

Brass Quartet

ADAGIO AND ALLEGRO

KV 594

W. A. Mozart

Arr. Harry Richards

Adagio

Musical score for the Adagio section, measures 1-6. The score is for a Brass Quartet and includes parts for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio. The dynamics are marked *p* (piano) for all parts. The music features a melodic line in the trumpets and horns, with the trombone and baritone providing harmonic support. The bass part has a rhythmic pattern of eighth notes.

Musical score for the Adagio section, measures 7-12. The score continues from measure 6. The dynamics are marked *mf* (mezzo-forte) for the trumpets and horns, *mp* (mezzo-piano) for the trombone and baritone, and *p* (piano) for the bass. The music features a melodic line in the trumpets and horns, with the trombone and baritone providing harmonic support. The bass part has a rhythmic pattern of eighth notes.

14

Musical score for measures 14-20. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a bass clef staff and a bass clef staff. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 14 starts with a treble clef staff containing a melodic line with a trill (tr) in measure 15. The bass clef staff in the first system provides harmonic support. The second system continues the bass line, with a piano (p) dynamic marking in measure 18. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

Musical score for measures 21-26. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a treble clef staff and a bass clef staff. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 21 starts with a treble clef staff containing a melodic line with a mezzo-forte (mf) dynamic marking. The bass clef staff in the first system provides harmonic support. The second system continues the bass line, with a mezzo-forte (mf) dynamic marking in measure 22. The score includes various musical notations such as slurs, ties, and dynamic markings.

40 Allegro

Musical score for measures 40-43. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill (*tr*) is marked in the second staff of the second system.

Musical score for measures 44-47. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (*tr*) is marked in the first staff of the first system.

47

Musical score for measures 47-49. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is indicated as *mp* (mezzo-piano) and *f* (forte). The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and a dynamic range from *mp* to *f*. The piano part consists of a steady eighth-note accompaniment.

50

Musical score for measures 50-52. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is indicated as *tr* (trill) and *f* (forte). The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and a dynamic range from *mp* to *f*. The piano part consists of a steady eighth-note accompaniment.

52

Musical score for measures 52-54. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic and a trill (*tr*) in measure 53, then moving to mezzo-forte (*mf*) in measure 54. The second, third, and fourth staves are accompaniment parts, all starting with *p* and moving to *mf* in measure 54. The fifth staff is a bass line, also starting with *p* and moving to *mf* in measure 54.

55

Musical score for measures 55-57. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic and a trill (*tr*) in measure 55, then moving to mezzo-forte (*mf*) in measure 56. The second, third, and fourth staves are accompaniment parts, all starting with *p* and moving to *mf* in measure 56. The fifth staff is a bass line, also starting with *p* and moving to *mf* in measure 56.

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5028S - ADAGIO AND ALLEGRO (KV594) – Wolfgang Amadeus Mozart, arr. Harry. Richards.

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