

DANZAS FANTASTICAS

ORGIA

Joaquin Turina

Johan van der Linden

Allegretto mosso quasi Allegro

con fierrezza

Musical score for Saxophone Choir, measures 1-10. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto mosso quasi Allegro' and the mood is 'con fierrezza'. The instruments listed are Eb Soprano Saxophone, Bb Soprano Saxophone 1, Bb Soprano Saxophone 2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Alto Saxophone 3, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Bb Tenor Saxophone 3, Eb Baritone Saxophone 1, Eb Baritone Saxophone 2, and Bb Bass Saxophone. The score begins with a rest for the first three measures, followed by a dynamic marking of *ff* (fortissimo) and a series of notes and rests for the remaining measures.

Musical score for Saxophone Choir, measures 11-20. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto mosso quasi Allegro' and the mood is 'con fierrezza'. The instruments listed are Sino Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The score begins with a rest for the first three measures, followed by a dynamic marking of *ff* (fortissimo) and a series of notes and rests for the remaining measures. A rehearsal mark 'A' is placed above measure 11.

19 *marcato* **B**

Sino Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bs. Sax.

28 *rit.*

Sino Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bs. Sax.

37 **C** a tempo

Sino Sax. *p*

S. Sax. 1 *pp*

S. Sax. 2 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

A. Sax. 3 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

B. Sax. 1 *pp*

B. Sax. 2 *pp*

Bs. Sax. *pp*

46 **D**

Sino Sax. *p*

S. Sax. 1 *p* *mf* *dim.* *ff*

S. Sax. 2 *p* *mf* *dim.* *ff*

A. Sax. 1 *p* *mf* *dim.* *ff*

A. Sax. 2 *p* *mf* *dim.* *ff*

A. Sax. 3 *mf* *ff*

T. Sax. 1 *p* *mf* *dim.* *ff*

T. Sax. 2 *p* *ff*

T. Sax. 3 *mf* *dim.* *ff*

B. Sax. 1 *p* *mf* *dim.* *ff*

B. Sax. 2 *p* *mf* *dim.* *ff*

Bs. Sax. *ff* *p* *mf* *dim.* *ff*

55

Sino Sax. *mf* *dim.* *ff*

S. Sax. 1 *mf* *dim.* *ff* *mf*

S. Sax. 2 *mf* *dim.* *ff* *mf*

A. Sax. 1 *p* *mf* *dim.* *ff* *mf*

A. Sax. 2 *p* *mf* *dim.* *ff* *mf*

A. Sax. 3 *p* *mf* *dim.* *ff* *mf*

T. Sax. 1 *p* *mf* *dim.* *ff* *mf*

T. Sax. 2 *p* *mf* *dim.* *ff* *mf*

T. Sax. 3 *p* *mf* *dim.* *ff* *mf*

B. Sax. 1 *sfz* *mf* *dim.* *ff* *mf*

B. Sax. 2 *sfz* *mf* *dim.* *ff* *mf*

Bs. Sax. *sfz* *mf* *dim.* *ff* *mf*

64 *poco rit.e dim.* **E** *a tempo con gracia*

Sino Sax. *p*

S. Sax. 1 *p*

S. Sax. 2 *pp*

A. Sax. 1 *p*

A. Sax. 2 *pp*

A. Sax. 3 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

B. Sax. 1 *p*

B. Sax. 2 *p*

Bs. Sax. *p*

Musical score for measures 74-83. The score is for a saxophone ensemble with parts for Sino Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *pp*, and *mf*. The Sino Sax. part begins with a *p* dynamic and features a melodic line with some grace notes. The other parts provide harmonic support, with some playing sustained chords or moving lines. The music concludes at measure 83 with a *pp* dynamic.

F pero algo desgarrado

Musical score for measures 84-93. The score continues with the same saxophone ensemble. The key signature remains one sharp (F#) and the time signature is 4/4. A dynamic marking of *p* is present at the start of measure 84. The Sino Sax. part has a melodic line with a *f* dynamic in measure 85. The other parts provide harmonic support, with some playing sustained chords or moving lines. The music concludes at measure 93 with a *p* dynamic.

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