

CHORUS OF SLAVES

SLAVENKOOR- SKLAVENCHOR

Giuseppe Verdi
arr. André Lemarc

Largo cantabile

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Clarinet Bb Basso

Nesio Print

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System 1: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of notes. The second and third staves have similar rhythmic patterns. The fourth staff has a bass clef and continues the rhythmic accompaniment.

System 2: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *ff* dynamic marking. The second staff also has a *ff* marking. The third and fourth staves have a *pp* marking. The music continues with eighth and sixteenth notes, including triplet markings. The third staff has a change in key signature to two sharps (F# and C#) in the final measure.

System 3: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including triplet markings. The second and third staves have similar rhythmic patterns. The fourth staff has a bass clef and continues the rhythmic accompaniment.

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P30 – CHORUS OF SLAVES from 'Nabucco' – Giuseppe Verdi, arr. André Lemarc.

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