

# ROCKING GIRAFFES

**Sven Van Calster**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

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## I N S T R U M E N T A T I O N

### Young Concert Band

Full Score	1
Flute	5
Oboe (optional)	2
Bassoon	2
Bb Clarinet 1	8
Bb Clarinet 2	7
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	3
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Glockenspiel	1

## S U P P L E M E N T A R Y P A R T S

### Europe Only

Eb Horn	1
Bb Trombone bass clef	2
Bb Trombone treble clef	2
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

# ROCKING GIRAFFES

Sven Van Calster

Allegro ♩ = 120

The score is for a young concert band and is written in 4/4 time with a tempo of Allegro (♩ = 120). The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Rests throughout the first four measures.
- Oboe (optional):** Rests throughout the first four measures.
- Bb Clarinet 1:** Rests throughout the first four measures.
- Bb Clarinet 2:** Starts in measure 1 with a quarter rest, then plays a melody starting on G4 (F4 in Bb) with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Eb Alto Saxophone:** Starts in measure 1 with a quarter rest, then plays a melody starting on G4 (F4 in Eb) with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Bb Tenor Saxophone:** Starts in measure 1 with a quarter rest, then plays a melody starting on G4 (F4 in Bb) with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Bb Trumpet 1:** Starts in measure 1 with a quarter rest, then plays a melody starting on G4 (F4 in Bb) with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Bb Trumpet 2:** Starts in measure 1 with a quarter rest, then plays a melody starting on G4 (F4 in Bb) with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- F Horn:** Starts in measure 1 with a quarter rest, then plays a melody starting on G4 (F4 in Bb) with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Trombone:** Rests in measures 1-3, then enters in measure 4 with a quarter rest, followed by a melody starting on G3 (F3 in Bb) with a forte (*f*) dynamic.
- C Baritone:** Rests in measures 1-3, then enters in measure 4 with a quarter rest, followed by a melody starting on G3 (F3 in Bb) with a forte (*f*) dynamic.
- C Bass:** Starts in measure 1 with a quarter rest, then plays a steady eighth-note accompaniment starting on G2 (F2 in Bb) with a forte (*f*) dynamic.
- Timpani:** Starts in measure 1 with a quarter rest, then plays a steady eighth-note accompaniment starting on G2 (F2 in Bb) with a forte (*f*) dynamic.
- Glockenspiel:** Rests throughout the first four measures.
- Percussion 1:** Starts in measure 1 with a quarter rest, then plays a steady eighth-note accompaniment starting on G2 (F2 in Bb) with a forte (*f*) dynamic. It includes a HH (hi-hat) symbol above the staff. In measure 4, it plays a short melodic phrase on the Toms.
- Percussion 2:** Rests throughout the first four measures.

1

2

3

4

Fl. *f* *mf* 2nd time only

Ob. *f* *mf* 2nd time only

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Timp. *mf*

Glock. *f* *mf*

Perc. 1 *mf* Sn. Dr.

Perc. 2 *mf* Tamb.

5 6 7 8 9

This musical score is for the piece "Rocking Giraffes" and spans measures 10 through 14. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F Hn.)
- Trombone (Tbn.)
- Baritone (C Bari.)
- Bassoon (C Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brasses play melodic lines with various articulations such as accents (^) and breath marks (v). The percussion parts provide a rhythmic foundation, with Perc. 1 playing a complex pattern and Perc. 2 playing a simpler, steady pattern.

10

11

12

13

14

17

Fl.  
Ob.  
Clar. 1  
Clar. 2  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

C.C.  
Toms  
R.C.  
Shaker

15 16 17 18 19

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax.

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn.

C Bari.

C Bs. *mf*

Timp.

Glock. *mf*

Perc. 1

Perc. 2

Toms

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