measures 66-72, then plays a melodic line starting in measure 73 with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73 with a forte (*f*) dynamic.
- T. sax.** (Tenor Saxophone): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73 with a forte (*f*) dynamic.
- Bar. sax.** (Baritone Saxophone): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73.
- Tpt I** (Trumpet I): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73.
- Tpt II** (Trumpet II): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73.
- Hn** (Horn): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73 with a forte (*f*) dynamic.
- Tbn I + II** (Tenor Trombone I + II): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73 with a forte (*f*) dynamic.
- Tbn III** (Tenor Trombone III): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73 with a forte (*f*) dynamic.
- Euph.** (Euphonium): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73.
- Tba** (Tuba): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73 with a forte (*f*) dynamic.
- Voice**: Rests in measures 66-72, then sings the lyrics "Dans la tri - bu de Da - na." in measure 79.
- Perc I** (Percussion I): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73.
- Perc II** (Percussion II): Rests in measures 66-72, then plays a rhythmic accompaniment starting in measure 73 with a forte (*f*) dynamic.

A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire score.

70

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

SCORE DEMO

H

74

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Voice

Perc I

Perc II

fp *f*

Fl.
Ob.
Cl. I
Cl. II + III
B. Cl.
A. Sax.
T. sax.
Bar. sax.
Tpt I
Tpt II
Hn
Tbn I + II
Tbn III
Euph.
Tba
Voice
Perc I
Perc II

The image shows a page of a musical score for a large ensemble. The score is written for 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II + III (Cl. II + III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I + II (Tbn I + II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), Voice, Percussion I (Perc I), and Percussion II (Perc II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page, starting from the bottom left and extending towards the top right.

82

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I+II

Tbn III

Euph.

Tba.

Voice

Perc I

Perc II

mp
oboe

mp

mp

mp

mp

mp
2nd

mp

mp

mp

SCORE DEMO