

# CHRISTMAS CAROLS VOLUME 1

## 1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

5

Flute or Oboe  
*f* *mf*

Bb Clarinet 1  
*f* *mf*

Bb Clarinet 2  
*f* *mf*

Bassoon  
*f* *mf*

Bb Bass Clarinet (Optional)  
*f* *mf*

6

Woodwind Quartet

24

(26)

*f*

## 2. O Christmas Tree

$\text{♩} = 100$

Flute or Oboe

*mf*

Bb Clarinet 1

*mf*

Bb Clarinet 2

*mf*

Bassoon

*mf*

Bb Bass Clarinet (Optional)

*mf*

Woodwind Quartet

Musical score for measures 6-9. The score is written for five staves: four woodwind parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A circled measure number '9' is placed above the first staff at the beginning of the second system. The dynamic marking *mf* is present in each part. The woodwind parts feature melodic lines with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving bass lines.

Musical score for measures 12-15. The score continues for five staves: four woodwind parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in each part. The woodwind parts continue their melodic development with various rhythmic patterns and slurs, and the piano accompaniment maintains its harmonic foundation.

### 3. The Shepherds In The Night

$\text{♩} = 50$

Flute or Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Bassoon  
Bb Bass Clarinet (Optional)

*f*

This system contains the first six measures of the piece. The tempo is marked as quarter note = 50. The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a melody of quarter notes, while the other instruments provide harmonic support with dotted quarter notes and eighth notes. The dynamic is marked as forte (*f*).

7 9

*f*  
*mf*  
*mf*  
*mf*

This system contains measures 7 through 12. Measure 7 is marked with a circled '7' and measure 9 with a circled '9'. The flute part continues its melody, while the other instruments play dotted quarter notes. The dynamic for the flute is marked as forte (*f*), and for the other instruments as mezzo-forte (*mf*).

Woodwind Quartet

43 Rit.

*f* *f* *f* *f*

## 4. The First Noel

$\text{♩} = 100$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

*f* *f* *f* *f*

Woodwind Quartet

7

9

*mf*

*mp*

*mp*

*mf*

*mf*

14

*mf*

Woodwind Quartet

35

Musical score for Woodwind Quartet, page 35. The score is written for five instruments: Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a melodic line in the flute and oboe, and harmonic support from the other instruments.

## 5. Mary Had A Baby

$\text{♩} = 112$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

Musical score for "Mary Had A Baby" for Woodwind Quartet. The score is written for five instruments: Flute or Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and Bb Bass Clarinet (Optional). The tempo is marked as quarter note = 112. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a melodic line in the flute and oboe, and harmonic support from the other instruments.

Woodwind Quartet

5

*mf*

*mf*

*mf*

*mf*

*mf*

10

1°

2°

14

*mp*

*mp*

*mp*

*mp*

*mp*



# 6. We Wish You A Merry Christmas

$\text{♩} = 160$

Flute or Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Bassoon  
Bb Bass Clarinet (Optional)

7 9

*mf*



© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

5023S - CHRISTMAS CAROLS, volume 1 – arr. Harry Richards.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.