

FEELING AT EASE

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:48**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Full Score 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

B♭ Euphonium treble clef 2

C Bass 4

Drums 1

Bells 1

Vibraphone - Marimba 1

Bass Guitar 1

O P T I O N A L

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part B♭ TC 1

Play Along Part B♭ BC 1

Play Along Part E♭ TC 1

Play Along Part E♭ BC 1

Play Along Part F 1

S U P P L E M E N T A R Y P A R T S

Europe Only

E♭ Horn 1 1

E♭ Horn 2 1

E♭ Horn 3 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Euphonium bass clef 2

E♭ Bass bass clef 1

E♭ Bass treble clef 1

B♭ Bass bass clef 1

B♭ Bass treble clef 1

Full Score
(*Concert Band*)

FEELING AT EASE

Leen Robbemont

[illegible]

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

7 8 9 10 11 12

This musical score page contains measures 13 through 18 of a piece titled "Feeling at Ease". The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and reed section (Saxophones, Baritone Saxophone) are active in measures 13-18. The brass section (Trumpets, Horns, Trombones, Euphonium, C Bass) is mostly silent, with some activity in measures 13-18. The string section (Bass Guitar, Drums, Vibraphone/Maracas, Bells) is also mostly silent, with some activity in measures 13-18. The score is divided into measures 13, 14, 15, 16, 17, and 18, with measure numbers printed below the staff lines.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

13 14 15 16 17 18

A

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

play

tutti

toms with mallets

Vibraphone

p

2

19 20 21 22 23 24

This musical score page contains measures 25 through 30 for a large jazz ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, and Bass Clarinet) and reeds (Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) are active throughout the measures, with various melodic and harmonic lines. The brass section (Trumpets 1, 2, & 3, Horns 1, 2, & 3, and Trombones 1, 2, & 3) is mostly silent, indicated by whole rests. The Euphonium is also silent. The C Bass and B. Guit. provide a steady rhythmic foundation. The Drums play a pattern of eighth notes with accents on measures 25, 27, and 29. The Vibraphone/Maracas and Bells provide a consistent rhythmic accompaniment.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

25 26 27 28 29 30

Fl. *rall.* **B** *A tempo*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f* *tutti*

C Bass *f*

B. Guit. *f*

Dr. *rall.* *sticks* *f*

Vib./Mar. *f* *Marimba or Xylo (8va bassa) soft mallets*

Bells *f*

37 38 39 40 41 42

This musical score page, numbered 43 to 48, features a variety of instruments including woodwinds, brass, reeds, strings, and percussion. The woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet) and reeds (A. Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) play melodic lines with some sustained notes. The brass section (Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and C Bass) provides harmonic support with sustained notes and rhythmic patterns. The string section (Bass Guitar, Drums, Vibraphone/Maracas, and Bells) provides a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

43 44 45 46 47 48

Fl.

Ob.

Bsn.

p

E♭ Cl.

Cl. 1

legato

p legato

Cl. 2,3

p

B. Cl.

p

A. Sax 1,2

p

Ten. Sax

p

Bar. Sax

p

Tpt. 1

Tpt. 2,3

Hn. 1

legato

mp

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

legato

mp legato

C Bass

p

B. Guit.

legato

p

Dr.

p

mallets

Vib./Mar.

Bells

61 62 63 64 65 66

Fl.

Ob. *legato*
mp

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr. $\frac{2}{\text{Z}}$

Vib./Mar.

Bells

67 68 69 70 71 72

poco rit. . . . ♩ = 110

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

93 94 95 96 97 98 99

This musical score page contains measures 100 through 105. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2,3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax 1,2 (Alto Saxophone 1 and 2)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpet 2 and 3)
- Hn. 1 (Horn 1)
- Hn. 2,3 (Horn 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2,3 (Trombone 2 and 3)
- Euph. (Euphonium)
- C Bass (C Bass)
- B. Guit. (Bass Guitar)
- Dr. (Drums)
- Vib./Mar. (Vibraphone/Maracas)
- Bells (Bells)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 100-105 show a complex arrangement of melodic and harmonic lines across the ensemble. The percussion section (Dr., Vib./Mar., Bells) provides a rhythmic foundation, while the woodwinds and brass play various melodic and harmonic parts. The strings (B. Guit., Euph., C Bass) provide a harmonic and melodic support.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

100268 – FEELING AT EASE – Leen Robbemont.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopie, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.