

# VICTORIOUS GLORY

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
String Bass	1
Percussion	1
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Europe Only	
B♭ Soprano Saxophone 1	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

## VICTORIOUS GLORY

### English:

It is always nice when you achieve a victory or when you accomplish something you have waited a long time for. Johan Nijs based "Victorious glory" on this fact. It became a sparkling opening piece brimming with energy for the entire band.

### Nederlands:

Het is altijd leuk wanneer je een overwinning behaalt of wanneer je iets bereikt waar je lang hebt op gewacht. Johan Nijs baseerde "Victorious glory" op dit gegeven. Het werd een sprankelend openingswerk boordevol energie voor het gehele orkest.

### Deutsch:

Es ist immer schön, wenn man einen Sieg erringt oder etwas erreicht, auf das man schon lange gewartet hat. Johan Nijs stützt sich auf diese Tatsache in seinem Stück "Victorious Glory". Es wurde zu einem funkelnden, energiegeladenen Eröffnungswerk für das gesamte Blasorchester.

### Français:

Il est toujours agréable de remporter une victoire ou de réaliser quelque chose que l'on attendait depuis longtemps. Johan Nijs a basé "Victorious glory" sur ce fait. C'est devenu une œuvre d'ouverture pétillante et débordante d'énergie pour tout l'orchestre d'harmonie ou fanfare.

# VICTORIOUS GLORY

Johan Nijs

Proudly  $\text{♩} = 112$

The score is written for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe
- English Horn
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3 / Bass Trombone
- C Euphonium
- String Bass
- C Bass
- Timpani
- Mallets
- Percussion

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *tr* (trills). A first ending bracket is present in measure 3.

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Perc.

*sfz*

*ff*

*poco rit.*

6

7

8

9

10

Giacoso  $\text{♩} = 66$

15

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob., E. Hn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., C Euph., St. Bs., C Bs., Timp., Mall., and Perc. The score spans measures 11 to 17. Measure 15 is highlighted with a box containing the number '15'. Dynamics include *mf*, *f*, *p sub.*, and *f*. Performance markings include accents (^), slurs, and triplets (3). A 'cue' for Trombone 3 is indicated in measure 15. The percussion part includes a 'solo' marking for the snare drum in measure 15.

11

12

13

14

15

16

17

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Perc.

*mf*

*mf*

Glockenspiel

*mf*

18 19 20 21 22 23 24

This musical score is for the piece "VICTORIOUS GLORY" and covers measures 25 through 31. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- Eb Clar.** (E-flat Clarinet)
- Clar. 1, 2, 3** (Clarinets)
- Bs. Clar.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- F Hn. 1, 2, 3** (French Horns)
- Tbn. 1, 2, 3** (Trombones)
- Bs. Tbn.** (Baritone Trombone)
- C Euph.** (C Euphonium)
- St. Bs.** (Soprano Bass)
- C Bs.** (C Bass)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Perc.** (Percussion)

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. It also includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a prominent snare drum pattern in the later measures.

25

26

27

28

29

30

31

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Perc.

32 33 34 35 36 37 38



39

Picc.  
Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.  
C Euph.  
St. Bs.  
C Bs.  
Timp.  
Mall.  
Perc.

39 40 41 42 43 44 45

This page contains a musical score for the piece "VICTORIOUS GLORY". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., E. Hn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., C Euph., St. Bs., C Bs., Timp., Mall. (Xylophone), and Perc. The score is divided into measures numbered 46 through 52. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *mf* and *mf* placed above or below notes. A rehearsal mark with the number 48 is present at the beginning of measure 48. The percussion part includes a xylophone part and a general percussion part.

46

47

48

49

50

51

52