

DA PACEM DOMINE

N. ZIELENSKI
bew. D. Speets

Moderato ♩ = 65

Sax. Soprano Bb

pp f

pp f

pp f

mf p

mf p

mf p

mf p

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Musical score system 1, measures 16-20. The system consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second, third, and fourth staves provide harmonic accompaniment with various rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 18, 19, and 20, indicated by wedge-shaped hairpins.

Musical score system 2, measures 21-25. The system consists of four staves. The music continues with a melodic line in the first staff and accompaniment in the others. Dynamic markings include *mf* (mezzo-forte) in measures 22, 23, and 24, and *p* (piano) in measures 24 and 25. Hairpin markings show a crescendo leading to the *mf* markings and a decrescendo leading to the *p* markings.

Musical score system 3, measures 26-30. The system consists of four staves. The first staff has a long melodic line starting in measure 26. The second, third, and fourth staves provide accompaniment. Dynamic markings of *f* (forte) are present in measures 27, 28, and 29, indicated by wedge-shaped hairpins.

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0020S – DA PACEM DOMINE – Mikołaj Zieleński, arr. Dirk Speets.

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