

Clarinet quartet
Klarinet kwartet
Quatuor de Clarinette
Klarinettenquartett

3 Dances

1. Menuet

H. Purcell
arr.: Harry Stalpers

Tempo di Minuetto

The first system of the musical score consists of four staves. The top staff is labeled '1', the second '2', the third '3', and the bottom staff 'Bass'. The music is in 3/4 time and B-flat major. The first four measures are marked *mf* (mezzo-forte), and the last two measures are marked *p* (piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

The second system of the musical score consists of four staves. It begins with a measure number '7' above the first staff. The music continues in 3/4 time and B-flat major. The first four measures are marked *mf*, and the last two measures are marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2. Air

Andante

The first system of the musical score consists of four staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Andante'. The dynamic marking *p-pp* is placed below the first measure. The music features a melodic line with slurs and a supporting bass line.

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves with the same key signature and time signature. The melodic line in the top staff continues with slurs and grace notes. The bass line provides harmonic support.

The third system of the musical score starts at measure 10. It consists of four staves. A double bar line is present at the beginning of the system. The dynamic marking *p* is placed below the first measure of the top staff. The music concludes with a final cadence in the top staff.

3. Rondo

Allegro Moderato

The first system of the musical score consists of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure of the top staff is marked with a forte *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom three staves provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

The second system of the musical score consists of four staves. It begins with a measure number '5' above the first staff. The top staff continues the melodic line with more complex rhythmic figures, including sixteenth-note runs. The bottom three staves continue the harmonic accompaniment, with some measures featuring sharp signs (#) indicating a change in pitch or key signature.

The third system of the musical score consists of four staves. It begins with a measure number '9' and a circled letter 'A' above the first staff, indicating the start of a new section. The top staff is marked with a piano *p* dynamic. The music continues with similar rhythmic patterns as the previous systems, but with a softer overall volume. The bottom three staves provide the harmonic accompaniment.

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cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

(B)

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