

ADAGIO AND ALLEGRO

KV 594

W. A. Mozart
arr. Harry Richards

Adagio

Musical score for the Adagio section, measures 1-5. The score is for a woodwind quartet and includes parts for Flute, Oboe, Bb Clarinet (Optional), Bb Clarinet, Bassoon, and Bb Bass Clarinet (Optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio. The dynamics are marked *p* (piano) for all instruments. The Flute part begins with a half note G4, followed by a half note F4, and then a half note E4. The Oboe part begins with a half note G4, followed by a half note F4, and then a half note E4. The Bb Clarinet (Optional) part begins with a half note G4, followed by a half note F4, and then a half note E4. The Bb Clarinet part begins with a half note G4, followed by a half note F4, and then a half note E4. The Bassoon part begins with a half note G3, followed by a half note F3, and then a half note E3. The Bb Bass Clarinet (Optional) part begins with a half note G3, followed by a half note F3, and then a half note E3.

Musical score for the Adagio section, measures 6-10. The score is for a woodwind quartet and includes parts for Flute, Oboe, Bb Clarinet (Optional), Bb Clarinet, Bassoon, and Bb Bass Clarinet (Optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio. The dynamics are marked *mf* (mezzo-forte) for the Flute and *mp* (mezzo-piano) for the Oboe, Bb Clarinet (Optional), and Bb Clarinet. The Flute part begins with a half note G4, followed by a half note F4, and then a half note E4. The Oboe part begins with a half note G4, followed by a half note F4, and then a half note E4. The Bb Clarinet (Optional) part begins with a half note G4, followed by a half note F4, and then a half note E4. The Bb Clarinet part begins with a half note G4, followed by a half note F4, and then a half note E4. The Bassoon part begins with a half note G3, followed by a half note F3, and then a half note E3. The Bb Bass Clarinet (Optional) part begins with a half note G3, followed by a half note F3, and then a half note E3.

12

p

p

p

p

tr

p

p

18

21

mf

mf

mf

mf

mf

mf

36

Musical score for measures 36-39. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features complex rhythmic patterns with many rests and slurs. Dynamic markings include *f* and *mf*. The piece concludes with a double bar line and a repeat sign.

40 Allegro

Musical score for measures 40-43, marked "Allegro". The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features rhythmic patterns with slurs and trills. Dynamic markings include *f* and *mf*. The piece concludes with a double bar line and a repeat sign.

50

50

tr

p

p

p

p

p

p

Detailed description: This system contains measures 50, 51, and 52. Measure 50 features a trill in the first staff. Measures 51 and 52 are marked with a piano (*p*) dynamic. The score includes six staves: five treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

53

53

tr

mf

mf

mf

mf

mf

mf

tr

Detailed description: This system contains measures 53, 54, and 55. Measures 53 and 55 feature trills in the first staff. The dynamic marking is mezzo-forte (*mf*) throughout. The score includes six staves: five treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

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5028S - ADAGIO AND ALLEGRO (KV594) – Wolfgang Amadeus Mozart, arr. Harry. Richards.

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