

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

5

E♭ Clarinet (Optional) *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

E♭ Alto Clarinet (Optional) *f* *mf*

B♭ Clarinet 4 *f* *mf*

B♭ Bass Clarinet (Optional) *f* *mf*

7

Clarinet Quartet

24 26

2. O Christmas Tree

$\text{♩} = 100$

E♭ Clarinet (Optional) *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet (Optional) *mf*

B♭ Clarinet 4 *mf*

B♭ Bass Clarinet (Optional) *mf*

Clarinet Quartet

6 9

mf

mf

mf

mf

mf

12

3. The Shepherds In The Night

$\text{♩} = 50$

Musical score for the first system of 'The Shepherds In The Night'. The score is for a Clarinet Quartet and includes parts for Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The music is in 3/4 time with a key signature of one sharp (F#). The first six measures are marked with a forte (*f*) dynamic. The Eb Clarinet and Bb Bass Clarinet parts have a key signature change to two sharps (F# and C#) starting in the seventh measure.

Musical score for the second system of 'The Shepherds In The Night'. The system begins with a measure number '7' and a circled measure number '9' above a repeat sign. The dynamics change to mezzo-forte (*mf*) for the second half of the system. The Eb Clarinet and Bb Bass Clarinet parts continue with their two-sharp key signature.

Clarinet Quartet

Rit.

43

4. The First Noel

♩ = 100

Clarinet Quartet

7 9

mf
mf
mp
mp
mf
mf

14

mf
mf

Clarinet Quartet

35

Musical score for Clarinet Quartet, measures 35-40. The score consists of five systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a bass clef on both staves. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The fifth system has a treble clef on the top staff and a bass clef on the bottom staff. The music is in 2/4 time and features various rhythmic patterns and dynamics.

5. Mary Had A Baby

♩ = 112

Musical score for 'Mary Had A Baby' for Clarinet Quartet. The score is in 2/4 time and starts with a tempo marking of ♩ = 112. It features seven parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The first four parts are marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet Quartet

5

mf

10

1° 2°

14

mp

6. We Wish You A Merry Christmas

$\text{♩} = 160$

Instrumentation and dynamics for the first system:

- Eb Clarinet (Optional): *f*
- Bb Clarinet 1: *f*
- Bb Clarinet 2: *f*
- Bb Clarinet 3: *f*
- Eb Alto Clarinet (Optional): *f*
- Bb Clarinet 4: *f*
- Bb Bass Clarinet (Optional): *f*

Instrumentation and dynamics for the second system:

- Eb Clarinet (Optional): *mf*
- Bb Clarinet 1: *mf*
- Bb Clarinet 2: *mf*
- Bb Clarinet 3: *mf*
- Eb Alto Clarinet (Optional): *mf*
- Bb Clarinet 4: *mf*
- Bb Bass Clarinet (Optional): *mf*

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

5023S - CHRISTMAS CAROLS, volume 1 – arr. Harry Richards.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.