

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

5

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f* *mf*

Bb Tenor Sax. *f* *mf*

Eb Baritone Sax. *f* *mf*

Bb Tenor Sax. (Optional) *f* *mf*

7

Saxophone Quartet

2. He Is Born, The Holy Child

♩ = 100

5

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

6

Saxophone Quartet

26

Musical score for Saxophone Quartet, measures 26-31. The score consists of five staves. The first four staves are for Soprano, Alto, Alto, and Tenor saxophones, and the fifth is for Baritone. The music is in 3/4 time with a key signature of one flat. It features a melody with dynamic markings of forte (*f*) and accents (>). There are also hairpins indicating crescendos and decrescendos.

3. O Christmas Tree

$\text{♩} = 88$

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

Saxophone Quartet

7 9

14

4. Jingle Bells

$\bullet = 92$ 5

Bb Soprano Sax. *mf*

Eb Alto Sax. (Optional) *mf*

Eb Alto Sax. *mf* *mp*

Bb Tenor Sax. *mf* *mp*

Eb Baritone Sax. *mf* *mp*

Bb Tenor Sax. (Optional) *mf* *mp*

7

f *mf*

f *mp*

f *mp*

f *mp*

Saxophone Quartet

45

mf

mf

mf

mf

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

Bb Soprano Sax. *mf*

Eb Alto Sax. (Optional) *mf*

Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

Bb Tenor Sax. (Optional) *mf*

Saxophone Quartet

6

Musical score for measures 6-11. The score is written for four staves. The first two staves are for the first saxophone, and the last two are for the second saxophone. The key signature is one sharp (F#). The music consists of eighth and quarter notes with various articulations like slurs and accents.

12

Musical score for measures 12-17. The score is written for four staves. The first two staves are for the first saxophone, and the last two are for the second saxophone. The key signature is one sharp (F#). The music continues with eighth and quarter notes, including some rests and dynamic markings like *p*.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

Bb Tenor Sax. (Optional) *f*

5

8

mf

mf

mf

mf

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