

CHINESE MARCH

NICO van der LINDEN
arr. André Lemarc

Clarinet Bb 1
f

Clarinet Bb 2
f

Clarinet Bb 3
f

Clar. Basso Bb

Nesto Print

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Musical score system 10-12. The system consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 10. The second, third, and fourth staves also begin at measure 10. The second, third, and fourth staves feature a triplet of eighth notes in the first measure of each system. The notation includes various note values, rests, and dynamic markings such as *p*.

Musical score system 13-15. The system consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 13. The second, third, and fourth staves also begin at measure 13. The second, third, and fourth staves feature a triplet of eighth notes in the first measure of each system. The notation includes various note values, rests, and dynamic markings such as *p*.

Musical score system 16-18. The system consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 16. The second, third, and fourth staves also begin at measure 16. The second, third, and fourth staves feature a triplet of eighth notes in the first measure of each system. The notation includes various note values, rests, and dynamic markings such as *p*.

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S54 – CHINESE MARCH – Nico van der Linden, arr. André Lemarc.

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