

CHANSON

ANNONYMUS
arr. Jan Evertse

Moderato

Trumpet Bb 1

Trumpet Bb 2

Horn F

Trombone C

sempre cres....sen.....do.....

Nesto Print

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Musical score system 1 (measures 17-23). The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features various melodic lines with slurs and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in measures 20, 21, and 22. A hairpin crescendo is shown in measure 20, and a hairpin decrescendo is shown in measure 21.

Musical score system 2 (measures 24-28). The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three flats. The music continues with melodic lines and slurs. A hairpin decrescendo is shown in measure 28.

Musical score system 3 (measures 29-33). The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three flats. The music continues with melodic lines and slurs. A hairpin decrescendo is shown in measure 33.

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S15 – CHANSON – anonymus, arr. Jan Evertse.

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