

Saxophone Quartet

DANZAS FANTASTICAS

ORGIA

Allegretto mosso quasi Allegro

Joaquin Turina
Johan van der Linden

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

con fieraZZA

8

A

ff

16

marcato

ff

24

B

fff

rit.

C a tempo

Musical score for orchestra, page 2. Measures 32-37. Key signature: F major (4 sharps). Measure 32: Measures 33-34: Measures 35-36: Measure 37: Dynamics: *p*, *pp*, *pp*, *pp*.

Musical score for orchestra, page 2. Measures 40-45. Key signature: F major (4 sharps). Dynamics: *pp*, *pp*, *ff*.

Musical score for orchestra, page 2. Measures 47-52. Key signature: F major (4 sharps). Dynamics: *p*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, *dim.*.

Musical score for orchestra, page 2. Measures 54-59. Key signature: F major (4 sharps). Dynamics: *ff*, *p*, *p*, *mf*, *dim.*, *ff*, *p*, *p*, *mf*, *dim.*, *ff*, *p*, *p*, *mf*, *dim.*, *ff*, *ffz*, *p*, *p*, *mf*, *dim.*.

Musical score for orchestra, page 62, measures 1-8. The score consists of four staves. Measure 1: Bassoon 1 (ff), Bassoon 2 (mf). Measure 2: Bassoon 1 (ff), Bassoon 2 (mf). Measure 3: Bassoon 1 (ff), Bassoon 2 (mf). Measure 4: Bassoon 1 (ff), Bassoon 2 (mf). Measure 5: Bassoon 1 (ff), Bassoon 2 (mf). Measure 6: Bassoon 1 (mf). Measure 7: Bassoon 1 (pp). Measure 8: Bassoon 1 (p). Measure 9: Bassoon 1 (pp).

A musical score for orchestra, page 10, showing measures 70 through 75. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 70 starts with a dynamic of p . Measures 71 and 72 show eighth-note patterns with grace notes and slurs. Measure 73 begins with pp , followed by a sixteenth-note pattern. Measure 74 starts with p . Measure 75 concludes with pp .

Musical score for orchestra and piano, page 10, measures 78-82. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. Measure 78 starts with a forte dynamic (f) in the orchestra. Measure 79 begins with a piano dynamic (pp). Measure 80 starts with a forte dynamic (f). Measure 81 begins with a piano dynamic (pp). Measure 82 concludes with a forte dynamic (f).

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0212S – ORGIA - from “DANZAS FANTASTICAS” – Joaquín Turina, arr. Johan van der Linden.

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