

ADORAMUS TE

G.da Palestrina
arr.D.Speets

Andante $\text{♩} = 60$

Trumpet Bb *p* *crescendo*

Trumpet Bb *p* *crescendo*

Horn F *p* *crescendo*

Trombone C *p* *crescendo*

(A)

mf *dim.* *pp* *f* *dim.*

mf *dim.* *pp* *f* *dim.*

mf *dim.* *pp* *f* *dim.*

mf *dim.* *pp* *f* *dim.*

(B)

mf *dim.* *p* *crescendo* *p* *crescendo*

mf *dim.* *p* *crescendo* *p* *crescendo*

mf *dim.* *p* *crescendo* *p* *crescendo*

mf *dim.* *p* *crescendo* *p* *crescendo*

Nesto Print

Musical score for the first system, consisting of four staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves are in the treble clef, and the last two are in the bass clef. The score is divided into two measures. The first measure contains the dynamic marking *dim.* (diminuendo). The second measure contains the dynamic marking *mf* (mezzo-forte).

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Musical score for the second system, consisting of four staves. The music is in the same key and time signature as the first system. The score is divided into three measures. The first measure contains the dynamic marking *dim.*. The second measure contains the dynamic marking *p* (piano). The third measure contains the dynamic marking *crescendo*.

Musical score for the third system, consisting of four staves. The music is in the same key and time signature. The score is divided into three measures. The first measure contains the dynamic marking *mf*. The second measure contains the dynamic marking *dim.*. The third measure contains the dynamic marking *f* (forte).

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0023S – ADORAMUS TE – Giovanni Pierluigi da Palestrina, arr. Dirk Speets.

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