

CHORUS OF SLAVES

SLAVENKOOR- SKLAVENCHOR

(Nabucco)

Giuseppe Verdi
arr. André Lemarc

Largo cantabile

Sax. Soprano Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

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System 1: Four staves of music. The first staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes. The fourth staff is a bass line with eighth notes. Dynamics include accents and hairpins. Trills are marked with a '3' above the notes.

System 2: Four staves of music. The first staff begins with a *ff* dynamic. The second and third staves also feature *ff* dynamics. The fourth staff has a *pp* dynamic. The system includes a variety of rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings.

System 3: Four staves of music. This system continues the musical texture from the previous systems, with the first staff starting with a *ff* dynamic. It features complex rhythmic patterns and multiple triplet markings throughout the staves.

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P30 – CHORUS OF SLAVES from 'Nabucco' – Giuseppe Verdi, arr. André Lemarc.

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