

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

f **f** **mf** **mf** **mf** **mf**

5

7

Woodwind Quartet

2. He Is Born, The Holy Child

♩ = 100

5

Musical score for measures 1-5 of "He Is Born, The Holy Child" for woodwind quartet. The score is in common time (C) and D major. It features five staves: Flute or Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and Bb Bass Clarinet (Optional). The tempo is marked as ♩ = 100. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Accents (>) are placed over many notes. A circled number 5 is above the fifth measure.

Musical score for measures 6-10 of "He Is Born, The Holy Child" for woodwind quartet. The score continues from measure 5. It features five staves: Flute or Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and Bb Bass Clarinet (Optional). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Accents (>) are placed over many notes.

Woodwind Quartet

26

Flute

Oboe

Clarinet in D

Bassoon

Clarinet in C

f

3. O Christmas Tree

$\text{♩} = 88$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

f

Woodwind Quartet

7

9

f

mf

mf

mf

mf

14

mf

4. Jingle Bells

$\text{♩} = 92$

5

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

7

Woodwind Quartet

45

mf

mf

mf

mf

mf

This musical score covers measures 45 to 50. It features five staves: Flute (top), Clarinet 1 and 2 (middle), Bassoon (bottom), and Bass Clarinet (Optional) (bottom). The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the piece.

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

mf

mf

mf

mf

mf

mf

This musical score is for the Christmas carol "God Rest Ye Merry Gentlemen". It is marked with a tempo of $\text{♩} = 69$. The score is for a woodwind quartet and includes parts for Flute or Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and Bb Bass Clarinet (Optional). The dynamic marking is *mf* (mezzo-forte). The score begins with a circled number 5, indicating the start of the piece. The music is in 4/4 time with a key signature of two flats (Bb). The score includes various rhythmic patterns, including quarter and eighth notes, and rests.

Woodwind Quartet

6

Musical score for measures 6-11. The score is written for five staves: two treble clefs (flute and oboe), two bass clefs (clarinet and bassoon), and a grand staff (piano). The key signature is B-flat major (two flats). The music consists of six measures. The flute and oboe parts feature melodic lines with eighth and quarter notes, often beamed together. The clarinet and bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The piano part has a simple accompaniment of quarter and eighth notes.

12

Musical score for measures 12-17. The score continues from the previous system. It features five staves: two treble clefs (flute and oboe), two bass clefs (clarinet and bassoon), and a grand staff (piano). The key signature remains B-flat major. Measures 12-14 show melodic development in the flute and oboe parts. From measure 15 onwards, there are prominent woodwind trills in the flute, oboe, and bassoon parts, indicated by double lines with a wedge-shaped hairpin. The piano accompaniment continues with a steady rhythmic pattern.

6. Ding Dong! Merrily On High

Flute or Oboe $\text{♩} = 72$
f

Bb Clarinet 1
f

Bb Clarinet 2
f

Bassoon
f

Bb Bass Clarinet (Optional)
f

5

8

mf

mf

mf

mf

mf

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