

Conductor for  
Saxophone Quartet

# DUTCH DANCES No. 2

## Gelderse Peerdesprong

Henk Badings

Comodo ( $\text{♩} = \pm 100$ )

Bb Soprano Sax. *p* *2° x f* *leggiere* *piu f*

Eb Alto Sax. *p* *2° x f* *leggiere* *piu f*

Bb Tenor Sax. *p* *2° x f* *leggiere* *piu f*

Eb Baritone Sax. *p* *2° x f* *piu f*

The first system of the score consists of four staves, one for each saxophone part. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Comodo' with a quarter note equal to approximately 100 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*), with a '2° x' multiplier for the fortissimo parts. The texture is light and airy, with many slurs and grace notes. The first three parts (Soprano, Alto, and Tenor) have a similar melodic line, while the Baritone part has a more rhythmic accompaniment.

The second system continues the four-part texture. The melodic lines in the upper parts become more active, with more frequent slurs and grace notes. The Baritone part continues its rhythmic accompaniment. The dynamics remain consistent with the first system.

The third system features a first ending bracket marked with a circled '1' above the Soprano staff. The dynamics are marked *p* (piano) for the Soprano, Alto, and Tenor parts, and *p* for the Baritone part. The texture is more rhythmic and less melodic than the previous systems.

First system of musical notation for Saxophone Quartet, featuring four staves. The music is marked *piu f*.

Second system of musical notation for Saxophone Quartet, featuring four staves. A circled '2' is above the first staff. The music is marked *piu f*.

Third system of musical notation for Saxophone Quartet, featuring four staves. The music is marked *piu f* and ends with *To Coda* and a Coda symbol.

③ Cantabile

*f* *p*

*f* *p*

*f* *p*

*f* *p*

1°

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

S66 – GELDERSE PEERDESPRONG/DUTCH DANCES NO. 2 – Henk Baldings.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.