

HABANERA

Juan A. Pérez

$\text{♩} = 58$

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

7

Sop. Sax

A. Sax

Ten. Sax

Bar. Sax

13

Sop. Sax

A. Sax

Ten. Sax

Bar. Sax

19

Sop. Sax

A. Sax

Ten. Sax

Bar. Sax

25

Musical score for measures 25-30. The score is for four saxophone parts: Soprano Sax (Sop. Sax), Alto Sax (A. Sax), Tenor Sax (Ten. Sax), and Baritone Sax (Bar. Sax). The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-30 feature a rhythmic pattern of eighth notes with accents. The Soprano Sax part includes triplets of eighth notes in measures 26, 27, 28, and 29. The Alto Sax part has a steady eighth-note accompaniment. The Tenor Sax part has a steady eighth-note accompaniment. The Baritone Sax part has a steady eighth-note accompaniment.

31

Musical score for measures 31-36. The score is for four saxophone parts: Soprano Sax (Sop. Sax), Alto Sax (A. Sax), Tenor Sax (Ten. Sax), and Baritone Sax (Bar. Sax). The key signature is one sharp (F#) and the time signature is 4/4. Measures 31-36 feature a rhythmic pattern of eighth notes with accents. The Soprano Sax part includes triplets of eighth notes in measures 31, 32, and 33. The Alto Sax part has a steady eighth-note accompaniment. The Tenor Sax part has a steady eighth-note accompaniment. The Baritone Sax part has a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

37

Musical score for measures 37-42. The score is for four saxophone parts: Soprano Sax (Sop. Sax), Alto Sax (A. Sax), Tenor Sax (Ten. Sax), and Baritone Sax (Bar. Sax). The key signature is one sharp (F#) and the time signature is 4/4. Measures 37-42 feature a rhythmic pattern of eighth notes with accents. The Soprano Sax part includes a sextuplet of eighth notes in measure 38. The Alto Sax part has a steady eighth-note accompaniment. The Tenor Sax part has a steady eighth-note accompaniment. The Baritone Sax part has a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

43

Musical score for measures 43-48. The score is for four saxophone parts: Soprano Sax (Sop. Sax), Alto Sax (A. Sax), Tenor Sax (Ten. Sax), and Baritone Sax (Bar. Sax). The key signature is one sharp (F#) and the time signature is 4/4. Measures 43-48 feature a rhythmic pattern of eighth notes with accents. The Soprano Sax part has a steady eighth-note accompaniment. The Alto Sax part has a steady eighth-note accompaniment with triplets in measures 44 and 45. The Tenor Sax part has a steady eighth-note accompaniment. The Baritone Sax part has a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

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