

# Pop 31

Fernand Tinturier

## Instrumentation

C flute .....	5	1st F-Eb horn .....	2
C oboe (opt.) .....	2	2nd F-Eb horn .....	2
C bassoon (opt.).....	1	1st C-Bb trombone $\frac{4}{4}/\frac{2}{2}$ .....	1
Eb clarinet (opt.).....	1	2nd C-Bb trombone $\frac{4}{4}/\frac{2}{2}$ .....	1
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\frac{4}{4}/\frac{2}{2}$ .....	1
2nd Bb clarinet .....	3	1st-2nd C-Bb euphonium $\frac{4}{4}/\frac{2}{2}$ .....	2
3rd Bb clarinet .....	3	C-Bb-Eb tuba $\frac{4}{4}/\frac{2}{2}$ .....	2
Eb alto clarinet (opt.) .....	1	Glockenspiel, or lyra (opt.) .....	1
Bb bass clarinet (opt.) .....	1	Cymbals, bass drum (opt.) .....	2
1st Eb alto sax. ....	1	Drum set.....	1
2nd Eb alto sax .....	1		
Bb tenor sax. ....	2		
Eb baritone sax (opt.) .....	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet .....	3		
		<b>Full score .....</b>	<b>1</b>

## Specifications

Instrumentation	_____	C
Grade	_____	3
Duration	_____	2:52
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	_____	Flying High, ref: 110249

# POP 31

Modern March for Concert Band

difem  
MUSIC PUBLISHERS

Flûte  
& Piccolo

Oboe

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphonium

C Tubas

Glockenspiel  
or Lyra (optional)

S.D. & B.D.  
(Drum Set)

Cymbals &  
Bass Drum

SCORE DEMO

*d* = 120

2

3

4

A

*f*

5

Ferna

TURIER



A musical score page showing measures 8 through 14. The score includes parts for Flute & Picc., Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Tuba 1, Tuba 2, Tuba 3, Euphonium, Tubas, Glock or Lyra, Snare Drum (Dr. Set), and Cymbals & Bass Drum. The score features various musical markings such as slurs, grace notes, and dynamic signs. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the page.

A musical score page showing measures 16 through 21. The score includes parts for Flute & Picc., Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Tuba 1, Tuba 2, Tuba 3, Unison Tuba, Euphonium, Tubas, Glockenspiel or Lyra, Snare Drum (Dr. Set), and Cymbals & Bass Drum. The score is in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major) indicated by the key signature changes. Measure 16 starts with a forte dynamic. Measures 17-18 show a transition with eighth-note patterns. Measures 19-20 continue the rhythmic pattern. Measure 21 concludes with a forte dynamic. A large red diagonal banner with the text "SCORE DEMO" is overlaid across the page.

23 24 To Coda 25 26 27 28 29 30

Fl. & Picc.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock. or Lyra

S.D. (Dr. Set)

Cymb. & B.D.



Dif. Unis. Unis. ff

[dif 100361P/08]

**B**

31 32 33 34 35 36 37

Fl. & Picc. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn 1 Hrn 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tubas Glock. or Lyra S.D. (Dr. Set) Cymb. & B.D.

**SCORE DEMO**

A musical score page featuring a grid of 21 staves, each with a different instrument name. The instruments listed from top to bottom are: Fl. & Picc., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn 1, Hrn 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tubas, Glock. or Lyra, S.D. (Dr. Set), and Cymb. & B.D. The score is numbered 38 at the top left and includes measures 38 through 45. A large, diagonal watermark with the words "SCORE DEMO" in red is overlaid across the page.

46 47

1. 2. *D.S. al Coda*

Fl. & Picc.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn 1  
Hrn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tubas  
Glock. or Lyra  
S.D. (Dr. Set)  
Cymb. & B.D.

48 49 50 51

*Coda*

*Div.* *Unis.*

52                    53                    54                    55                    56

**TRIO**

Fl. & Picc.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock. or Lyra

S.D. (Dr. Set)

Cymb. & B.D.

[dif 100361P/08]

A musical score page featuring a grid of 21 staves, each with a different instrument name. The instruments listed from top to bottom are: Fl. & Picc., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn 1, Hrn 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tubas, Glock. or Lyra, S.D. (Dr. Set), and Cymb. & B.D. The page is numbered 11 in the top right corner. The score includes measures 58 through 62, with measure 62 ending with a repeat sign. Measure 63 begins with a new section. A large, diagonal red banner with the words "SCORE DEMO" in white is overlaid across the middle of the page.

Fl. & Picc.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock. or Lyra

S.D. (Dr. Set)

Cymb. & B.D.

64

65

66

67

68

SCORE DEMO

Fl. & Picc.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock. or Lyra

S.D. (Dr. Set)

Cymb. & B.D.

