

# CHRISTMAS CAROLS VOLUME 1

## 1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

5

Bb Soprano Sax. *f* *mf*

Eb Alto Sax. (Optional) *f* *mf*

Eb Alto Sax. *f* *mf*

Bb Tenor Sax. *f* *mf*

Eb Baritone Sax. *f* *mf*

Bb Tenor Sax. (Optional) *f* *mf*

6

Saxophone Quartet

24 26

*f*

*f*

*f*

*f*

## 2. O Christmas Tree

$\text{♩} = 100$

Bb Soprano Sax. *mf*

Eb Alto Sax. (Optional) *mf*

Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

Bb Tenor Sax. (Optional) *mf*

Saxophone Quartet

6 9

*mf*

*mf*

*mf*

*mf*

12

*mf*

Saxophone Quartet

### 3. The Shepherds In The Night

$\text{♩} = 50$

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

Bb Tenor Sax. (Optional) *f*

7 *f* **9**

*f*

*mf*

*mf*

*mf*

*mf*

Saxophone Quartet

43 Rit.

*f* *f* *f*

## 4. The First Noel

$\text{♩} = 100$

Bb Soprano Sax.

*f*

Eb Alto Sax.  
(Optional)

*f*

Eb Alto Sax.

*f*

Bb Tenor Sax.

*f*

Eb Baritone Sax.

*f*

Bb Tenor Sax.  
(Optional)

*f*

Saxophone Quartet

7

9

*mf*

*mp*

*mf*

*mf*

14

*mf*

*mf*

Saxophone Quartet

35

Musical score for Saxophone Quartet, measures 35-40. The score is written for four saxophones in B-flat major and 4/4 time. The first two staves represent the Soprano and Alto saxophones, and the last two staves represent the Tenor and Baritone saxophones. The music features a mix of eighth and quarter notes with some slurs and accents.

## 5. Mary Had A Baby

$\text{♩} = 112$

Bb Soprano Sax.

Eb Alto Sax.  
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.  
(Optional)

Musical score for 'Mary Had A Baby' for Saxophone Quartet. The score is written for six parts: Bb Soprano Sax., Eb Alto Sax. (Optional), Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., and Bb Tenor Sax. (Optional). The music is in B-flat major and 4/4 time, with a tempo of 112 beats per minute. The score includes dynamics such as *f* (forte) and accents. The piece is a simple, traditional Christmas carol.

Saxophone Quartet

5

*mf*

*mf*

*mf*

*mf*

10

1°

2°

14

*mp*

*mp*

*mp*

*mp*



# 6. We Wish You A Merry Christmas

$\text{♩} = 160$

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

Bb Tenor Sax. (Optional) *f*

7

9

*mf*

*mf*

*mf*

*mf*

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

5023S - CHRISTMAS CAROLS, volume 1 – arr. Harry Richards.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.