

SCÈNES DE BALLET

DIRECTIE *Sib*
CONDUCTEUR

voor HARMONIE of
pour ou FANFARE

- I Maestoso
- II Allegro giocoso
- III Andantino espressivo
- IV Allegro con spirito

Oscar van Hemel

Maestoso (♩ = 60)

sempre marcato
bug., trp., pistons

f bar., tromb.,
basses

f sib timb.
a def. caisse sourde

espressivo

pp fl., hob.,
sax alto

pp altos, bug., clar., cornet

1 trp. 1-2

pp trp. 1-2

pp espressivo
1e tuba

pp B bas

Marcato
trp. 1-2
ten.
tromb. 1-2
f
basses
col 8va
mf

sord. trp., bug., cornets
p
sax, sopr. alt ten.
bar. 1, Es bas
p
trp.
f
tromb.
f
tuba
basses
f

2
altos, cors
p
tr fl.
cornet-sord.
tr
bar. 1-2
p
c.b. es
p
bar. 1-2
p
C.B. es
triang.
p

picc. fl. *p* *tr* *b2* *tr* *b2* **3**

Col 8va clar. *p*

bug., cors, corn., senza sord. *mf*

tuba 1-2 bes bas *p*

marcato
(fanf.) sax alto, sax ten.
bug. altos *f*

tromb. bar. 1-2 *f*

basses *f*

Marcato

picc. fl. 8va hob., cl. es, clar. si *f*

clar. sax bug. altos *p*

tuba solo *p*

le tromb. solo *p*

fl. hobo cl. solo *mf*

picc. fl. *mf* **4**

cl. picc. fl. es clar. *f*

clar. trp. corn. bug. *f*

altos, tromb. *f*

basses *f*

pp

cymb. pendue *pp*

fl.
trp. cornets, bug.
col 8va
basses
tamtam
cymb. pendue
a deux (pendue)

II

Allegro giocoso (♩ = 104)


col 8va molto leggero

p fl. clar. mi^b solo, 1 clar.
le solo bug. saxi sopr.
p clar., bug. altos, cors
timb. C.B. mi^b

1 alt sax
p trp. sord. cors, altos
p sax bar.
timb.
pp triang.

clar. bug. clar. solo + 1e
p corn. fanf.: bug. solo
sax ten., sax bar. trp. (senza sord.)
bug. altos
1 bar.
p

clar. tutti
sax ten., sax bar.

8va (fl.  2) corn. trp.
cors, bug. 2-3 cors, bar. mf
tuba, 1-bar. mf tromb. 1-2
p mf
triang.

tr fl. picc. clar. mi

f le trp., corn., solo bug., le bug.

bug altos saxes

tamb.

triang.

This system contains five staves of music. The top staff is for woodwinds (flute piccolo, clarinet in E-flat, and piccolo). The second staff is for brass (trumpets, horns, and bugles). The third staff is for alto saxophones. The fourth staff is for percussion (tambourine and triangle). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

2a

trp. 1-2

altos, bar.

mf

tromb. 1-2

mf

cornets

This system contains three staves of music. The top staff is for trumpets 1-2. The middle staff is for alto saxophones and baritone. The bottom staff is for trombones 1-2. The music is in 2/4 time and includes a section marked '2a'.

tr picc. fl. hb.

f bug. solo, clar. tutti, sax sopr

bug. altos sax

bug., altos, sax, altos, ten. bar.

bar. tromb. tuba

f C.B.

tamb.

This system contains five staves of music. The top staff is for woodwinds (piccolo flute, flute in B-flat, and piccolo). The second staff is for brass (bugles, solo bugle, clarinets, and saxophones). The third staff is for brass (bugles, alto saxophones, tenor baritone, and tuba). The fourth staff is for percussion (Cymbal). The bottom staff is for percussion (tambourine). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

3 *Leggiero*
col 8va fl.

p cl. bug. solo

p altos clar. bug.

p

sax ten.

p C.B.

4 *espressivo*
fl. hob. bug. solo

p sax sop., alto, le bug.

p cl. bug. alto

p 1e bar. C.B. sib
ad lib. 1e tuba

altos, corn. *piu mosso*
p
piu mosso tuba solo, bar.
C.B.
p timb.

idem
idem

trp. picc.
trp. corn. bug. clar.
f
col 8va bar. tuba C.B.
tamb.
triang.