

# Pop 31

Fernand Tinturier

## Instrumentation

C flute .....	5	1st F-Eb horn .....	2
C oboe (opt.) .....	2	2nd F-Eb horn .....	2
C bassoon (opt.) .....	1	1st C-Bb trombone $\frac{\text{tr}}{\text{tr}}$ .....	1
Eb clarinet (opt.) .....	1	2nd C-Bb trombone $\frac{\text{tr}}{\text{tr}}$ .....	1
1st Bb clarinet .....	4	3rd C-Bb trombone (opt.) $\frac{\text{tr}}{\text{tr}}$ .....	1
2nd Bb clarinet .....	3	1st-2nd C-Bb euphonium $\frac{\text{tr}}{\text{tr}}$ .....	2
3rd Bb clarinet .....	3	C-Bb-Eb tuba $\frac{\text{tr}}{\text{tr}}$ .....	2
Eb alto clarinet (opt.) .....	1	Glockenspiel, or lyra (opt.) .....	1
Bb bass clarinet (opt.) .....	1	Cymbals, bass drum (opt.) .....	2
1st Eb alto sax. ....	1	Drum set .....	1
2nd Eb alto sax .....	1		
Bb tenor sax. ....	2		
Eb baritone sax (opt.) .....	1		
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	C
Grade .....	3
Duration .....	2:52
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Flying High, ref: 110249

# POP 31

Modern March for Concert Band

Fernand TURIER

$\text{♩} = 120$

2

3

4

**A**  $\text{♩}$  5

6

7

Flûte  
& Piccolo

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphonium

C Tubas

Glockenspiel  
or Lyra (optional)

S.D. & B.D.  
(Drum Set)

Cymbals &  
Bass Drum

Play if  
not B.D.

sec.



**FL. & Picc.**  
**Ob.**  
**Bsn**  
**E♭ Cl.**  
**1st Cl.**  
**2nd Cl.**  
**3rd Cl.**  
**B. Cl.**  
**A. Sax. 1**  
**A. Sax. 2**  
**T. Sax.**  
**Bar. Sax.**  
**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Hrn 1**  
**Hrn 2**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph.**  
**Tubas**  
**Glock. or Lyra**  
**S.D. (Dr. Set)**  
**Cymb. & B.D.**



16

17

18

19

20

21

FL.  
& Picc.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock.  
or Lyra

S.D.  
(Dr. Set)

Cymb.  
& B.D.

**SCORE DEMO**



**B** 31 32 33 34 35 36 37

**FL & Picc.**  
**Ob.**  
**Bsn**  
**Eb Cl.**  
**1st Cl.**  
**2nd Cl.**  
**3rd Cl.**  
**B. Cl.**  
**A. Sax. 1**  
**A. Sax. 2**  
**T. Sax.**  
**Bar. Sax.**  
**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Hrn 1**  
**Hrn 2**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph.**  
**Tubas**  
**Glock. or Lyra**  
**S.D. (Dr. Set)**  
**Cymb. & B.D.**

*ff* *fp* *sfz*

**SCORE DEMO**

38

39

40

41

42

43

44

45

FL  
& Picc.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock.  
or Lyra

S.D.  
(Dr. Set)

Cymb.  
& B.D.

**SCORE DEMO**

1. 2.  $\% D.S. al Coda$

**FL & Picc.**

**Ob.**

**Bsn**

**Eb Cl.**

**1st Cl.**

**2nd Cl.**

**3rd Cl.**

**B. Cl.**

**A. Sax. 1**

**A. Sax. 2**

**T. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hrn 1**

**Hrn 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Euph.**

**Tubas**

**Glock. or Lyra**

**S.D. (Dr. Set)**

**Cymb. & B.D.**

$\oplus$  Coda

**SCORE DEMO**

Div. Unis.



TRIO

FL & Picc.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock. or Lyra

S.D. (Dr. Set)

Cymb. & B.D.



58

59

60

61

62

FL  
& Picc.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock.  
or Lyra

S.D.  
(Dr. Set)

Cymb.  
& B.D.

**SCORE DEMO**

64 65 66 67 68

**FL. & Picc.**  
**Ob.**  
**Bsn**  
**E♭ Cl.**  
**1st Cl.**  
**2nd Cl.**  
**3rd Cl.**  
**B. Cl.**  
**A. Sax. 1**  
**A. Sax. 2**  
**T. Sax.**  
**Bar. Sax.**  
**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Hrn 1**  
**Hrn 2**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph.**  
**Tubas**  
**Glock. or Lyra**  
**S.D. (Dr. Set)**  
**Cymb. & B.D.**

70 71 72 73 74

**FL. & Picc.**  
**Ob.**  
**Bsn**  
**E♭ Cl.**  
**1st Cl.**  
**2nd Cl.**  
**3rd Cl.**  
**B. Cl.**  
**A. Sax. 1**  
**A. Sax. 2**  
**T. Sax.**  
**Bar. Sax.**  
**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Hrn 1**  
**Hrn 2**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph.**  
**Tubas**  
**Glock. or Lyra**  
**S.D. (Dr. Set)**  
**Cymb. & B.D.**



C

76

77

78

79

D

80

FL & Picc.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock. or Lyra

S.D. (Dr. Set)

Cymb. & B.D.

*mf*

*f*

2nd time cresc

Play *f*

80

SCORE DEMO

