

LAND OF HOPE AND GLORY

Edward Elgar
bew. André Lemarc

Moderato

Trumpet Bb 1

Trumpet Bb 2

Horn F

Trombone C

The first system of the score is for measures 1 through 6. It features four staves: Trumpet Bb 1, Trumpet Bb 2, Horn F, and Trombone C. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and dynamic hairpins.

The second system of the score covers measures 7 through 12. It continues the four-staff arrangement from the first system. The dynamics remain consistent, with *f*, *mf*, and *p* markings. The notation includes various note values, rests, and dynamic hairpins.

The third system of the score covers measures 13 through 18. It continues the four-staff arrangement. The dynamics are marked as *mf* (mezzo-forte) for all parts. The notation includes various note values, rests, and dynamic hairpins.

19 *largemente*

p

p

mf

This system contains measures 19 through 23. It features four staves: three treble clefs and one bass clef. The tempo is marked *largemente*. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

24

This system contains measures 24 through 27. It features four staves: three treble clefs and one bass clef. The music continues with eighth and sixteenth notes, maintaining the *largemente* tempo.

28

This system contains measures 28 through 31. It features four staves: three treble clefs and one bass clef. The music continues with eighth and sixteenth notes, maintaining the *largemente* tempo.

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0050S – LAND OF HOPE AND GLORY – Edward Elgar, arr. André Lemarc.

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