

# LE PETIT NÈGRE

Clarinet quartet  
Duration:appr. 2 min.

Claude Debussy  
arr. Willy Hautvast

Allegro giusto (♩=100)

Musical score for Clarinet 1, Clarinet 2, Clarinet 3 (Alto Clar.), and Bass Clarinet, measures 1-5. The score is in 2/4 time and features dynamics of *f* and *mf*.

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet, measures 6-12. The score includes dynamics of *f*, *mf*, and *dim.*

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet, measures 13-17. The score includes dynamics of *cresc. molto*, *mf*, *f*, and the instruction *Un peu retenu*.

20 *A tempo*

CI.1 *p*

CI.2 *p*

CI.3 *p*

B.Cl. *p*

Detailed description: This system contains measures 20 through 28. It features four staves: CI.1 (Clarinet 1), CI.2 (Clarinet 2), CI.3 (Clarinet 3), and B.Cl. (Bass Clarinet). The key signature has one flat (B-flat). CI.1 and B.Cl. play a melodic line with slurs and ties, starting with a piano (*p*) dynamic. CI.2 and CI.3 play a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The music concludes with a double bar line at the end of measure 28.

29

CI.1 *p*

CI.2 *p*

CI.3 *p*

B.Cl. *p*

Detailed description: This system contains measures 29 through 34. The instrumentation and key signature remain the same. CI.1 and B.Cl. continue their melodic line, while CI.2 and CI.3 continue their eighth-note accompaniment. All parts maintain a piano (*p*) dynamic. The system ends with a double bar line at the end of measure 34.

35 *retenu* *A tempo*

CI.1 *cresc.* *f* *ff*

CI.2 *p* *cresc.* *f* *ff*

CI.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

Detailed description: This system contains measures 35 through 42. The key signature changes to two flats (B-flat and E-flat). The tempo marking is *A tempo*. The first measure (35) is marked *retenu*. CI.1 has a *cresc.* marking and dynamic markings of *f* and *ff*. CI.2 and CI.3 have *p* dynamics, followed by *cresc.* markings and *f* and *ff* dynamics. B.Cl. has a *p* dynamic, followed by *cresc.* and *f* dynamics. The music concludes with a double bar line at the end of measure 42.

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