

WIENER PHILHARMONIKER FANFARE

Richard Strauss, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

iTunes, Amazon, Spotify and many more download and streaming websites

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
Cymbals à 2	1
Timpani	1

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

Europe Only

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

WIENER PHILHARMONIKER FANFARE

Richard Strauss
arr. Wil van der Beek

Maestoso (♩ = 102-110)

The score is arranged in a concert band format with the following instruments and parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Bass
- Timpani
- Cymbals à 2

The score begins with a *Maestoso* tempo marking (♩ = 102-110) in 4/4 time. The key signature is two flats (B♭ and E♭). The first three measures (measures 1-3) are mostly rests for all instruments. The B♭ Trumpets (1-3) and F Horns (1-3) enter in measure 4 with a *ff* dynamic, playing a triplet of eighth notes. The Trombones (1-3) enter in measure 5 with a *ff* dynamic, playing a triplet of eighth notes. The F Horns and Trombones continue with triplet patterns through measure 6. The score ends at measure 6.

1

2

3

4

5

6

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score covers measures 7 through 11. Measures 7-9 show a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Measures 10-11 feature more complex rhythmic figures, including sixteenth-note runs and triplet patterns. The brass instruments (Trumpets, French Horns, Trombones) are the primary focus of the melodic and rhythmic activity in this section. The woodwinds and strings are mostly silent or have simple accompaniment. The score is written in a clear, professional style with standard musical notation, including stems, beams, and articulation marks.

7

8

9

10

11

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Cym. à 2

12

13

14

15

16

17

Musical score for Wiener Philharmoniker Fanfare, measures 18-24. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 18 through 24. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Euphonium (C Euph.), C Bass (C Bs.), Timpani (Timp.), and Cymbals (Cym. à 2). The score features a prominent triplet pattern in the woodwinds and brass sections, starting in measure 18. The dynamic marking *ff* (fortissimo) is present in measures 18 and 24. The score is marked with measure numbers 18, 19, 20, 21, 22, 23, and 24 at the bottom.

18 19 20 21 22 23 24

27

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Cym. à 2

25 26 27 28 29 30