

# KLASSIEK KWARTET

(CLASSIC QUARTET)

Andante  $\text{♩} = 50$

D.Speets

Sax.Soprano Bb

Musical notation for the first system, featuring four staves for Saxophone parts: Soprano Bb, Alto Eb, Tenor Bb, and Baritone Eb. The tempo is Andante with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#). The Soprano part starts with a dynamic of *p* and the instruction *espressivo*. The other parts start with a dynamic of *p*. The notation includes various note values, rests, and phrasing slurs.

SaxAlto Eb

Sax.Tenor Bb

Sax.Baritone Eb

Musical notation for the second system, continuing the four saxophone parts. Dynamics include *mf* and *p*. The notation features various note values, rests, and phrasing slurs.

Musical notation for the third system, continuing the four saxophone parts. Dynamics include *mf* and *p*. The notation features various note values, rests, and phrasing slurs.

Nesto Print

Poco piu mosso ♩ = 60

*pp* *pp* *pp* *pp*

*p espressivo* *p* *p* *p*

*p* *pp* *pp* *pp*

*p* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

## II VIVACE

$\text{♩} = 100$

*f leggiero e allegramente*

*f leggiero e allegramente*

*f leggiero e allegramente*

*f leggiero e allegramente*

First system of musical notation, consisting of four staves. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *p*. The second staff also begins with a dynamic marking of *p*. The third and fourth staves also begin with a dynamic marking of *p*. The system contains four measures of music, with various note values and rests.

Second system of musical notation, consisting of four staves. The key signature is two sharps (F# and C#). All four staves in this system begin with a dynamic marking of *f*. The system contains four measures of music, with various note values and rests.

Third system of musical notation, consisting of four staves. The key signature is two sharps (F# and C#). This system contains four measures of music, with various note values and rests.

### III SCHERZO

$\text{♩} = 50$

*crescendo* -----

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *p leggiero* in all four parts. The notation features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth-note pairs. A *crescendo* hairpin is indicated above the first staff, extending across the system.

The second system of the musical score continues the four-staff arrangement. The notation maintains the rhythmic complexity of the first system, with various note values and rests. The *crescendo* hairpin from the first system continues across this system.

The third system of the musical score concludes the piece. It features a dynamic shift to *f* (forte) in all four parts. The notation includes more complex rhythmic figures, such as sixteenth-note runs and beamed eighth notes. The *crescendo* hairpin from the first system reaches its peak in this system.

*rit.* ----- *molto rit.*

*tempo*  $\sigma = 100$

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Made and printed in the Netherlands.