

5 Trios & 3 Quartets

5 Trios et 3 Quatuors - 5 Trios und 3 Quartette

3 & 4 Alphorns

Kurt Sturzenegger

EMR 711

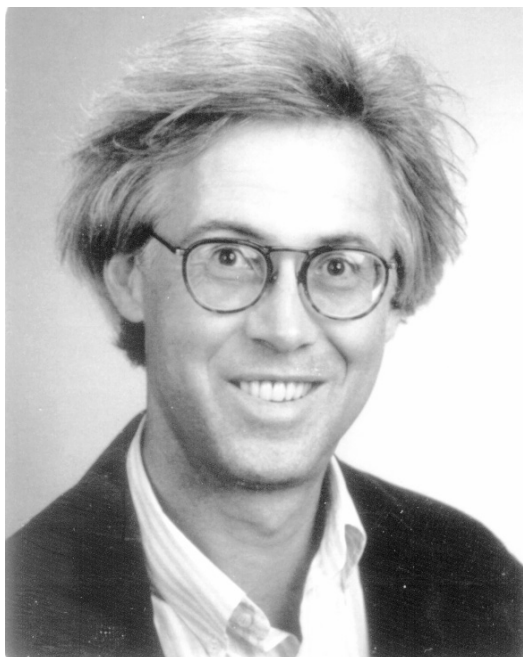


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Kurt Sturzenegger



Der 1949 in St. Gallen (Schweiz) geborene Kurt Sturzenegger studierte Posaune, Klavier und Musiktheorie am Genfer Konservatorium. Er ist Bass-Posaunist im Orchestre de la Suisse Romande. Ausserdem ist er Lehrer für Kontrapunkt und Kammermusik am Konservatorium in Genf

Né en 1949 à Saint-Gall (Suisse), Kurt Sturzenegger étudie le trombone, le piano et la théorie musicale au Conservatoire de Genève. Il occupe le poste de trombone basse à l'Orchestre de la Suisse Romande. Il est également professeur de contrepoint et de musique de chambre au Conservatoire de Genève.

Born in St. Gallen, in Switzerland, in 1949, Kurt Sturzenegger studied trombone, piano and musical theory at the Geneva Conservatoire. He is now bass trombone at the Suisse Romande Orchestra and professor of counterpoint and chamber music at the Geneva Conservatoire.



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1.

Andante

1st Alphorn *mp (mf)*

2nd Alphorn *mp (mf)*

3rd Alphorn *mp (mf)*

9 *mp* *mf* *p* *mp* *mf*

18 *f* *f* *f* *rit.*

2.

Lento (molto sostenuto)

Fine

9 *p* *mp* *f* *p*

17 *mp* *f* *mf* *mp*

Più mosso

rall. *Grave* *D.C. al Fine*

mp *f* *mf* *mp*

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3.

Allegretto

4.

Improvisation

Cadenza - senza misura

5. Peace in the Mountains

La paix dans les montagnes - Bergfrieden

Calme, comme un hymne

Musical score for measures 1-8. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The music is characterized by long, flowing lines and a calm, hymn-like quality. The first system consists of three staves: the top staff has a melodic line with a fermata over the final note, the middle staff has a similar melodic line, and the bottom staff provides a harmonic accompaniment with a fermata over the final note.

Musical score for measures 9-16. The music continues with the same calm, hymn-like character. The first system consists of three staves. The top staff features a melodic line with a fermata over the final note. The middle and bottom staves provide harmonic support with long, sustained notes and a fermata over the final note.

Musical score for measures 17-26. The dynamics vary throughout this section, including *mf*, *p*, and *mp*. The first system consists of three staves. The top staff has a melodic line with a fermata over the final note. The middle and bottom staves provide harmonic support with long, sustained notes and a fermata over the final note.

Musical score for measures 27-34. The dynamics include *mf*, *mp*, and *p*. The first system consists of three staves. The top staff has a melodic line with a fermata over the final note. The middle and bottom staves provide harmonic support with long, sustained notes and a fermata over the final note.

6. Intrada

Solennel

Musical score for 'Solennel' in C major, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second and third staves also begin with *f*. The fourth staff begins with *f* and has a *f* marking below it. The score includes a repeat sign at measure 10. The dynamic marking *mf(f)* appears in measures 11, 12, and 13. A trill (tr) is indicated above the final note of the first staff in measure 13.

19 Gai

Musical score for 'Gai' in 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with *mp*. The third staff begins with *mp*. The fourth staff begins with *mp*. The score includes a repeat sign at measure 25. The dynamic marking *mf* appears in measures 26 and 27. The dynamic marking *p* appears in measures 28 and 29.

30

Musical score for the final section in 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. The score includes a first ending (1.) and a second ending (2.) at the end.

7. Funeral March (Procession of Ghosts)

Marche Funèbre (Procession des revenants) - Trauermarsch (Geisterzug)

Pesante

Musical score for measures 1-7. The score is in common time (C) and features four staves. The tempo is marked 'Pesante'. Dynamics include *p* (piano) in the first staff and *p* in the second and third staves.

8

Musical score for measures 8-15. The score continues with four staves. Dynamics include *f* (forte) in the first staff, *mf* (mezzo-forte) in the second and third staves, and *p* (piano) in the fourth staff. A triplet of eighth notes is marked with a '3'.

