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1. Entre le Bœuf et l'Âne gris

(Traditional)
arr. Charles Michiels

♩ = 80

1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
4th Bb Clarinet
Bb Bass Clarinet (Optional)

9

17

25

Musical score for measures 25-32. The score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment. The third and fourth staves are a piano accompaniment. The fifth staff is a piano accompaniment. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

33

Musical score for measures 33-36. The score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment. The third and fourth staves are a piano accompaniment. The fifth staff is a piano accompaniment. The music is in a minor key and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* is present in several places.

2. Quand j'étais chez mon Père

(Traditional)
arr. Charles Michiels

♩ = 104

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet (Optional)
mf

8

1°

2°

11

16

19

3. Canto per ma mio

(Traditional)
arr. Charles Michiels

$\text{♩} = 116$

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

8

10

mf

mf

15

18

mf

mf

f

f

4. Choral

(Bach)
arr. Charles Michiels

$\text{♩} = 84$

1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
4th Bb Clarinet
Bb Bass Clarinet (Optional)

5

1° 2° 7

5. Mexican clapping Song

(Traditional)
arr. Charles Michiels

♩. = 63

1st Bb Clarinet *f* *simile*

2nd Bb Clarinet *f* *simile*

3rd Bb Clarinet *f* *simile*

4th Bb Clarinet *f* *simile*

Bb Bass Clarinet (Optional) *f*

8

15 (17)

23

Musical score for measures 23-29. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled measure number '33' is located above the second staff at the end of the first system.

30

Musical score for measures 30-33. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *mf* (mezzo-forte). A circled measure number '33' is located above the second staff at the end of the second system.

6. Folk Song

(Traditional)
arr. Charles Michiels

$\text{♩} = 58$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

5

7

15

23



This system contains measures 23 through 30. It features four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The key signature has one sharp (F#).

31

37



This system contains measures 31 through 38. It features four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with eighth and sixteenth notes, including a measure with a sharp sign (#) in the bass clef. A circled measure number '37' is placed above the fourth staff at the beginning of the eighth measure of this system.

39



This system contains measures 39 through 46. It features four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with eighth and sixteenth notes, including a measure with a flat sign (b) in the bass clef. The system concludes with a double bar line.

47

Musical score for measures 47-54. The score consists of five staves. The first staff is the vocal line, starting with a *p* dynamic and a fermata. The second and third staves are piano accompaniment, with the second staff featuring a *p* dynamic. The fourth and fifth staves are bass lines, with the fifth staff featuring a *p* dynamic. The music is in a folk style with simple harmonic structures.

55

Musical score for measures 55-58. The score consists of five staves. The first staff is the vocal line, starting with a *mf* dynamic and a fermata. The second and third staves are piano accompaniment, with the second staff featuring a *p* dynamic. The fourth and fifth staves are bass lines, with the fifth staff featuring a *p* dynamic. The music continues in the same folk style.

7. Festival Dance

Charles Michiels

$\text{♩} = 126$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

5

10

15

Measures 15-19 of the musical score. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 15. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The bass line consists of a steady eighth-note accompaniment.

20

Measures 20-23 of the musical score. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The music continues with the same rhythmic pattern as the previous system, featuring eighth and sixteenth notes with slurs and ties. The bass line remains a steady eighth-note accompaniment.

24

27

Measures 24-27 of the musical score. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 24 begins with a key signature change to one sharp (F#). The music continues with the same rhythmic pattern, featuring eighth and sixteenth notes with slurs and ties. The bass line remains a steady eighth-note accompaniment. A circled measure number '27' is placed above the first staff of the final system.

29

Musical score for measures 29-32. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals). There are dynamic markings of *p* (piano) and *f* (forte) throughout the section.

33

Musical score for measures 33-36. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals). There are dynamic markings of *p* (piano) and *f* (forte) throughout the section.

8. Noël allemand

(Traditional)
arr. Charles Michiels

$\text{♩} = 88$

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet (Optional)
mf

7

1°

2°

12

14

21

Musical score for measures 21-27. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

28

Musical score for measures 28-30. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

mp

mp

mp

9. Little March

(Schumann)
arr. Charles Michiels

$\text{♩} = 100$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

9

1° 2°

18

10. Merrily

(Traditional)
arr. Charles Michiels

♩ = 108

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

9

17

18

11. Melody

(Chopin)
arr. Charles Michiels

$\text{♩} = 76$

1st Bb Clarinet *mp*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

4th Bb Clarinet *p*

Bb Bass Clarinet (Optional) *p*

5

9

10

15

17

mf

p

p

p

d

d

20

12. My Maryland

(Traditional)
arr. Charles Michiels

♩ = 84

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet
(Optional)

6

12

18

mf

mf

mf

mf

mf

This system contains five staves of music for measures 18 through 22. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *mf* is present at the beginning of each staff.

23

This system contains five staves of music for measures 23 through 27. The first four staves are treble clefs, and the fifth is a bass clef. The music continues the melody and bass line from the previous system.

28

This system contains five staves of music for measures 28 through 32. The first four staves are treble clefs, and the fifth is a bass clef. The music concludes the piece.

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4270Sb – 40 FINGERS, volume 2 – Charles Michiels

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Made and printed in the Netherlands.