

FUGUE on a well known theme

from Judas Maccabeus by G.F.Handel
arie "See, he comes crowded with riches"

G.Reiche
arr André Lemarc

Sax.Soprano Bb

Sax.Alto Eb

Sax.Tenor Bb

Sax.Baritone Eb

First system of musical notation for four saxophones: Sax.Soprano Bb, Sax.Alto Eb, Sax.Tenor Bb, and Sax.Baritone Eb. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked as quarter note = 108. The Sax.Tenor Bb part begins with a melody starting on a whole note G3, followed by quarter notes F3, E3, D3, C3, and B2. The other parts are mostly rests.

Second system of musical notation. A box labeled 'A' is positioned above the final measure. The Sax.Tenor Bb part continues with a melody of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The Sax.Alto Eb part has a melody of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Sax.Soprano Bb part has a melody of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. The Sax.Baritone Eb part has a melody of quarter notes: E2, D2, C2, B1, A1, G1, F1, E1. Dynamics include *mf* and *p*.

Third system of musical notation. A box labeled 'B' is positioned above the final measure. The Sax.Tenor Bb part continues with a melody of quarter notes: D1, C1, B0, A0, G0, F0, E0, D0. The Sax.Alto Eb part has a melody of quarter notes: C1, B0, A0, G0, F0, E0, D0, C0. The Sax.Soprano Bb part has a melody of quarter notes: B0, A0, G0, F0, E0, D0, C0, B0. The Sax.Baritone Eb part has a melody of quarter notes: A0, G0, F0, E0, D0, C0, B0, A0. Dynamics include *p* and *mf*.

Nesto Print

The first system of the musical score consists of four staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include *p* (piano) in the second and third staves.

The second system of the musical score consists of four staves. A box containing the letter 'C' is positioned above the first staff. The music continues with various dynamics, including *mf* (mezzo-forte) and *p* (piano). The word *diminuendo* is written in the right margin of each staff, indicating a gradual decrease in volume. A hairpin symbol is used at the bottom of the system to indicate a crescendo.

The third system of the musical score consists of four staves. The music continues with dynamics of *p* (piano) and *mf* (mezzo-forte). The word *diminuendo* is written in the right margin of the first and second staves, indicating a gradual decrease in volume.

D *diminuendo*

p *mf* *p* *mf*

Musical score for the second system of a saxophone quartet, consisting of four staves.

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0055S – FUGUE ON A WELL KNOWN THEME – Johann Gottfried Reiche, arr. André Lemarc.

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