

KLASSIEK KWARTET

(CLASSIC QUARTET)

D. Speets

Andante $\text{♩} = 50$

Trumpet Bb 1 *p* *espressivo*

Trumpet Bb 2 *p*

Horn F *p*

Trombone *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Nesto Print

Poco piu mosso $\text{♩} = 60$

pp

pp

pp

pp

p espressivo

p

p

p

p

pp

pp

pp

p

pp

p

pp

pp

pp

pp

pp

pp

rit. *rit.* Poco piu mosso ♩ = 60

The first system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Poco piu mosso' with a quarter note equal to 60 beats per minute. The system is divided into three measures. The first two measures are marked 'rit.' (ritardando). The first measure has dynamics of *pp* (pianissimo) for the top three staves and *pp* for the bottom staff. The second measure has dynamics of *pp* for the top three staves and *pp* for the bottom staff. The third measure is marked 'Poco piu mosso' and has dynamics of *p* (piano) for the top three staves and *p* for the bottom staff.

The second system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The system is divided into four measures. The first measure has dynamics of *p* (piano) for the top three staves and *p* for the bottom staff. The second measure has dynamics of *pp* (pianissimo) for the top three staves and *pp* for the bottom staff. The third and fourth measures have dynamics of *pp* for the top three staves and *pp* for the bottom staff. There are various articulation marks such as accents and slurs throughout the system.

rit.

The third system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The system is divided into four measures. The first measure has dynamics of *p* (piano) for the top three staves and *p* for the bottom staff. The second measure has dynamics of *pp* (pianissimo) for the top three staves and *pp* for the bottom staff. The third measure has dynamics of *mf* (mezzo-forte) for the top three staves and *mf* for the bottom staff. The fourth measure is marked 'rit.' and has dynamics of *pp* (pianissimo) for the top three staves and *pp* for the bottom staff. There are various articulation marks such as accents and slurs throughout the system.

II VIVACE

$\text{♩} = 100$

f leggiero e allegramente

f leggiero e allegramente

f leggiero e allegramente

f leggiero e allegramente

f leggiero e allegramente

f leggiero e allegramente

First system of a musical score for a brass quartet. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The first three staves begin with a dynamic marking of *p* (piano). The music features a mix of eighth and quarter notes, with some notes beamed together. The fourth staff (bass clef) starts with a whole rest in the first measure, followed by a melodic line. The system concludes with a double bar line and a fermata over the final notes.

Second system of the musical score. It consists of four staves: three treble clefs and one bass clef. The key signature remains one sharp (F#). All staves in this system begin with a dynamic marking of *f* (forte). The music continues with various rhythmic patterns, including eighth and quarter notes, and some notes are beamed together. The system ends with a double bar line and a fermata over the final notes.

Third system of the musical score. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). This system does not have a dynamic marking. The music continues with eighth and quarter notes, some beamed together. The system concludes with a double bar line and a fermata over the final notes.

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S61 – KLASSIEK KWARTET/CLASSIC QUARTET – Dirk Speets.

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Made and printed in the Netherlands.