16

\oplus poco accel. Poco più mosso

Musical score for measures 16-23. The score continues with four staves. Dynamics include *p* (piano) in the first staff, *pp* (pianissimo) in the second and third staves, and *f* (forte) or *f(mf)* in the fourth staff. A triplet of eighth notes is marked with a '3'. A repeat sign is present at the beginning of the section.

24

rall.

D.S. \S

al \oplus

Coda

morendo

Musical score for measures 24-31. The score continues with four staves. Dynamics include *mp* (mezzo-piano) in the first staff, *p* (piano) in the second and third staves, and *mp* in the fourth staff. A repeat sign is present at the beginning of the section. The section concludes with a Coda marked 'morendo'.

8.

Calmo sostenuto

Musical score for measures 8-9. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a *mp* dynamic and has a *mf* dynamic marking at measure 9. The second staff (treble clef) starts with a *mp* dynamic and has a *mf* dynamic marking at measure 9. The third staff (treble clef) starts with a *mp* dynamic and has a *mf* dynamic marking at measure 9. The fourth staff (bass clef) starts with a *mp* dynamic and has *mf* and *f* dynamic markings at measures 9 and 10 respectively.

10

Musical score for measures 10-11. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has *mf* and *f* dynamic markings at measure 10. The second staff (treble clef) has *mp* dynamic markings at measures 10 and 11. The third staff (treble clef) has *mp* and *f* dynamic markings at measures 10 and 11. The fourth staff (bass clef) has *mp* and *f* dynamic markings at measures 10 and 11.

19

Musical score for measures 19-20. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has *f* dynamic markings at measures 19 and 20. The second staff (treble clef) has *f* dynamic markings at measures 19 and 20. The third staff (treble clef) has *f* dynamic markings at measures 19 and 20. The fourth staff (bass clef) has *f* dynamic markings at measures 19 and 20. The score ends with a double bar line and a *mp* dynamic marking in the first staff.

ALPHORN & STRINGS

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

ALPHORN & ORCHESTRA

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alph. in Gb)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

ALPHORN & PICCOLO

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)

ALPHORN & FLUTE

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)

ALPHORN, FLUTE & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)

EMR 792	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 791	DAETWYLER, Jean	Trio (Alphorn in Gb)

ALPHORN, FLUTE & STRING ORCHESTRA

EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. in F)

ALPHORN, PICCOLO & ORGAN

EMR 778	DAETWYLER, Jean	Hirtengebet (Alphorn in F)
EMR 777	DAETWYLER, Jean	Hirtengebet (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	Prière du Berger (Alphorn in F)
EMR 777	DAETWYLER, Jean	Prière du Berger (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in F)
EMR 777	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in Gb)

ALPHORN, PICCOLO, STRINGS & PERCUSSION

EMR 1227	DAETWYLER, Jean	Cappricio, Andante & Humoresque (Gb)
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ALPHORN, PICCOLO & ORCHESTRA

EMR 4766	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires F
EMR 4750	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires Gb

ALPHORN & ACCORDION

EMR 4336	TILLE, Philippe	Grandfather's Waltz (Alphorn F)
EMR 4335	TILLE, Philippe	Grandfather's Waltz (Alphorn Gb)
EMR 4336	TILLE, Philippe	Grossvaters Walzer (Alphorn F)
EMR 4335	TILLE, Philippe	Grossvaters Walzer (Alphorn Gb)
EMR 4336	TILLE, Philippe	La Valse à Grand-Papa (Alphorn F)
EMR 4335	TILLE, Philippe	La Valse à Grand-Papa (Alphorn Gb)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

ALPHORN & HARP

EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)

ALPHORN, TRUMPET & TROMBONE

EMR 722	TRADITIONAL	Amazing Grace (Alphorn in F)
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ALPHORN & 3 TROMBONES

EMR 745	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)
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ALPHORN & BRASS TRIO

EMR 782	DAETWYLER, Jean	3 + 1 (Alphorn in F)
EMR 781	DAETWYLER, Jean	3 + 1 (Alphorn in Gb)

ALPHORN & 4 TROMBONES

EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

ALPHORN & BRASS QUARTET

EMR 5507	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 790	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 789	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 18508	MOUREY, Colette	Convergences
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

ALPHORN & 4-PART ENSEMBLE

EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 795	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

ALPHORN & BRASS QUINTET

EMR 5523	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5525	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5689	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5690	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

ALPHORN & 5-PART ENSEMBLE

EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

2 ALPHORNS

EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir (Alph. in F)
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

2 ALPHORNS & PIANO

EMR 14483	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in F)
EMR 14484	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in Gb)
EMR 14481	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in F)
EMR 14482	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in Gb)
EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 14475	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in F)
EMR 14476	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in Gb)
EMR 14479	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in F)
EMR 14480	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in Gb)
EMR 14477	SOMMER, Hans-Jürg	Largo (2 Alphorns in F)
EMR 14478	SOMMER, Hans-Jürg	Largo (2 Alphorns in Gb)
EMR 14473	TRADITIONAL	Amazing Grace (2 Alphorns in F)
EMR 14474	TRADITIONAL	Amazing Grace (2 Alphorns in Gb)

2 ALPHORNS & ORGAN

EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 759	DAETWYLER, Jean	Sonata (F)
EMR 758	DAETWYLER, Jean	Sonata (Gb)

2 ALPHORNS & ORCHESTRA

EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)

2 ALPHORNS & BRASS BAND

EMR 3833	AEGLER, Gottfried	Alphorn Polka
EMR 3834	AEGLER, Gottfried	Alphorn Polka
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)
EMR 3831	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 3832	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)