

SANSSOUCI DANCES

1. Gavotte

Johan Nijs

Con eleganza ♩ = 112

Bb Soprano Sax.
(or Eb Alto Sax. 1)

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

The first system of the score consists of four staves. The top staff is for Bb Soprano Sax. (or Eb Alto Sax. 1), the second for Eb Alto Sax. 2, the third for Bb Tenor Sax., and the fourth for Eb Baritone Sax. The music is in 3/4 time with a key signature of one flat. The first measure of the soprano part starts with a forte (f) dynamic, while the alto and tenor parts also start with f. The baritone part starts with a half rest. The system concludes with a piano (p) dynamic in the soprano part.

5

9

The second system of the score continues from measure 5. It features four staves. The soprano part has a mezzo-forte (mf) dynamic at measure 8. The alto part has a piano (p) dynamic at measure 5. The tenor part has a p dynamic at measure 5 and an mf dynamic at measure 8. The baritone part has a p dynamic at measure 5 and an mf dynamic at measure 8. A box containing the number '9' is placed above the soprano staff at the end of the system.

10

The third system of the score starts at measure 10 and continues for four measures. It features four staves. The soprano part has a melodic line with eighth notes. The alto part has a half rest in the first measure, followed by a half note. The tenor part has a melodic line with eighth notes. The baritone part has a half rest in the first measure, followed by a half note.

48 *molto rit.*

Musical score for measures 48-51. The score consists of four staves. The first staff begins with a dynamic marking of *ff*. The tempo marking *molto rit.* is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata on a whole note in the final measure of each staff.

2. Menuet

Grazioso ♩ = 92

Musical score for the beginning of the Minuet, measures 1-7. The score is in 3/4 time and features four staves. The tempo is marked *Grazioso* with a quarter note equal to 92 (♩ = 92). The dynamic marking *mf* is present at the start of each staff. The music is characterized by a light, graceful feel with a mix of eighth and sixteenth notes.

8

Musical score for measures 8-15 of the Minuet. The score continues with four staves. The dynamic marking *p* (piano) is used throughout this section. The musical texture remains consistent with the previous section, featuring a mix of eighth and sixteenth notes.

37

poco rit. molto rit.

3. Pavane

Andante ♩ = 84

42 poco rit.

Musical score for measures 42-46. The score consists of four staves with treble clefs and a key signature of two flats. The music includes various rhythmic patterns and dynamics. The tempo marking 'poco rit.' is placed above the first staff.

4. Gigue

Giacoso ♩ = 100

Musical score for measures 1-6 of '4. Gigue'. The score consists of four staves with treble clefs and a key signature of two flats. The music is marked 'mf'. The tempo marking 'Giacoso ♩ = 100' is placed above the first staff.

7 11

Musical score for measures 7-11 of '4. Gigue'. The score consists of four staves with treble clefs and a key signature of two flats. The music is marked 'mf'. A box containing the number '11' is placed above the fourth staff.

13

Musical score for measures 13-18. The score is written for four staves in a grand staff. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests and ties. The first staff has a treble clef, and the other three have bass clefs.

19

22

24

Musical score for measures 19-24. The score is written for four staves in a grand staff. The key signature changes to two sharps (F-sharp and C-sharp) at measure 22. The music features a variety of note values, including eighth, sixteenth, and quarter notes, along with rests and ties. The first staff has a treble clef, and the other three have bass clefs. A dynamic marking of *f* (forte) is present at the beginning of measure 22.

25

Musical score for measures 25-30. The score is written for four staves in a grand staff. The key signature has two sharps (F-sharp and C-sharp). The music consists of eighth and sixteenth notes, with some rests and ties. The first staff has a treble clef, and the other three have bass clefs.

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