

CHINESE MARCH

NICO van der LINDEN
arr. André Lemarc

Trumpet Bb 1
f

Trumpet Bb 2
f

Horn F
f

Trombone C
f

The first system of the musical score consists of four staves. The top staff is for Trumpet Bb 1, the second for Trumpet Bb 2, the third for Horn F, and the fourth for Trombone C. All parts are marked with a forte (*f*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first two measures show a melodic line with a sharp sign on the second line. The last two measures of the system feature triplet markings over groups of three notes.

The second system of the musical score continues the four parts from the first system. It begins with a measure number '4' at the start of each staff. The rhythmic and melodic patterns continue, with triplet markings appearing in the first two measures of the system.

The third system of the musical score continues the four parts. It begins with a measure number '7' at the start of each staff. The music maintains the same rhythmic and melodic motifs, with triplet markings in the first two measures.

Nesto Print

International Copyright Secured

Musical score system 10-12. The system consists of four staves. The first staff (treble clef) starts at measure 10 with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) starts at measure 10 with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. The third staff (treble clef) starts at measure 10 with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. The fourth staff (bass clef) starts at measure 10 with a triplet of eighth notes G3, A3, B3, followed by quarter notes C4, B3, A3, and G3. The system concludes at measure 12 with a half note G4 in the first staff, a half note G3 in the second staff, a half note G3 in the third staff, and a half note G3 in the fourth staff.

Musical score system 13-15. The system consists of four staves. The first staff (treble clef) starts at measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) starts at measure 13 with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. The third staff (treble clef) starts at measure 13 with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. The fourth staff (bass clef) starts at measure 13 with a triplet of eighth notes G3, A3, B3, followed by quarter notes C4, B3, A3, and G3. The system concludes at measure 15 with a half note G4 in the first staff, a half note G3 in the second staff, a half note G3 in the third staff, and a half note G3 in the fourth staff.

Musical score system 16-18. The system consists of four staves. The first staff (treble clef) starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (bass clef) starts at measure 16 with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes at measure 18 with a half note G4 in the first staff, a half note G3 in the second staff, a half note G3 in the third staff, and a half note G3 in the fourth staff.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

S54 – CHINESE MARCH – Nico van der Linden, arr. André Lemarc.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.