

# Fame

By Michael Gore, arr. Karl Alexander

**Instrumentation**

1st C flute .....	3	E♭ horn .....	2
2nd C flute .....	2	2nd F-E♭ horn .....	2
C oboe .....	2	1st C-B♭ trombone $\frac{4}{4}$ .....	1
C bassoon .....	1	2nd C-B♭ trombone $\frac{4}{4}$ .....	1
1st B♭ clarinet .....	4	3rd C-B♭ trombone $\frac{4}{4}$ .....	1
2nd B♭ clarinet .....	4	C-B♭ baritone $\frac{4}{4}$ .....	2
3rd B♭ clarinet .....	4	C-B♭-E♭ tuba $\frac{4}{4}$ .....	2
B♭ bass clarinet .....	1	String Bass (opt.) .....	1
1st E♭ alto sax. ....	1	Tambourine .....	1
2nd E♭ alto sax. ....	1	Glockenspiel .....	1
B♭ tenor sax. ....	2	Drum set .....	1
E♭ baritone sax .....	1		
1st B♭ trumpet .....	4	<b>Full score</b> .....	1
2nd B♭ trumpet .....	3		
3rd B♭ trumpet .....	3		

**Specifications**

Instrumentation	D
Grade	4
Duration	2:26
Recording	enregistrement sur CD / Aufnahme auf CD «Flying High», ref. 110249

# FAME

Allegro ♩ = 132

2

3

4

5

The musical score is arranged for a concert band and includes the following parts: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone in C, Tuba in C, String Bass or Bass Guitar (optional), Drum Kit, Tambourine, and Glocken. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark with the text "SCORE DEMO" in red and white is overlaid across the entire score.

[dif 106469P/08]



A musical score for a symphony orchestra, spanning measures 6 to 10. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Bass (opt.), Drums (Dr. Kit), Tambourine (Tamb.), and Glockenspiel (Glock.). The score includes dynamic markings such as *mf* and *m*. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the score.

11

12

**B**

13

14

This image shows a page of a musical score for a symphony orchestra, spanning measures 11 to 14. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Bass (Bass (opt.)), Drums (Dr. Kit), Tambourine (Tamb.), and Glockenspiel (Glock.).

The score is divided into four measures: 11, 12, 13, and 14. Measure 12 is marked with a box containing the letter 'B'. A large, diagonal watermark reading 'SCORE DEMO' is overlaid across the entire page. The watermark is a grey diagonal bar with a red stripe and the text 'SCORE DEMO' in red capital letters.

Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Bass (Bass (opt.)), Drums (Dr. Kit), Tambourine (Tamb.), and Glockenspiel (Glock.).

A large diagonal watermark "SCORE DEMO" is overlaid across the score. The score includes dynamic markings such as *mf* and *f* throughout. The music is written in a key signature of two flats and a 4/4 time signature.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1  
*mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1  
*mp*

Hn. 2  
*mp*

Tbn. 1  
*mp*

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass  
(opt.)

Dr. Kit

Tamb.

Glock.  
*mf*

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Kit, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures corresponding to the page numbers 26, 27, 28, and 29. A large, diagonal watermark with the text "SCORE DEMO" in red and white is overlaid across the entire page. The watermark is a thick, grey diagonal bar with a red stripe running through it. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is presented in a clean, professional layout with clear staff lines and legible notation.

This image shows a page of a musical score for a full orchestra, spanning measures 31 to 35. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Kit, Tamb., and Glock.



This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Kit, Tamb., and Glock. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the center of the page. The watermark is set against a grey background with a red border. The musical notation includes various notes, rests, and dynamic markings such as accents and hairpins.

A full orchestral score for measures 41 through 45. The score is written for the following instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (optional), Drums (Kit), Tambourine, and Glockenspiel. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire score. The dynamic marking *mp* (mezzo-piano) is indicated at the end of each staff in measure 45. The page number "11" is located in the top right corner.

Musical score for a symphony orchestra, measures 46-51. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (optional), Drum Kit, Tambourine, and Glockenspiel. The score is marked with a large diagonal watermark that reads "SCORE DEMO". The dynamic marking *mf* is present in many parts. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, stems, beams, and slurs.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Kit  
Tamb.  
Glock.

**F**

57

58

59

60

A musical score for a full orchestra, spanning measures 57 to 60. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire score. The instruments and their parts are as follows:

- Fl. 1 and Fl. 2: Flutes, mostly rests.
- Ob.: Oboe, mostly rests.
- Bsn.: Bassoon, playing a rhythmic pattern of eighth notes.
- Cl. 1, Cl. 2, Cl. 3: Clarinets, playing a melodic line with dynamics *f* and *mf*.
- B. Cl.: Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- A. Sax. 1 and A. Sax. 2: Alto Saxophones, playing sustained notes with dynamics *mp*.
- T. Sax.: Tenor Saxophone, playing a melodic line with dynamics *mf*.
- Bar. Sax.: Baritone Saxophone, playing a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Tpt. 1, Tpt. 2, Tpt. 3: Trumpets, playing a melodic line with dynamics *f* and *mf*.
- Hn. 1 and Hn. 2: Horns, playing sustained notes with dynamics *f*.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombones, playing sustained notes with dynamics *mp* and *mf*.
- Bar.: Baritone, mostly rests.
- Tuba: Tuba, playing a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Bass (opt.): Bass, playing a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Dr. Kit: Drum Kit, playing a complex rhythmic pattern.
- Tamb.: Tambourine, mostly rests.
- Glock.: Glockenspiel, mostly rests.

This image shows a page of a musical score for a symphony orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Kit, Tamb., and Glock. The score spans measures 62 to 65. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the center of the page. The watermark is in a bold, red, sans-serif font and is set against a grey background with a red stripe. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. The key signature is B-flat major, and the time signature is 4/4. The percussion parts include a drum kit, tambourine, and glockenspiel.

The image displays a page of a musical score for a symphony orchestra, spanning measures 67 to 71. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Kit, Tamb., and Glock. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The watermark is a thick, grey diagonal bar with a red stripe running through its center.

72

**G**

73

74

75

A full orchestral score for measures 72-75. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (optional), Drum Kit, Tambourine, and Glockenspiel. The key signature is B-flat major (two flats). A large diagonal watermark reading "SCORE DEMO" is overlaid across the score. The dynamic marking *ff* (fortissimo) is present in many parts, and *mf* (mezzo-forte) is used for the Trumpet 3 and Horn 2 parts in measure 73. A box containing the letter "G" is placed above measure 72.



This image shows a page of a musical score for a full orchestra, spanning measures 77 to 80. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Kit, Tamb., and Glock. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, dynamics markings, and articulation symbols.

A musical score for a full orchestra, spanning measures 82 to 85. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Kit, Tamb., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Kit

Tamb.

Glock.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Kit

Tamb.

Glock.