70

71

72

73

74

SCORE DEMO

**C**

76

77

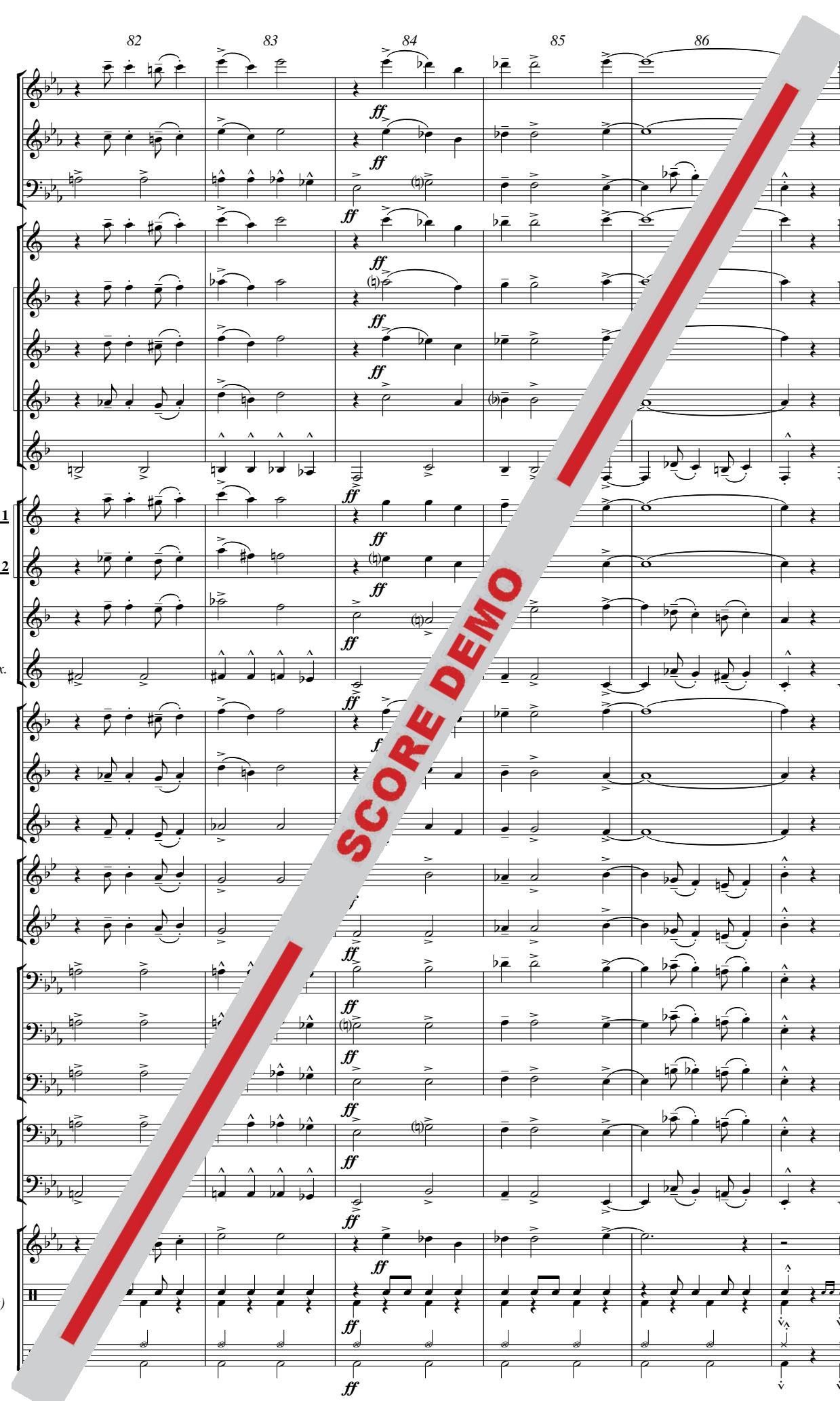
78

79

**D**

80

**Fl. & Picc.** **Ob.** **Bsn.** **Eb Cl.** **1st Cl.** **2nd Cl.** **3rd Cl.** **B. Cl.** **A. Sax. 1** **A. Sax. 2** **T. Sax.** **Bar. Sax.** **Tpt. 1** **Tpt. 2** **Tpt. 3** **Hrn 1** **Hrn 2** **Tbn. 1** **Tbn. 2** **Tbn. 3** **Euph.** **Tubas** **Glock. or Lyra** **S.D. (Dr. Set)** **Cymb. & B.D.**



Fl. & Picc.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tubas

Glock. or Lyra

S.D. (Dr. Set)

Cymb. & B.D.

82

83

84

85

86

[dif 100361P/08]

1264