

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$ ⑤

The score is for a Clarinet Quartet and includes parts for Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The music is in 2/4 time with a tempo of quarter note = 80. It begins with a first ending marked with a circled 5. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 6. The second system starts at measure 7 and continues through measure 13. The Eb Clarinet and Eb Alto Clarinet parts are in G major (one sharp). The Bb Clarinet parts are in F major (one flat). The Bb Bass Clarinet part is in C major (no sharps or flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics shift from *f* to *mf* at the beginning of the second system.

2. He Is Born, The Holy Child

$\text{♩} = 100$

5

Musical score for measures 1-5 of "He Is Born, The Holy Child" for Clarinet Quartet. The score is written for seven parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are marked as *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measure 5. The Eb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet parts have a circled "5" above the final measure, indicating a measure rest. The Bb Clarinet 4 part has a circled "5" above the final measure, indicating a measure rest. The Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3 parts have a circled "5" above the final measure, indicating a measure rest.

Musical score for measures 6-10 of "He Is Born, The Holy Child" for Clarinet Quartet. The score is written for seven parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are marked as *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The Eb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet parts have a circled "6" above the first measure, indicating a measure rest. The Bb Clarinet 4 part has a circled "6" above the first measure, indicating a measure rest. The Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3 parts have a circled "6" above the first measure, indicating a measure rest.

Clarinet Quartet

26

26

3. O Christmas Tree

♩ = 88

E♭ Clarinet (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

Clarinet Quartet

8 **9**

f

mf

mf

mf

14

f

mf

mf

mf

4. Jingle Bells

$\text{♩} = 92$ 5

This section of the score covers measures 1 through 6. It features six staves for different clarinet parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The music is in 2/4 time with a key signature of one sharp (F#). The Eb Clarinet and Bb Clarinet 1 parts are mostly rests, with some notes starting in measure 5. The Bb Clarinet 2, Bb Clarinet 3, and Eb Alto Clarinet parts play a rhythmic eighth-note pattern. The Bb Clarinet 4 and Bb Bass Clarinet parts play a slower, dotted-note pattern. Dynamics include *mf* and *mp*.

7

This section of the score covers measures 7 through 12. It continues the six-staff arrangement. Measures 7-11 show various rhythmic patterns and dynamics, including accents and crescendos. Measure 12 features a final cadence with dynamics of *f* and *mp*.

Clarinet Quartet

45

mf

mf

mf

mf

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

E♭ Clarinet (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

mf

mf

mf

mf

mf

mf

mf

Clarinet Quartet

6

Musical score for measures 6-11 of a Clarinet Quartet. The score consists of six staves. The first three staves are for the first three clarinets, and the last three are for the second three. The music is in G major (one sharp) and 4/4 time. Measures 6-11 show various melodic lines and harmonic support across the quartet.

12

Musical score for measures 12-17 of a Clarinet Quartet. The score consists of six staves. The first three staves are for the first three clarinets, and the last three are for the second three. The music continues in G major and 4/4 time. Measures 12-17 show further development of the melodic and harmonic material, with some staccato markings in the lower staves.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

The first system of the score consists of seven staves, each representing a different clarinet part. From top to bottom, they are: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The music is in 2/4 time with a key signature of one sharp (F#). The first four measures of each staff are marked with a forte (*f*) dynamic. The Eb Clarinet and Bb Clarinet 1 parts feature a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with sustained notes.

The second system of the score continues the piece from measure 5 to measure 8. A circled number '8' is placed above the staff for Eb Clarinet (Optional) at the beginning of the second measure of this system, indicating a first ending. The dynamic marking changes to mezzo-forte (*mf*) for all parts starting at measure 5. The Eb Clarinet and Bb Clarinet 1 parts continue their melodic lines, while the other parts provide harmonic support. The system concludes with a repeat sign at the end of measure 8.

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