

CHANSON

ANNONYMUS
arr. Jan Evertse

Moderato

Sax. Soprano Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

mp

sempre cres....sen.....do.....

Nesto Print

International Copyright Secured

Musical score system 1, measures 17-23. The system consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melodic line with eighth and quarter notes, followed by a half note. The second staff has a similar melodic line with a long slur. The third staff contains a series of quarter notes. The fourth staff has a melodic line with eighth notes. Dynamics include *mp* (mezzo-piano) in the second and third staves. There are hairpins indicating a crescendo in the second staff and a decrescendo in the third staff.

Musical score system 2, measures 24-28. The system consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with quarter notes and a half note. The second staff has a melodic line with a long slur. The third staff contains a series of quarter notes. The fourth staff has a melodic line with quarter notes. Dynamics include *mp* (mezzo-piano) in the second and third staves. There are hairpins indicating a crescendo in the second staff and a decrescendo in the third staff.

Musical score system 3, measures 29-34. The system consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with quarter notes and a half note. The second staff has a melodic line with a long slur. The third staff contains a series of quarter notes. The fourth staff has a melodic line with quarter notes. Dynamics include *mp* (mezzo-piano) in the second and third staves. There are hairpins indicating a crescendo in the second staff and a decrescendo in the third staff.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

S15 – CHANSON – anonymus, arr. Jan Evertse.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand is gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.